

AURAL SKILLS 2

MUT 1242L

-Spring 2021-

Class Meeting location, times, and sections:

Synchronous Online and MUB 142

Sections MW3P and MW3R—Mondays and Wednesdays— 3rd Period (9:35AM-10:25AM)

Sections MW4P and MW4R—Mondays and Wednesdays— 4th Period (10:40AM-11:30AM)

Sections TR2P and TR2R—Tuesdays and Thursdays—2nd Period (8:30AM-9:20AM)

Sections TR4P and TR4R—Tuesdays and Thursdays—4th Period (10:40AM-11:30AM)

Instructor

Dr. Cory Alexander

alexanderc@ufl.edu

MUB 344

336-402-6605 (mobile)

Office Hours:

M/W 8:30-9:30AM; 1:00-2:30PM

T/R 11:30 AM-1:00PM

Other times by appointment

Teaching Assistant

Mr. Brendan Sweeney

sweeneyb1@ufl.edu

Office Hours: TBA and by appointment
(online only)

Course Description

Second of a sequence of four courses that develop skills in sight singing and ear training.

Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. **(NASM VIII B. 2.a)**

Required Textbooks

Ear Training: A Technique for Listening, 7th Edition-Benward/Kolosick

A New Approach to Sight Singing, 6e Edition-Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone

Required Materials

Pencil, manuscript paper (visit this site for free printout: <https://www.blanksheetmusic.net/>)

Course Outline

Weeks	Topic(s)**	Test(s)
1	Dictation UNIT 4 Sight-singing SECTIONS 2	
2	Dictation UNIT 4 Sight-singing SECTIONS 2	
3	Dictation UNIT 4	

	Sight-singing SECTIONS 2	
4	Dictation UNIT 4 Sight Singing SECTIONS 2 Rhythm <i>Test</i>	Rhythmic Sight Reading Test I
5	Dictation UNIT 4 Sight-singing SECTIONS 2	Unit 4 Dictation Test
6	Sight-singing <i>Test</i> Dictation UNIT 5 Sight-singing SECTIONS 3	Sight Singing Test I
7	Dictation UNIT 5 Sight-singing SECTIONS 3	
8	Dictation UNIT 5 Sight-singing SECTIONS 3 Rhythm <i>Test</i>	Rhythmic Sight Reading Test II
9	Dictation UNIT 5 Sight-singing SECTIONS 3	
10	Dictation UNIT 5 Sight-singing SECTIONS 3 Dictation <i>Test</i>	Unit 5 Dictation Test
11	Sight-singing <i>Test</i> Dictation UNIT 6 Sight-singing SECTIONS 4	Sight Singing Test II
12	Dictation UNIT 6 Sight-singing SECTIONS 4	
13	Dictation UNIT 6 Sight-singing SECTIONS 4 Rhythm <i>Test</i>	Rhythmic Sight Reading Test III
14	Dictation UNIT 6 Sight-singing SECTIONS 4 Sight-singing <i>Test</i>	Sight Singing Test III
15	Dictation <i>Test</i>	Unit 6 Dictation Test

Rhythmic Sight Reading Tests (taken from both sources below)

Dictation Unit Tests (all found in *Ear Training: A Technique for Listening* textbook)

Sight Singing Unit Tests (examples taken from Berkowitz's *A New Approach to Sight Singing*)

Course Components for Evaluation

- **Assignments (55%)** – Students will have assignments to prepare for class. These assignments will consist of melodies and/or rhythms to prepare to sing. These assignments are a major part of your grade *and* they will help prepare you for the tests. Keeping up with the assignments will make the tests much easier. Assignments for unexcused absences (See **Attendance Policy** and **Missed Assignment/Test Policy** below) will not be made up.
- **Dictation Tests (15%)**—students will take **three (3)** dictation tests over the course of the semester. Dictation tests will feature sections covered in class from the Benward/Kolosick ear training manual. The student should refer to the course outline to see which sections from the manual will be tested. Students are required to complete dictation tests with a pencil. *Outside practice is necessary for success on these dictation tests.*

- **Rhythmic Sight Reading Tests (15%)**—students will take **three (3)** rhythmic sight reading tests over the course of the semester. For each test, students will have to execute one rhythmic example at sight by “tah-ing.” Through in-class drilling of rhythm and outside of class practice, students will have sufficient preparation for these tests.
- **Sight Singing Tests (15%)**—students will perform **three (3)** sight singing tests **in class** over the course of the semester. Students will be tested from prepared examples (see course outline) and will have an additional component as well (i.e. singing a major scale provided a starting pitch, short musical example, etc.).
 - **Moveable do** will be used for all in-class practice and demonstration. Students must use the **moveable do system** on sight singing exams.
 - Every student will be given feedback on the tests.

