

ART 4955 Senior Project
Spring 2021
Credit: 1

<p>Instructor: Anna Calluori Holcombe Professor Office Hours: Mondays, 3 – 4 PM Office Room: FAC B17 Zoom: 817 722 1225. (waiting room)</p>	<p>Course hours and location: M/W 8:30 – 11:30 AM FAC B14 & B16</p>
---	--

Senior project is a visual verification of artistic qualifications for the BFA degree. Preparations and activities are to be determined in consultation with faculty instructor/advisor.

PLEASE NOTE: Teaching in the Covid Pandemic requires all of us to be flexible. I reserve the right to make changes to the syllabus as necessary and appreciate your understanding. I will, of course, inform you of any changes.

<p>Introductions: Name preferences and preferred pro-nouns will be respected in this class, and everyone is asked to be patient with the occasional error. https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html https://www.youtube.com/watch?v=Fb_We13_QTA</p>

Outcomes

The student will:

- 1) learn how to plan for an exhibition, install it and publicize the event
- 2) develop skills related to professional practices and career preparation

Requirements: Your grade will be determined by the following:

<p>60%</p>	<p>Senior BFA Exhibition</p> <ul style="list-style-type: none"> • Locating an appropriate venue in consultation with faculty. • Planning installation design • Professional installation based on pre-planning • Publicity, in print and social media for the exhibition
<p>30%</p>	<p>Documentation of work for senior show, including artist statement and CV</p> <ul style="list-style-type: none"> • Portfolio Development

	<ul style="list-style-type: none"> • Website/electronic portfolio
10%	Attendance

Attendance Policy

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group.

Attendance coordinates with the Advanced class, yet also includes time outside of class for such things as exhibition planning and installation and di-installation. This is a group effort and everyone needs to participate in a timely way.

Keep in mind you must meet the requirements for any class missed, the work missed and any assignments due. Should you have a prolonged illness or problem that takes you out of the class more than the above, see me as soon as possible to discuss.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Course Timeline

Deadlines for all course material is available on Canvas.

Once a venue is determined and dates for the exhibition confirmed, we will be working backwards to plan the exhibition.

Artist Statement and CV are due: finalized by mid-term

Website/digital portfolio completed:

Grading is based on this evaluation:

A	Extremely well presented exceptional work. Exceptional work demonstrates a full realization of the ideas put forth in assignment, <i>and more</i> . This 'extra' should be the student researching projects by looking up artists mentioned in slide talks, asking questions about artists' works/ideas, and being thoroughly engaged with the work to the point of working on your own pieces/ideas and not just doing the minimal expected from the class syllabus. Further, participation in an intelligent analysis of the work including both form and content. Discussing points in the work of you and your peers is expected during the critique sessions. Excellent attendance (none or one absence per semester) and no lateness. Met all deadlines.
B	Well-presented very good work. Very good work demonstrates a sound and competent realization of the ideas put forth in each assignment. This work conveys an understanding and intelligence, which would only be lacking in the 'special'

	characteristics mentioned in 'A', above. Participation in critique, attendance, and enthusiasm apply throughout. Met all deadlines.
C	Well-presented, average work. Average work demonstrates a fairly good attempt at grasping the expectations of each given assignment, and the breakdown of the particular specifics, (material experimentation and handling, idea development, etc., whatever has been discussed prior to assignment). This work lacks a competent, comprehensive understanding mentioned in 'B' above. Participation in critique, attendance, and enthusiasm are expected, as they would be in the earning of any letter grade. Not all deadlines are met.
D	Inadequate work: Extremely poor and/or half-finished work with no care or attention to the assigned problem or presentation. In addition, when someone has missed an enormous number of classes, (three and above) and has failed to complete assignments, or keep up to date with the studio-based syllabus. Deadlines unmet.
E	When someone stops coming to class and stops communicating with instructor. No deadlines are met. This is a severe grade and is usually given in extreme circumstances.

University grading scale:

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	E	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

A semester grade of incomplete will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:

- 1) Students must have completed the major portion of the class with a passing grade of C or better
- 2) The student is unable to complete course requirements because of documented circumstances beyond his or her control;
- 3) The student and instructor have discussed the situation prior to the final critique (except under emergency conditions);
- 4) The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done.

Course Textbook

There is no required textbook. Essays, chapters and other readings will be provided via E-Learning.

Course supplies

Most materials will be dependent on your research project. Budget accordingly. In addition to these supplies you must have a toolbox. This toolbox assures you have the tools need to install the work you have made to exhibit. The toolbox should include such tools labeled with your name: measuring tape, hammer, braid nails, eye hooks, screwdriver, small level, staple gun, staples, scissors, razor blades, picture framing wire, wire cutters and pliers, brushes to paint, scraper, etc.

Bibliography –

The Artist's Guide: How to Make a Living Doing What You Love, Battenfield, Jackie –
Fine Art and Architecture Library – in library reading only – no check out

College Art Association - <https://www.collegeart.org/standards-and-guidelines/guidelines/practices>

Creative Capital - <https://creative-capital.org>

Website for artists - <https://www.websitebuilderexpert.com/website-builders/artists/>

University Policies

Students with disabilities - I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Classroom Demeanor – *“Students in the School of Art and Art History will not be permitted to have beepers (pagers) and cell phones turned on in the classroom. If such a device beeps, chimes, rings, or makes any type noise, it **must be turned off before entering the classroom**”.*

Academic Honesty – As a result of completing the registration form at the University of Florida, every student has signed the following statement: *“I understand that the University of Florida*

expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the university.”

Disruptive Behavior – Faculty, students, administrative, and professional staff members, and other employees (herein referred to as “member(s)” of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>

Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

University Policy for Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or

via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance

and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to

using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-line Course Evaluation:

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at

<https://gatorevals.aa.ufl.edu/public-results/>

Critical Dates on the university calendar may be viewed at –

<http://www.reg.ufl.edu/dates-critical.html>

Important Dates– see Canvas Calendar for complete class calendar

February 12	Review first draft CV Friday with Sonia
February 14	CV first draft (Artist Statement) upload to Canvas
February 24	Individual meetings re. website/portfolio planning
March 17	Poster ideas
April 7	Website/portfolio presentation (draft)
April week of the 19th	Exhibition Week– exact dates TBD
April 26	Final website/portfolio presentation uploaded to Canvas