

# AURAL SKILLS 4

## ONLINE (ASYNCHRONOUS)

**MUT 2247L, 1 credit hour**

-SPRING 2021 Syllabus-

### Instructor

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### Graduate Assistant

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### Course Description

Fourth of a sequence of four courses that develop skills in sight singing and ear training. Prereq: MUT 2246L.

### Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.  
**(NASM VIII B. 2.a)**

### Required Software

Auralia<sup>6</sup> Ear Training Student Cloud Program *[note: many assignments will be assigned/completed through this program—students must use this on their DESKTOP (not the browser version) to have access to assignments]*

Purchase the 12-month subscription **for \$35** at below link: *(if you were not a student in Fall 2020 Aural Skills):*

<https://www.risingsoftware.com/shop/cloudstudent/>

1. School Code: **UFL**

2. School PIN: **HQ9P**

### Recommended Textbooks

*A New Approach to Sight Singing* (Berkowitz, Kraft, Fontrier)

### Recommended Materials

Staff paper/pencil

### Course Fee

None

## Course Outline\*\*

| Weeks   | Assignments  |
|---|--|
| Week 1: January 11 <sup>th</sup> -15 <sup>th</sup>      | Review Syllabus/Announcements; <b>Complete the Entry Diagnostic Quiz in Auralia by 11pm on Friday, January 15<sup>th</sup></b> |
| Week 2: January 18 <sup>th</sup> -22 <sup>nd</sup>      | Dictation Assignment 1/Singing Assignment 1/Rhythmic Assignment 1 <b>due by 11pm on SUNDAY, January 24<sup>th</sup></b>        |
| Week 3: January 25 <sup>th</sup> -29 <sup>th</sup>      | Dictation Assignment 2/Singing Assignment 2/Rhythmic Assignment 2 <b>due by 11pm on Friday, January 29<sup>th</sup></b>        |
| Week 4: February 1 <sup>st</sup> - 5 <sup>th</sup>      | Dictation Assignment 3/Singing Assignment 3/Rhythmic Assignment 3 <b>due by 11pm on Friday, February 5<sup>th</sup></b>        |
| Week 5: February 8 <sup>th</sup> -12 <sup>th</sup>      | Dictation Assignment 4/Singing Assignment 4/Rhythmic Assignment 4 <b>due by 11pm on Friday, February 12<sup>th</sup></b>       |
| Week 6: February 15 <sup>th</sup> - 19 <sup>th</sup>    | Dictation Assignment 5/Singing Assignment 5/Rhythmic Assignment 5 <b>due by 11pm on Friday, February 19<sup>th</sup></b>       |
| Week 7: February 22 <sup>nd</sup> - 26 <sup>th</sup>    | Dictation Assignment 6/Singing Assignment 6/Rhythmic Assignment 6 <b>due by 11pm on SUNDAY, February 28<sup>th</sup></b>       |
| Week 8: March 1 <sup>st</sup> -5 <sup>th</sup>          | Dictation Assignment 7/Singing Assignment 7/Rhythmic Assignment 7 <b>due by 11pm on Friday, March 5<sup>th</sup></b>           |
| Week 9: March 8 <sup>th</sup> -12 <sup>th</sup>         | Dictation Assignment 8/Singing Assignment 8/Rhythmic Assignment 8 <b>due by 11pm on Friday, March 12<sup>th</sup></b>          |
| Week 10: March 15 <sup>th</sup> - 19 <sup>th</sup>      | Dictation Assignment 9/Singing Assignment 9/Rhythmic Assignment 9 <b>due by 11pm on Friday, March 19<sup>th</sup></b>          |
| Week 11: March 22 <sup>nd</sup> - 26 <sup>th</sup>      | Dictation Assignment 10/Singing Assignment 10/Rhythmic Assignment 10 <b>due by 11pm on SUNDAY, March 28<sup>th</sup></b>       |
| Week 12: March 29 <sup>th</sup> - April 2 <sup>nd</sup> | Dictation Assignment 11/Singing Assignment 11/Rhythmic Assignment 11 <b>due by 11pm on Friday, April 2<sup>nd</sup></b>        |
| Week 13: April 5 <sup>th</sup> - 9 <sup>th</sup>        | Dictation Assignment 12/Singing Assignment 12/Rhythmic Assignment 12 <b>due by 11pm on Friday, April 9<sup>th</sup></b>        |
| Week 14: April 12 <sup>th</sup> - 16 <sup>th</sup>      | Dictation Assignment 13/Singing Assignment 13/Rhythmic Assignment 13 <b>due by 11pm on Friday, April 16<sup>th</sup></b>       |
| Week 15: April 19 <sup>th</sup> - 23 <sup>rd</sup>      | <b>Complete the Exit Diagnostic Quiz in Auralia by 11pm on Friday, April 23<sup>rd</sup></b>                                   |

**\*\*Note, course schedule and assignment deadlines subject to change.**

### Topics for the semester\*:

Reinforcement and review of all diatonic intervals (melodic and harmonic), Chord Quality Identification, cadence identification, chromatic solfege, asymmetric and mixed meters, advanced harmonic dictations, melodic and rhythmic error detection, advanced rhythmic reading, advanced singing, pitch awareness, advanced melodic and rhythmic dictation

*\*not limited to the ones listed above. Topics could be adjusted depending on pacing of course and overall ability of students in class.*

### Course Components for Evaluation

- Weekly Singing Assignments (13 TOTAL)**

Students will submit to CANVAS audio recordings of their assigned weekly singing examples. Examples will be posted in the Module "Weekly Singing Assignments." Students will post their audio files to the Assignment Tab in the corresponding Assignment Portal for each Weekly Singing Assignment. Students **are required to use the moveable do system (and chromatic solfege) and a metronome** for all assigned examples. If a student does not use the moveable do system and/or a metronome, he/she/they will receive *half credit* on the assignment. All assignments are **due by 11:00pm on the Friday\* the week they are assigned.** **Video files will not be accepted and will result in a zero being assigned!**

## GRADING RUBRIC FOR SINGING ASSIGNMENTS:

**100A**= very well prepared with accurate pitches, steady tempo, correct rhythms, AND dynamics (if dynamic markings present)

**85B**= somewhat well-prepared; mostly stable tempo throughout, some rhythmic mistakes present, a few pitch inaccuracies, a few solfege mistakes, no dynamic contrast (if dynamic markings present).

**75C**=not well prepared; unstable tempo, several rhythmic mistakes, several pitch inaccuracies, several solfege mistakes, no dynamic contrast (when called for).

**65D**=poorly prepared; unrecognizable tempo/pulse, multiple rhythmic mistakes and pitch inaccuracies, multiple solfege mistakes, no dynamic contrast (when called for).

**50E**= Did not use a metronome and/or did not use moveable do/appropriate chromatic solfege.

**0**= did not submit by late submission deadline.

*\*Overall earned grade for the singing assignment drops by one letter grade each day after the submission deadline.*

- **Weekly Rhythm Assignments (13 TOTAL)**

Students will submit to CANVAS audio recordings of their weekly assigned rhythmic examples posted in the Module “Weekly Rhythm Assignments.” Students will post their audio files to the Assignment Tab in the corresponding Assignment Portal for each Weekly Rhythmic Assignment. Students **are required to use a metronome** at the assigned tempo during recording and execute the rhythm by “tah-ing,” counting, or other verbal method for all assigned examples. If a student does not use a metronome during the recording, he/she/they will receive *half credit* on the assignment. All assignments are **due by 11:00pm on the Friday\* the week they are assigned.** Video files will not be accepted and will result in a zero being assigned!

## GRADING RUBRIC FOR RHYTHM ASSIGNMENTS:

**100A**= very well prepared with correct rhythms.

**85B**= somewhat well-prepared; but with slight rhythmic and timing mistakes.

**75C**=not well prepared; unstable tempo and several rhythmic mistakes.

**65D**=poorly prepared; unrecognizable, many rhythmic mistakes, no ability to keep up with the tempo (even with metronome on)

**50E**= Did not use metronome.

**0**= did not submit by late submission deadline.

*\*Overall earned grade for Rhythm Assignment drops by one letter grade each day after the submission deadline.*

- **Weekly Dictation Assignments [Auralia and Canvas] (13 TOTAL)**

Students will submit weekly dictation assignments through Auralia and/or Canvas. On the Monday of each week an assignment is due, the instructor will post assignment instructions to Canvas. To be prepared for these assignments, students are strongly encouraged to review practice material set up in the Auralia program, watch/listen to recorded lectures posted to Canvas, and/or review any supplementary instructional resources posted to Canvas. All assignments are **due by 11:00pm on the Friday\* the week they are assigned.**

*\*Some assignment due dates will be pushed back 1-2 days, if during a holiday week. Consult course outline.*

## Evaluation

|                                   |             |
|-----------------------------------|-------------|
| Weekly Singing Assignments (13)   | 35%         |
| Weekly Rhythm Assignments (13)    | 35%         |
| Weekly Dictation Assignments (13) | 30%         |
| <b>Total</b>                      | <b>100%</b> |

## Grading Scale\*\*

| Grade    | Percent Grade    | Points      |
|----------|------------------|-------------|
| A        | 93.4-100         | 4.00        |
| A-       | 90.0-93.3        | 3.67        |
| B+       | 86.7-89.9        | 3.33        |
| B        | 83.4-86.6        | 3.00        |
| B-       | 80.0-83.3        | 2.67        |
| C+       | 76.7-79.9        | 2.33        |
| <b>C</b> | <b>73.4-76.6</b> | <b>2.00</b> |
| C-       | 70.0-73.3        | 1.67        |
| D+       | 66.7-69.9        | 1.33        |
| D        | 63.4-66.6        | 1.00        |
| D-       | 60.0-63.3        | 0.67        |
| E        | 0-59.9           | 0.00        |

**NOTE: THERE IS NO FINAL EXAM FOR THIS COURSE!**

**\*\*\*You must receive at least a C or better to satisfy baccalaureate music degree requirements for theory sequence.**

**\*\*Important grading clause: the instructor reserves the right to not round up final grades to the next letter grade.**

\*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## Course Policies

- It is the student's responsibility to ensure they have access to a reliable working computer and internet as this course's delivery is completely online. If students encounter technical difficulties, they are encouraged to [visit the helpdesk website](#) or call 352-392-4357. If students encounter other difficulties with the online delivery of this course, they are encouraged to reach out to the instructor as soon as possible so that a solution can be found.
- Throughout the semester, the instructor will audio and/or visually record lectures for students in the class to refer and aid in their understanding of course material/topics. As in all courses, **unauthorized recording and unauthorized sharing of recorded materials is prohibited.**
- Class formatting and Assignments Clause:** As this course is asynchronous, it is expected that students schedule time during each week to complete assignments, review posted lectures and resources on Canvas, seek out help, if needed, and to practice improving/enhancing their aural, singing, and rhythm skills. **It is highly discouraged for students to attempt to prepare for and to complete assignments on the same day they are due. Also, without consistent practice, aural, singing, and rhythmic skills will not fully develop and improve.** Failing to do these things will result in an unsuccessful acquirement of the skills necessary to succeed in this course.
- Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course.** This is incredibly important due to the online delivery of this course. Even though this class is in an asynchronous format, the instructor encourages students to periodically schedule time to meet synchronously for help! Most importantly, students are encouraged to seek out help from the instructor as soon as they encounter any difficulties. **Do not wait** until the end of the semester to consult the professor and/or Teaching Assistant if you are having troubles! **To communicate with your instructor, use your UF email account, Canvas. Through those platforms you can arrange to meet with the instructor or with the TA during scheduled office hours, or with the instructor/TA during a mutually agreed upon outside office hour appointment.**

- Students are strongly encouraged to use online resources and lectures (as shared by the instructor), programs in the Music Computer Lab (MUB 147), and any other ear training resources to aid in their understanding of the course material and to aid in their ability to successfully complete assignments.
- The instructor and TA will utilize email and Canvas as the main form of communication.
- **It is expected that students check their email and Canvas multiple times a week** to not miss important announcements, postings, assignment instructions, assignment due dates, etc.
- Students are expected to respond to their instructor's email inquiries in a timely manner.
- Extreme medical, family, and/or personal hardships encountered by a student that might result in a negative impact to their grade and ability to keep up with his course must be brought to the instructor's attention immediately. It is advised that the student review UF's policies on withdrawals to find out what options are available should a situation described above arise: <https://catalog.ufl.edu/UGRD/academic-regulations/dropping-courses-withdrawals/#droppingcoursertext>
- **Late Assignment Submittal Policy**  
For each day an assignment is submitted late it will lose an entire letter grade off of the overall earned grade. If not submitted by the end of the third day *after* the assignment deadline, a zero will be assigned.

### Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Campus Resources

#### Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

- *Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

#### **Academic Resources**

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).

#### **Agreement**

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

***Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.***