

## Wear a face covering and keep 6 feet apart from others in public spaces.



Fit coverings snugly but comfortably against the side of the face



Use the ties or ear loops to take your mask on and off



Face coverings should have multiple layers

**\*\*\* Face Coverings and Social Distancing are MANDATORY for you to take this class. If you do not wear a mask you may not enter FAD nor the classroom.**

### NEW POLICY:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions. We will use a blended approach to course delivery. Lectures and Demos will be delivered online to be viewed before class time. In studio the class is divided between two classrooms. During studio time instructors will recap and review lectures and demos and provide one-on-one input on work in progress.

- This course has been planned to allow for an 8-foot radius between students. Follow the mapped guidelines in your classroom.
- Hand-sanitizing stations are placed outside of our classroom. Please sanitize your hands before you enter and after your exit the classroom.
- You are required to wear approved face coverings at all times during class and within buildings.
- All borrowed tools must be returned for sanitization at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing (6 feet) to the extent possible when entering and exiting the classroom.

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system before attending class <https://ufhealth.org/covid-19-symptoms>

- and follow the instructions on whether you are able to attend class.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will result in your removal from the classroom and a report to the Office of Student Conduct and Conflict Resolution.

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## SPRING 2021 - ART 3506 - FIGURE PAINTING

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Due to COVID 19 protocols, this class will take on a unique structure to the figure painting classes I have taught here at UF for almost 40 years. It will be taught in two separate cohorts with identical objectives and content. Half of the class will involve academic exercises working from the live model on one day of the class meetings in room FAD 205, while the other half of the class works on independent creative figure projects in room FAD 201

### **ACADEMIC FIGURE EXERCISES**

The academic study of drawing and painting the human figure from life has been one of the consistent cornerstones of the art world for hundreds of years. Part of the class will focus on a particular, proven methodology of representing the figure in paint. Through a series of exercises we will develop and expand your skills as a traditional draftsman and colorist working with the human form in space. This class will be focused around depicting and interpreting an “accurate” and expressive depiction of the figure as it appears in light and space.

This portion of the class will be structured in a traditional academic and pedagogical method employing an “*alla-prima*” plainer painting process. We will employ a specific technique and process of representing the human form, and its relationship to light and space through oil paint. It is **IMPORTANT TO KNOW THAT THIS IS ONLY ONE METHOD TO PAINT THE FIGURE, NOT THE ONLY TECHNIQUE.** You will be introduced to the materials and techniques used in plainer descriptive painting. The class will provide you with one specific method or technique to interpret and translate three-dimensional form through oil paint.

All the “live” in-class paintings from the model should be considered as academic exercises. The objectives for the in-class exercise paintings are not necessarily to create **ART** but to learn a specific methodology of interpreting the figure through direct observation using an *alla-prima* painting technique. While the objective is to create the most “artful” figure paintings possible, the conceptual framework will be prescribed by the exercise objectives attempting to, as “accurately” as possible, to create a specific representation of form, color, light, and space through the human form.

#### **The objectives of the in class painting from the model are:**

1. To strengthen your skills as a draftsman and colorist.
2. To understand and synthesize the linear and planar structure of the figure.
3. Use value and color to achieve interaction of light on planes in space.
4. Describe the effects of illumination.
5. Achieve a dynamic arrangement of forms in space.
6. Explore the traditional expressive properties of the figure through observational painting.
7. Improve your skills as they relate to the craft of direct observation figure painting.

### **INDEPENDENT FIGURE PAINTING PROJECTS**

The other portion of the class will give you the opportunity to stretch your creative muscles and experiment attempting to create **ART**. You will be required to develop and execute **THREE** independent figure paintings, selecting from a list of themes. Each project will begin with a series of ideation sketches and drawing to develop the forms and content. These paintings do not need to be realistic in style but should involve the human figure depicted in light and space. These class projects will allow you the opportunity to explore the individual creative, conceptual, stylistic and expressive possibilities of the human figure.

#### **The goals of the independent figure paintings are:**

1. Exploit the figure as a vehicle for personal expression
2. Experiment with ideation and style as it relates to figure painting
3. Further develop principles of visual organization.
4. Exploit the physical properties of the painting medium.
5. Expand your problem solving ability and creativity
6. Make good paintings!

## CLASS STRUCTURE AND REQUIREMENTS

### 1. CLASSROOM ACADEMIC FIGURE PAINTING:

Half of the class time, one day per week, will be dedicated to the painting projects derived from observing and interpreting the human figure. These FOUR exercise assignments will vary from two in-class sessions (approx. 6 hours) study paintings to four in-class sessions (approx. 12-hours) developing a fully staged figure painting.

