

# Graduate Conducting Syllabus MUG 6105

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Professor

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Office Hours by appointment and Monday, 3rd & 4th period (9:35 – 11:30am)

## **Spring 2021 Class Schedule**

Seminar Monday 9:35am  
Private sessions as scheduled

## **Course Description**

The study of repertory for preparation to conduct. Development of individual conducting skills to an advanced level.

## **Course Objectives**

To establish an advanced level of score study and conducting proficiency

## **Prerequisites**

By Permission (Audition)

## **Learning Activities**

Weekly assignments concerning repertory and private sessions with instructor and pianist

## **Grading**

Weekly private lesson grades and seminar grades on assignments

15 weekly grades	10 points	150 points
4 seminar report grades	25 points	100 points

225 points	A
200 points	B
175 points	C

## **Caveat**

The above procedures and schedule are subject to change at the whim of the instructor and what he feels is in the best interest of the student.

Textbooks: Green, Elizabeth, "The Modern Conductor" 7th edition

## **COVID-19 Considerations**

To follow enhanced health and safety protocols, please be mindful of the following for classes:

- Please arrive no earlier than 5 minutes prior to class time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- Please maintain social distancing with entering/exiting the classroom spaces.
- Please wear your mask at all times when not playing your instrument.