

Recital Attendance/MUS 1010

Spring 2021

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School of Music - University of Florida

Recitals and Concerts will all be performed virtually until further notice

All music majors in the School of Music are expected to be acquainted with as many styles of music as possible by the time they graduate, as well as current research in music theory, musicology, and music education.

The following recital attendance policy is established:

1. *Recital*, for this semester, is defined as any recital/performance that is on the posted list in Canvas for this course.
2. One course number, which may be repeated for an indefinite number of semesters, will be used to verify completion of each semester of Recital Attendance (MUS 1010).
3. In order to graduate, all undergraduate music majors must enroll in and receive a satisfactory "S" grade for a total of six semesters during the undergraduate degree program. A student must attend 13 approved recitals/concerts/lectures per semester in order to receive a grade of "S" for the semester. Students should plan to attend the entire concert. There is no provision for partial attendance.

NOTE: Students who perform in a recital/concert will not be granted credit for that recital/concert to fulfill a requirement for MUS 1010.

4. Attendance requirements for transfer students who were music majors at the institution from which the transfer is being made:
 - Freshman transfers (less than 29 semester hours completed)
6 semesters required
 - Sophomore transfers (30 - 59 semester hours completed)
4 semesters required
 - Junior transfers (60 - 89 semester hours completed)
2 semesters required
 - Senior transfers (90+ semester hours completed)
1 semester required

Procedures for Recital Attendance Verification

- 1) Approved recitals and performances will be posted in Canvas with a Zoom link.

- 2) Prior to the beginning of the performance (either the tuning pitch or the performer walks out on stage), you will need to log into the recital via the Zoom link provided in Canvas.

The student must arrive before the starting time in order to receive credit and may not log off until the conclusion of the program. Failure to comply with these rules will result in no credit being given for that recital or concert.

- 3) You must have a working camera on your phone, tablet or computer. You must have your camera on with you visible for the entire concert. If you disappear, either the camera feed is turned off or you are no longer on the screen, you will not receive credit for the concert. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded.
- 4) It is recommended that you change how your name is displayed (you can do this by clicking on the “more” button to the right of your name and entering your first and last names in the dialogue box).
- 5) The recital monitor/grad student will type in the chat box asking for everyone in attendance to type “*please sign in*” in the chat box prior to the beginning of the concert. This will be the way we take attendance.
- 6) You should be muted for the entire performance.
- 7) At the end of the performance, before you log out of Zoom, you must retype “*I’m still here*” in the chat box again.
- 8) Any offensive or inappropriate postings in the chat box will be cause for immediate removal from the Zoom room and a failing grade in the course.
- 9) The recital monitor will copy the chat dialogue and send it to Dr. Odom for inputting into Canvas.
- 10) All recitals will be recorded in case of disputes.

Reminders:

- 1) You must attend 13 recitals to receive course credit
- 2) Only those posted performances in Canvas will count toward the required 13 recitals.
- 3) Students may not receive recital credit for a concert in which they are performing.
- 4) In order to received credit for a performance, you must have logged in to the concert before the tuning pitch is played or the performer comes out on stage. There will be NO exceptions to this policy.
- 5) If you wish to receive credit for a recital, you must be present for the entire concert.
- 6) **All corrections and disputes for recitals listed on canvas must be communicated to Dr. Odom by midnight on the last day of classes. Any requests received after that time will not be honored.**

Questions? Concerns? Feel free to contact Dr. Odom at lodom@arts.ufl.edu
Requirements for class attendance and make-up exams, assignments, and other work in
this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities requesting accommodations should first register with the
Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing
appropriate documentation. Once registered, students will receive an accommodation
letter which must be presented to the instructor when requesting accommodation.
Students with disabilities should follow this procedure as early as possible in the
semester.

Information on current UF grading policies for assigning grade points may be found here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of
instruction in this course by completing course evaluations online via GatorEvals.
Guidance on how to give feedback in a professional and respectful manner is available at
<https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation
period opens, and can complete evaluations through the email they receive from
GatorEvals, in their Canvas course menu under GatorEvals, or via
<https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to
students at <https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the
University of Florida community, pledge to hold ourselves and our peers to the highest
standards of honor and integrity by abiding by the Honor Code. On all work submitted
for credit by students at the University of Florida, the following pledge is either required
or implied: “On my honor, I have neither given nor received unauthorized aid in doing
this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the
possible sanctions. Furthermore, you are obligated to report any condition that facilitates
academic misconduct to appropriate personnel. If you have any questions or concerns,
please consult with the instructor of this class.

Campus Resources:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact
umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/> 392-1575; and the
University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask> Various ways to receive assistance with respect to using the libraries or finding resources.