

ACTING FOR NON-MAJORS TPP 2100
SPRING 2021 SYLLABUS

Instructor Name: Haley Johnson

Email: haley.johnson@ufl.edu

Section Number: 5235

Class Meetings: M,W,F 3:00pm -3:50pm

Zoom Meeting: <https://ufl.zoom.us/j/94309066622>

Office Hours:

Email me to schedule a meeting.

Course Objective:

- Students will thoroughly understand the correct terminology, content, methodology and fundamentals of acting through the use of Laban Efforts/Drives, Faye Simpson's Lucid Body Technique and Physical Action .
- Students are required to communicate ideas, context and knowledge both written and spoken surrounding the core rules of acting.
- Students will be required to listen and analyze information to successfully problem solve acting hurdles.

UF catalog description:

- The discipline and creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

Course content:

- Students are required to be fully engaged in class and actively participate.
- Students are required to be memorized on off-book days.
- Students are required to complete short written assignments to show their comprehension of the lesson in class and input them into scene and monologue work.
- Required to see two Plays (*John Proctor is the Villain* and *Three Sisters*.) Must write an acting critique paper for **ONE** of these shows.

Required Materials:

- Students need an electronic device (phone, laptop or tablet) along with good wifi to be present in class.
- Students need a folder, highlighters and writing materials(Notebooks and Pencil).
- Students need to have comfortable clothing to move around freely.
- Students are required to keep monologues and scenes that are assigned to them.

Critical Dates:

January 13th: Syllabus Due

February 1st: Preview Presentation/Score Due: **Song Monologue**

February 12th : Final Presentation:**Song Monologue**

March 1st: Preview Presentation/Score Due: **Play Monologue**

March 12nd: Final Presentation: **Play Monologue**. *John Proctor* (Show Dates March 12th-14th)

March 22nd: *John Proctor* Papers Due

March 24th: Laban Efforts Quiz

April 5th: Laban Drives Quiz

April 7th: Preview Presentation/Score Due: **Movie/TV Monologue**

April 9th: *Three Sisters* (Show Dates April 9th- 11th)

April 19th: Present Final Monologues (2 from class) *Three Sisters* Paper Due

April 21st: Final Day

Attendance Policy: Attendance will be taken before every class. Due to this class being extremely participatory based, attendance from students is required. That being said, you are allowed 2 UNEXCUSED absences. On your third unexcused absence, a 10% deduction will affect your final grade. If you are going to be gone, make sure to provide written proof in a timely manner. (i.e The next class period). Due to warm ups, students are required to come to class on time. You will be allowed 2 tardies. Once you have 3 tardies, a 10% deduction will affect your final grade. If you come in 15 minutes after class, that will count as an UNEXCUSED absence.

Extra credit

Students may attend **one** additional show and write a paper for a total of 25 points. The show must be cleared by the instructor.

Grading Scale:

100-94	A
93-90	A-
89-86	B+
85-83	B

82-80	B-
79-76	C+
75-73	C
72-70	C-
69-66	D+
65-63	D
62-60	D-
59 and Below	F

Evaluation and Grading Breakdown:

Assignments	Points	Percentage
Syllabus	10	1%
Song Monologue Submission	10	1%
Song Monologue Score Submission	20	2%
Preview Presentation: Song Monologue	40	4%
Exploration Work: Song Monologue	30	3%
Final Presentation: Song Monologue	50	5%
Play Monologue Score Submission	20	2%
Preview Presentations: Play Monologue	40	4%
Exploration Work: Play Monologue	30	4%

Final Presentation: Play Monologue	50	5%
John Proctor Papers	50	5%
Laban Efforts Quiz	40	4%
Laban Drives Quiz	40	4%
Movie/TV Monologue Score Submission	20	2%
Preview Presentation: Movie/TV Monologue	40	4%
Exploration Work: Movie/ TV Monologues	30	3%
<i>Three Sisters</i> Paper	50	5%
Presentation: Movie/TV Monologues AND Dealers Choices	100	10%
Attendance	100	10%
Participation	100	10%
Warm Ups	50	5%

Total: **920 Points**

Preparation Requirements:

Students are expected to take notes and apply the notes to monologues and scenes. All final showings must be completely memorized, fully costumed and blocked. As we are working on pieces, I expect to see an increase in performance value.

Class Decorum:

Students are expected to be fully engaged and respectful towards all actors when performing. ALL cell phones must be turned off at the beginning of class. NO EXCEPTIONS. There is a zero tolerance policy for: other electronic devices, reading, sleeping, working on other homework disruptive talking, and eating. You may drink water. Make sure to have the camera on at ALL times. (Of course if you need to go to the bathroom you may turn your camera off)

Academic Honesty

Because you have signed a registration form for the University of Florida, you have agreed to the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment of academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Student guidelines for ethical behavior can be found at:

<http://www.registrar.ufl.edu/catalog/policies/students.html>

Student Code of Conduct:

<http://www.dso.ufl.edu/studentguide/>

Learning Disabilities:

If you have disabilities that are documented with the DRC (Disabilities Resource Center) and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352-392-8565 email:

accessuf@dso.ufl.edu

Faculty Evaluations:

Towards the end of the semester each student is required to fill out a Faculty Evaluation form. I will send out an email closer to the date.

University Counseling Service:

3190 Radio Rd.
P.O Box 112662
University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575

Web: www.counsel.ufl.edu

Syllabus Contract:

By signing this contract, you are agreeing to oblige by the rules and academic honesty enlisted in this syllabus. Please sign and submit into Canvas by January 13th, 2021.

Name:

Date:

Student ID:

Signature:
