

# Tap 2

**class:** DAA 4930

**location:** CON G10

**time:** Mon & Fri, 3:00 - 4:55

**instructor:** Andrew Cao

**email:** andrewcao@ufl.edu

**phone:** 352-273-0597

**office:** McCarty C 305

**office hours:** Mon & Wed, 10:25am - 11:25am (and by appointment)

## Course Overview:

Becoming a proficient tapper is necessary to truly be considered a triple threat in the musical theatre world. In Tap 2, we will move past the fundamental steps and study material from some of Broadway's most well known tap choreographers and tap shows.

## Course Objectives:

- continue to develop a proficiency in the standard musical theatre tap vocabulary and perform the proper step based on the terminology.
- recognize and be able to break down tap choreography
- create your own rhythms and tap choreography
- further develop your understanding of how to count, analyze, and write out the rhythmic structure of a song
- learn to pick up choreography quicker and represent yourself better in dance auditions

# Dance Attire and Class Etiquette

## SHOES



If you have been tapping in a flat in the past, I recommend beginning the transition to a heel. For women, the standard Broadway tap shoe is a 2.5” heel, though a 2” or even 1.5” will be okay if you don’t feel quite ready for 2.5”.



For men, any flat tap shoe will do. Color is up to you.



\* Though no specific tap shoe is required, for those planning on pursuing Musical Theatre as a career, I highly recommend investing in a solid pair. I will always be happy to help assist with choosing a good shoe for you.

**CLOTHES:** Form-fitting clothes are always best, as it’s important we see the lines and shapes that your body is creating. Most important, however, is that your ankles and feet can move freely. No hats or large, dangly necklaces, watches, etc.

**HAIR:** You are welcome to wear your hair down if it doesn’t cover your face. I would suggest always having a hair tie available.

**FOOD:** Although no food is allowed in the dance studios, I encourage you to bring healthy snacks to refuel before/after class and even during water breaks. Please no gum.

**WATER:** Hydration is key to your body performing the way you want it to. Invest in a re-useable water bottle to bring with you into the studio. Drink water all day long.

**CELL PHONES:** You may take video of the choreo we learn to help you practice on your own, but you may absolutely NOT publicly share any video shot during class.

## A note about Physical Touch...

The nature of our work as dancers involves an intimate relationship with our bodies and sometimes the bodies of dancers around us. Partnering, weight-sharing, and other forms of body-to-body contact will occasionally be a part of the material we're studying. In addition, although I will always attempt to offer corrections and guidance verbally, there may come a time when I need to use a physical correction to aid with positioning, alignment, or execution of a particular movement. If you are uncomfortable with ANY of the above, no problem. Feel free to speak with or email me so you and I can come up with a solution together.

## Schedule

Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material.

Week 1	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 2	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 3	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 4	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 5	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 6	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 7	<i>Warm-up, technique, rhythm, improv exercises, and combination</i> Mid-term evaluation provided
Week 8	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 9	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 10	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 11	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 12	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 13	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 14	Final Presentation Review & Prep
Week 15	Final Presentations

**Mid-Term Evaluation:** Students will be given an evaluation of the first half of the semester. I will give you a rundown of your absence/tardy totals and a brief summary of your classroom work as it pertains to your “Daily Classroom Performance.” (See “Grading” on page 4 for a detailed description of the “Daily Classroom Performance” grade)

# Grading

Semester grade will be based on a **100 point scale**. (see next page for letter grade breakdown)

## Attendance: 40 Points .

If you are nursing an injury, please let me know. You can observe class without penalty.

<u>Absences</u>	Total Deduction from Semester Grade
1	Ok!
2	Ok!
3	-3 (conference with me)
4	-10
5	-20
6	-30
7	automatic failure

<u>Late</u>	Total Deduction from Semester Grade
1	Ok!
2	Ok!
3	Ok!
4	-5 (conference with me)
5	-10
6	-15
7	-20

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: [catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/](http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/)

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

**Daily Classroom Performance: 40 points.** The categories below are each worth 8 points.

<b>Attitude</b>	Student is positive, optimistic, and supportive of other students...
<b>Motivation</b>	Student is focused, pushes self to increase technique, strength, and flexibility, and demonstrates the overall desire to improve as a dancer...
<b>Preparation</b>	Student is wearing proper attire, has learned the material we covered in the previous class, is well-rested/hydrated/fed, and ready to approach the work like a professional...
<b>Execution of Combos</b>	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style...
<b>Direction &amp; Correction</b>	Student applies direction and corrections to the best of their ability...
	8 Points = Always
	6 Points = Most of the time
	4 Points = Sometimes
	2 Points = Rarely
	0 Points = Never

## Final Presentation: 20 Points. 3 parts...

PART 1: Identify Vocabulary	7 points	I will demonstrate various tap steps we learned throughout the semester. You will have to identify them and write them down.
		The vocabulary test will have 21 questions. Each answer is worth 1/3 of a point.
PART 2: Create and Demonstrate your own Choreography	6 points	Your combination must be a minimum of 60 seconds long and contain a specified number of steps from a checklist I will provide to you.
		1 point = minimum 60 seconds 1 point = contains required dance steps 2 points = Rhythmic Accuracy 2 Points = Presentation/Creativity
PART 3: Perform Class Choreography	7 points	We will choose two or three combinations we learned in class and perform them in small groups.
		Choreographic Accuracy = 2 points
		Attitude/Energy = 3 points
		Demonstrated Growth = 2 points



