

Survey of Wind Literature

Class	Survey of Wind Literature
Time	Wednesday 9:35AM- 11:30AM
Room	Steinbrenner Band Hall (SBH)
Instructor	Dr. David A. Waybright
Office	106 SBH
Phone	273-3153

Objective and Purpose

This course is an examination of significant literature written for larger wind ensembles (groups larger than 6 players which may or may not require a conductor). Many works will be studied in depth, harmonically and with thorough analysis with styles of the composers emphasized. After completing this course, the student will be able to recognize major works through a series of listening exams and demonstrate a knowledge of the compositional output and styles of composition of the composers represented. The course is intended for those musicians who are interested in conducting or performing wind literature or who wish to learn more about the literature represented.

Requirements and Policies

Course objectives will be met by attending and actively participating in each class session. Assignments pertaining to analysis of literature must be completed weekly for class discussion and to insure successful performance on the written exam. Further, it is expected that recordings, on reserve in the library, will be studied outside of class in order to successfully prepare for listening exams. Tests will include works studied in class, recordings on reserve in the library, and materials presented in the textbook.

Grading

Midterm – Written and Listening Exam	100pts.
Final – Written and Listening Exam	100pts.
Final Project	100pts.
90% A	
80% B	
70% C	
60% D	

COVID-19 Considerations

To follow enhanced health and safety protocols, please be mindful of the following for classes:

- Please arrive no earlier than 5 minutes prior to class time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- Please maintain social distancing with entering/exiting the classroom spaces.
- Please wear your mask at all times when not playing your instrument.