Evaluation

Attendance and Participation (See Attendance Policy below)

Assignments	55%
Dictation Unit Tests (3)	15%
Rhythmic Sight Reading Tests (3)	15%
Sight Singing Unit Tests (3)	<u>15%</u>
Total	100%

Grading Scale*

Grade	Percent	Points
A	94-100	4.00
A-	90-94	3.67
B+	87-90	3.33
B	84-87	3.00
B-	80-84	2.67
C+	77-80	2.33
C	74-77	2.00
C-	70-74	1.67
D+	67-70	1.33
D	64-67	1.00
D-	61-64	0.67
E	0-61	0.00

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Policies

- Students are expected to come to class **on time** and prepared from sufficient work outside of class. Students are permitted **three (3) late arrivals** to class; any late arrivals after three will result in assigned absences (see attendance policy below).
- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/textbooks) for each class session.
- Students are strongly encouraged to use online resources (as shared with students by the instructor), programs in the Music Computer Lab (MUB 147), and any other ear training resources to aid in their preparation and understanding of materials presented in class.
- Students are expected to participate throughout the entire class and to be both physically and mentally present.
 - Students should leave their cameras on during the entire class if possible

Communication Policies:

How can you contact me?

- alexanderc@ufl.edu
- 336-402-6605 (mobile)
- I am unlikely to respond to messages evenings or weekends (depending on the nature of the message), otherwise expect a response within 24 hours.

How can you use my office hours?

- This semester, my office hours will be by appointment and almost exclusively online. I prefer talking in person, but I don't expect that to be an option this fall.

What kind of communication is expected of you?

- In every interaction throughout this course, you should strive to speak with empathy and understanding. We may have students with very different backgrounds and experiences, which you are encouraged to value for the variety of perspectives that brings us. Please consider how your classmates may interpret your words before speaking and strive to be respectful and inclusive of everyone.
- Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course. Also, students are encouraged to seek out help from the Teaching Assistant.
 - Do not wait until the end of the semester to consult the professor and/or Teaching Assistant if you are encountering difficulties!
- Students are asked to not email the professor or TAs or use office hours to review material missed due to absence/tardiness (exceptions: illness/religious holidays/extenuating circumstances). TA and instructor office hours should be available for students who need extra assistance outside of class, not for repeating material that was missed in class.

**** Attendance Policy:** Attendance is crucial for building aural skills, especially since this course's material builds upon itself.

- Attendance is mandatory for this course; however, every student will be **permitted four (4) absences to use at their disposal** without penalty. After four absences are reached, **each additional absence will result in a deduction of 5% from the overall grade.**
 - *Absences missed due to religious holiday or religious practice will **not** count against the overall allotted absence amount.*
- Absences assigned due to violating the late arrival policy will count towards the attendance policy (i.e. 3 late arrivals equal 1 absence).
- Students should keep track of their number of absences, but if you are unsure, please ask.
- Extreme medical, family, and/or personal hardships encountered that result in many absences must be brought to the instructor's attention ASAP and may require supporting documentation (from the UF VP of Students Office) in order for the instructor to consider the student's earned grade without applying the absence penalty. In such an instance, there are resources available. Please see the "Policies and Resources" page on Canvas.

Missed Assignment/Test Make-up Policy:

- In order for the student to make up a test, the instructor must receive notification from the student of an illness/emergency as soon as possible.
- Tests may be made up if the student has one of the excuses below:
 - Verifiable Illness (confirmed by a health care provider/printout from student health care center/notification from registrar) or verifiable emergency (with documentation).
 - School-sponsored trips/activities (bring a note from your instructor **before** the absence and schedule a make-up test **before the trip**).

- An absence on a test date **discussed** with the instructor and **excused in advance** (make-up test must be scheduled before the absence).
- A religious holiday or religious practice.
- If portions of a test are missed due to a late arrival that does not meet one of the conditions above, the student will not be offered the opportunity to make up the missed portions.
- It is the student's responsibility to contact the instructor to make up a test. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392- 8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/scr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Online Class Recording Policy

It is possible that class sessions may be audio visually recorded occasionally for students in the class to refer back and for enrolled students who are unable to attend live. Students will be notified in advance of any class recording, but note that those who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Face-to-face Classroom Policy

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Campus Resources

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

**Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.*