## Grading Scale

Letter Grade	Points	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

# University Policies

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352 392 8565 <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.a.a.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via

<https://ufl.bluera.com/ufl/>

Summaries of course evaluation results are available to students at

<https://gatorevals.a.a.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

<https://sccr.dso.ufl.edu/process/student-conduct-code/>

# Campus Resources

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu](http://umatter.ufl.edu), We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit [counseling.ufl.edu](http://counseling.ufl.edu) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [shcc.ufl.edu/](http://shcc.ufl.edu/)

University Police Department: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center)

# Academic Resources

E-learning technical support: Contact Uf Helpdesk ([helpdesk.ufl.edu](http://helpdesk.ufl.edu)) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center ([career.ufl.edu](http://career.ufl.edu)): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support ([cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask)): Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center ([teachingcenter.ufl.edu](http://teachingcenter.ufl.edu)): Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio ([writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information (<https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>)

On-Line Students Complaints: View the Distance Learning Student Complaint Process (<https://distance.ufl.edu/getting-help/student-complaint-process/>)

# Tap 2

## COVID-19 ADDENDUM

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Please be aware that Zoom options are accommodations for COVID related absences. Students who are "Not Cleared" by UF to come to campus/classes have the option to attend via Zoom with no penalty. Those who are "Cleared" by UF and whose absence does not follow the UF general attendance policy for excused absences may elect to log-in to the Zoom meeting (if one is already provided for a COVID related matter) and will be marked absent.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.



# Face To Face

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
  - This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
  - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
  - If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
- \* Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

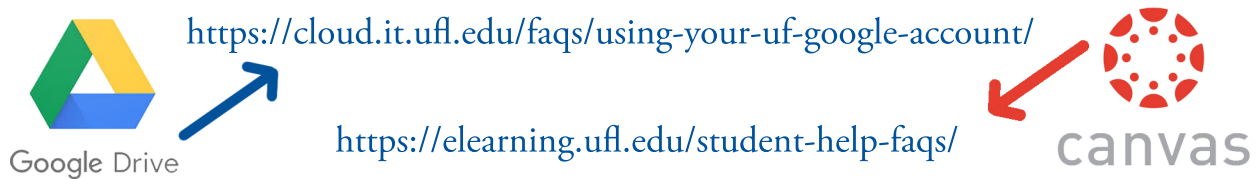
## Online:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

## Specific Adjustments for Tap 2

Should class be suspended or cancelled, we will still meet during our regular class time via ZOOM. Class will continue to follow the same structure, but I will frequently devote class time to work with students individually.

The only significant change to our regular class structure will be the addition of online video assignments, which will include an uploading/sharing/viewing/commenting element. I will provide ample instructions and tutorials for this if we come to that. Students would need to have access to GOOGLE DRIVE and CANVAS. If you haven't already, please consider registering, becoming familiar with the programs, and downloading any apps to your devices and/or computers as you see fit. Below is some info to help you get started if you need it.



The semester will still be based on the same 100 point scale as outlined in the original syllabus, but would reflect the following changes:

40 Points for Attendance	<ol style="list-style-type: none"> <li>1. Any non-COVID-19 related absence or late arrival will follow the attendance policy as outlined in our original syllabus</li> <li>2. Everyone will be granted 2 digital late arrivals (without penalty) for the time that our class is online.</li> <li>3. Should classes resume in-person before the end of the semester, all late arrivals and absences from both the in-person and online portions of our class will be added together and we will resume following the attendance policy as outline in the original syllabus.</li> </ol>
40 points for Daily Classroom Performance	<ol style="list-style-type: none"> <li>1. For each video uploading/sharing/viewing/commenting assignment, 5 points will be transferred from the 40 point “Daily Classroom Performance” total. Students will then be awarded these points for their video assignments each week in the following manner: <ul style="list-style-type: none"> <li>+2 point for uploading your video assignment</li> <li>+2 point for uploading your video assignment <i>on time</i></li> <li>+1 point for commenting on at least 3 of your classmates’ video assignments</li> </ul> </li> <li>2. The remaining “Daily Classroom Performance” points not transferred to video assignments at the end of the semester will be dispersed equally among the original five categories (attitude, motivation, preparation, execution of combos, direction &amp; correction). Then, the total amount of points awarded to students for each of these categories will be: <ul style="list-style-type: none"> <li>• 100% of available points = Always</li> <li>• 75% of available points = Most of the time</li> <li>• 50% of available points = Sometimes</li> <li>• 25% of available points = Rarely</li> <li>• 0% of available points = Never</li> </ul> </li> </ol>
20 Points for the Final Presentation	We'll use Google Drive and Canvas in the same manner as was laid out for our digital assignments above.