

Symphonic Band – SPRING 2021

MUN 1130-17091, MUN 1130-30273; MUN 3133-17178, MUN 3133-30729;
MUN 6135-17304, MUN 6135-30280

1 Credit Hour - Humanities GenEd Credit

Prof. John M. Watkins, Jr.

Associate Professor of Music, Associate Director of Bands

107 SBH

352-273-3152

352-273-3664 (fax)

Watkins@ufl.edu

OFFICE HOURS: By appointment

Class Schedule

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Steinbrenner Band Hall (SBH), MUB 120, other areas as assigned

Course Description: An ensemble of wind and percussion instrumentalists performing traditional and contemporary wind band and chamber ensemble repertoire. Membership in the ensemble is based on audition and permission of instructor. MUN 1130 and MUN 3133 count as General Education Humanities credit.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of individual and ensemble performance.

Prerequisites: Audition and permission of conductor

Learning Activities: Ensemble rehearsal techniques and Concert performances

Course Grading Requirements and Policies: Attendance is required at all classes. In order for an absence to be excused, the following three steps must be accomplished by the student prior to the absence:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

There will be multiple performances during the semester. Attendance at all concerts is required. Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals as scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. - 1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in failure of the class.

Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

COVID-19 Symphonic Band Considerations

Given the need to reduce gathering sizes, musicians of the UF Symphonic Band will be divided into several ensembles of varying size and instrumentation. Musicians will be assigned specific repertoire to prepare, with a conductor, at specific meeting days/times/locations (all within M, W Periods 9-10). Ensembles will rehearse for approximately four weeks, after which they will deliver a performance of their work(s) to be recorded and streamed for a virtual audience. We anticipate presenting an outdoor live concert at the end of the semester, in addition to the main UF Commencement.

To follow enhanced health and safety protocols, please be mindful of the following for rehearsals/performances:

- To minimize surface contacts, all members are required to provide their own music stand for all class meetings and rehearsals.
- Please arrive no earlier than 5 minutes prior to your assigned time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- For rehearsals in SBH: Woodwinds enter from upper SBH Lobby. Brass enter from lower SBH lobby. Percussionists enter from equipment hall doors.
- Please maintain social distancing while entering/exiting the rehearsal space(s).
- Please wear your mask at all times when not playing your instrument.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

COVID-19 Policies

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Spring 2021 Schedule

January 11	First rehearsals as assigned for Conducting Symposium
January 13	Rehearsals as assigned
January 18	MLK Holiday – no rehearsal
January 20	Rehearsals as assigned
January 25	Rehearsals as assigned
January 27	Rehearsals as assigned
Saturday, January 30, 2021: 12:45 – 5:00PM, SBH	Live Performance – UF Conducting Symposium
February 1	Rehearsals as assigned
February 3	Rehearsals as assigned
February 8	Rehearsals as assigned
February 10	Rehearsals as assigned
February 15	Rehearsals as assigned
February 17	Rehearsals as assigned
February 22	Rehearsals as assigned
February 24	Rehearsals as assigned
March 1	Rehearsals as assigned
March 3	Rehearsals as assigned
March 8	Recording sessions (audio/video) for First Rotation
March 10	Recording sessions (audio/video) for First Rotation
March 15	First rehearsals in groups for Second Rotation
March 17	Rehearsals as assigned
March 22	Rehearsals as assigned
March 24	No Rehearsal
March 29	Rehearsals as assigned
March 31	Rehearsals as assigned
April 5	Rehearsals as assigned
April 7	Rehearsals as assigned
Sunday, April 11	Live Performance – Outdoor Concert
April 12	Rehearsals as assigned
April 14	Rehearsals as assigned
Sunday, April 18	Live Performance – Outdoor Concert
April 19	Commencement Band Rehearsal
April 21	Commencement Band Rehearsal
Friday, April 30	Live Performance – UF Main Commencement