

**University of Florida**  
School of Music  
MVW 3970 & 4971  
*Junior and Senior Woodwind Recital*  
Spring 2021 (1 credit)

**Dr. Leslie Odom**

email: lodom@arts.ufl.edu

Office hours: TBA

**Purpose:**

To prepare and perform a solo oboe recital to the best of your ability.

**Materials:**

Students will need an oboe, multiple reeds, a stand (for home practice and rehearsal), a metronome, and a tuner. Music may be provided by the professor.

**Description:**

This course helps the student to prepare for a solo recital performance, requiring extra time and effort for both the student and the professor, beyond studio lessons (MVW 3432 or 4442) This includes recital jury preparation, dress rehearsals, and any additional rehearsals that may be required leading up to the performance.

**Missed class policy:**

If a student must miss a rehearsal, he/she must contact the professor at least 24 hours in advance, if at all possible. Excused absences include absences due to illness or family emergency or required exam for another course (if scheduled *during* our rehearsal). Because we only rehearse once a week, regular attendance is expected and MANDATORY.

**Requirements:**

Preparedness for and attendance at each lesson and rehearsal (regular practice outside of rehearsal is *required*)

Performances: scheduled individually for each student.

**Grading:**

Students' semester grades will be based entirely on attendance, preparation, and the final performance. For each unexcused absence, the final grade will be lowered (A becomes A-, A- becomes B+, etc...) Regular tardiness will also negatively impact the final grade – 3 tardies will equal one unexcused absence. Should there be a question about the current grade, please consult the professor.

\*\*Rehearsals with the pianist should begin one month prior to the recital date. The recital jury should take place no later than two weeks before the recital, and should be scheduled to accommodate the faculty committee's and the pianist's schedules. The jury does not need to include the chamber ensemble. At the jury, the student must provide a program, with original

program notes, for the committee to proofread. The edited program should be submitted to the front office two weeks prior to the recital.

### **COURSE EVALUATION**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

### **ACADEMIC HONOR POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

### **STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **University Counseling Services Counseling Center**

301 Peabody Hall  
P.O. Box 114100, University of Florida  
Gainesville, FL 32611-4100  
Phone: 352-392-1575  
Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

**\* If the student chooses occasional live meetings:** We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings, except when actively playing the oboe.
- Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution. The professor will wear a face mask at all times.

- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please stay in designated area during your lesson.
- Sanitizing supplies are available in the studio if you wish to wipe down your music stand prior to and after your lesson.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).