

## **GRADUATE SEMINAR**

**ART 6933, 3 credits  
SPRING 2021**

**INSTRUCTOR: DR. CRAIG SMITH**

Tuesday/Thursday Per. 11-E2

(These meetings include visiting artist talks and seminars.)

**LOCATION:** Zoom ( <https://ufl.zoom.us/j/93400942782> )

**OFFICE HOURS:** TR Period 9 and 10 (By appointment and zoom only),

**CONTACT:** csmith@arts.ufl.edu

**COURSE DESCRIPTION:**

The Spring 2021 seminar will include the visiting artist series, a selection of theoretical and historical readings, screenings, discussions with some speakers from the series, and discussions among both the Photo and Sculpture spring seminar participants twice weekly.

**COURSE OBJECTIVES:**

- Research
- Carry out the readings and prepare short presentations for each seminar session.

**TEXTS:**

No purchase of text is necessary. All texts will be shared as .pdf files or as URL hyperlinks. Screenings will also be made available via UFL hyperlinks.

**SEMINAR METHODS**

The seminar structure includes weekly readings, lectures, discussions and, screenings. In an average seminar session, there will be student-led discussion of assigned readings and introductions offered by faculty.

**ONLINE POLICY**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. However, a majority of the class will not be recorded. Vital info like for lectures and demos I will do my best to record. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited. I will be very mindful to inform you about when recording is going on so you can take the

appropriate measures. In most cases you can assume recording is not going on.

### **COURSE EXPECTATIONS**

- Completion of reading and writing assignments.
- Attendance at all assigned lectures and discussions.
- Readings must be completed as scheduled for discussion.
- Active participation in class discussions including prepared comments for each reading or screening at each seminar meeting (readings and screenings that are assigned for that week/date).

### **EVALUATION:**

Your efforts in Graduate Photo Seminar will be evaluated on with the following criteria:

- Attendance at all seminar meetings with prepared commentary on all assigned readings, screenings, or artist talks. Any session missed or any session for which the student has not prepared commentary for the seminar discussion results in a deduction of 2% (two percentage points) from the semester grade. Attendance for all zoom meetings is kept by zoom. Participation and preparation is assessed and evaluated by the faculty member.

### **SEMINAR TIMELINE: ARTIST VISITS**

Week 1: Tues. Jan. 12<sup>th</sup>, 6:15PM Visiting Artist Lecture. Group discussion Jan. 14<sup>th</sup>.  
Week 2: Jan. 19<sup>th</sup> and 22<sup>nd</sup> Readings Discussion  
Week 3: Jan. 26<sup>th</sup>, 6:15PM Cyriaco Lopes Lecture. Group Discussion w/ Lopes Jan. 28<sup>th</sup>.  
Week 4: Feb. 2<sup>nd</sup> and 4<sup>th</sup> Readings and Discussion  
Week 5: Feb. 9<sup>th</sup> Vesna Pavlovic Visiting Artist Lecture, Feb. 11<sup>th</sup>, Group discussion with Pavlovic  
Week 6: Feb. 16<sup>th</sup> and 19<sup>th</sup> Readings and Discussion  
Week 7: Feb. 23<sup>rd</sup> and 26<sup>th</sup> Readings and Discussion  
Week 8: Mar. 2<sup>nd</sup> Mel Chin, 6:15PM, Visiting Artist Lecture, 7:30PM Group Discussion with Chin, Mar. 4<sup>th</sup> Reading and Discussion  
Week 9: Mar. 9<sup>th</sup> and 11<sup>th</sup> Readings and Discussion  
Week 10: Mar. 16<sup>th</sup> and 18<sup>th</sup> Reading and Discussion  
Week 11: Mar. 23<sup>rd</sup> Mary Mattingly 6:15PM Visiting Artist Talk, 7:30 PM Group Discussion with Mattingly. March 25<sup>th</sup>, Reading and Discussion.  
Week 12: March 30<sup>th</sup> and April 1<sup>st</sup>, Reading and Discussion  
Week 13: Apr. 6<sup>th</sup> Jack Massing 6:15PM Visiting Artist Talk, Group Discussion w/ Massing on Apr. 8<sup>th</sup>.  
Week 14: Apr. 13<sup>th</sup> and 16<sup>th</sup> Final Presentations  
Week 15: Apr. 20<sup>th</sup> Final Presentations

### **UF VISITING ARTIST SERIES**

Required attendance for the following Visiting Artist Series lectures.  
<https://arts.ufl.edu/academics/art-and-art-history/visiting-artists-scholars/lectures/>

The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future but students should plan to watch them live and in real time.

**Elena Sisto**, 6:15PM, Tuesday, January 12<sup>th</sup>

<https://www.elenasisto.com>

**Vesna Pavlovic**, 6:15PM, Tuesday, February 9<sup>th</sup>

<http://www.vesnapavlovic.com>

**Mel Chin**, 6:15PM, Tuesday, March 2<sup>nd</sup>

<https://www.melchin.org>

**Mary Mattingly**, 6:15PM, Tuesday, March 23<sup>rd</sup>

**Mel Ziegler**, 6:15PM, Tuesday, March 30<sup>th</sup>

<https://marymattingly.com>

**Jack Massing**, 6:15PM, Tuesday, April 6<sup>th</sup>

[https://en.wikipedia.org/wiki/The\\_Art\\_Guys](https://en.wikipedia.org/wiki/The_Art_Guys)

## ATTENDANCE

Attendance online is mandatory. Be here on time for seminar. Any late arrival will be counted as an absence and a 2% deduction from the student's semester average will be enacted. Late arrival or early departure can count as an absence. For this seminar especially, it is beneficial to not miss anything since our interactions will largely be virtual. **Please see University of Florida Attendance Policies and criteria for excused absences at:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## GRADING

UF Grading and Letter Grades follow this table:

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.0
A-	90-93	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C- *	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	0-59	0.00

Grading information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/hubstudents.html>

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### **UNIVERSITY INFORMATION REGARDING COVID-19**

In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

### **GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically, we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the

- general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

## **HEALTH AND SAFETY**

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE. Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

## **UNIVERSITY AND SAAH RESOURCES AND POLICIES**

General University Policies and Services - <http://www.dso.ufl.edu/>  
Please, if you have any limitations or documented learning disabilities, let us know immediately. Schedule time with one of us during the first two weeks of class and we can discuss appropriate accommodations. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders—we want to help make WARP a positive experience for you from the beginning. Students requesting accommodations will first register with the Dean of Students Office, Disability Resource Center (352) 392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/) The student will receive documentation to present to the professor. Student and professor will agree on appropriate accommodations and paperwork will be signed and returned to Dean of Students Office.

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

University Counseling Services  
352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Student Healthcare Center <http://shcc.ufl.edu/> For medical emergencies call 911.  
352-392-1161 for urgent after-hours care.  
352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.  
University Police Department — <http://police.ufl.edu/>  
[Visit UF Police Department website](#) or call 352-392-1111

### **DISRUPTIVE BEHAVIOR**

Disruptive behavior can not be tolerated.

As an educational institution, which encourages the intellectual and personal growth of its students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if he/she engages in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

### **DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT**

The Sculpture Program is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

### **ACADEMIC HONESTY POLICY**

The course will follow the University's honesty policy found on-line at:  
<http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to more than one studio course.