### 2. INDEPENDENT FIGURE PAINTINGS:

For the other half of the class time, one day per week, each student will be required to complete THREE fully developed, independent, figure painting projects following the objective and guidelines outlined in the assignment requirement handouts. Each project will involve a pedagogical approach developing a series of sketches and studies leading to a fully developed personal figure painting.

### 3. LECTURES AND DISCUSSIONS:

A series of presentations and discussions will focus on techniques and a review of contemporary and traditional issues related to the figure, attempting to address the connections between the class concepts, your personal work, art history, and the contemporary art world.

### 4. CRITIQUES:

The critique sessions are intended to serve as a forum for the critical evaluation and discussion of your work. We will always attempt to address both the positive and possible improvements of your paintings.

- **Informal process critiques:** We will have frequent and regular process critiques that will provide you constructive feedback during the production of your paintings.
- **Formal project critiques:** Each independent project will conclude with a formal critique where each student will have his or her work evaluated and critiqued by the class.

### 5. JOURNAL / SKETCHBOOK:

Each student will be expected to maintain a journal / sketchbook containing:

- a. Preliminary figure sketches drawings, and ideas.
- b. In class progress notes (containing an entry from each class session)
- c. Notes from lectures, discussions, readings, research.
- d. Due dates, expectations.

**BRING YOUR SKETCHBOOK TO EACH CLASS**

### 6. DEMONSTRATING PROPER STUDIO CITIZENSHIP - You will be expected to:

- a. Maintain the studio equipment as well as the general studio environment respecting the rights and property of your classmates and UF at all times.
- b. Always clean up following each class or working session.
- c. Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- d. Respect other people's property.
- e. NEVER deface or paint on the walls or floors inside of this class or in the hallway or outside.
- f. Come to class **prepared, on time, and ready to work!**

## ATTENDANCE:

- You are expected to attend and actively participate in ALL scheduled class sessions. Attendance will be taken at each class session.
- You will be expected to come to class on time, with the materials, supplies and the mindset ready to participate and contribute. (THIS INCLUDES HAVING COMPLETELY DRY GESSOED CANVASES FOR THE FIGURE PAINTING SESSIONS)
- Unprepared for class equals an unexcused absence.
- Three late arrivals equal one unexcused absence.
- Three or more unexcused absences will result in the lowering of the final grade by one full letter grade.
- Six unexcused absences will result in a failing grade.
- **It is the student's responsibility to communicate and provide proper documentation for any excused absence.**

## GRADE FACTORS:

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Your final class grade will be based on the following factors:

- **Successfully fulfilling each assignments objective demonstrating quality, creativity, and ambition.**

### 1. In Class Figure Painting Exercises - 40%

You will be expected to save each in-class exercise. You will receive a grade for each exercise painting based on how the exercises successfully fulfilled the assignments objectives and goals.

Each painting exercise will be given a weighted grade based on the class sessions dedicated to the assignment. Your in class paintings will be evaluated on the following factors:

- Accuracy of drawing (shape, line, proportion)
- Properly addressing each color zone
- Depiction of light
- Depiction of space
- Interaction of color
- Resolution of the painting
- Demonstrate a concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, and supplies needed to fully participate

### 2. THREE "Independent" Figure Projects 60%

33% PROJECT #1, 33% PROJECT #2, 33% PROJECT #3

- You will be expected to complete THREE fully developed creative "independent" figure painting following the objectives and timelines outlined in the project assignment handout.
- Demonstrate a concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, and supplies needed to fully participate

You must also ALWAYS demonstrate proper studio practice that involves showing respect for your fellow students, the model, the facility and the instructor.

## GRADING CRITERIA:

The objective for each "in class" painting exercise is to produce a "resolved" painting taking into consideration of the time constraints of each exercise/project. Each work should attempt to address: draftsmanship, composition, representation of light and space, color interaction, individual interpretation and creativity working within the prescribed methodology of the approach to figure painting in this class.

The specific objectives and grading criteria for the three independent paintings are described in the assignment handouts.

### LATE PROJECT GRADE POLICY

- **Late projects not turned in, or not being present at the critique, with an unexcused absence, will be reduced by two full letter grades (2.0), for the first class period that they are late and another full letter grade (1.0) for each class period that they are late there after.**

**Portfolio and Project grades in this course are considered in the following manner:**

<b>A</b>	<b>4.0</b>	<b>Exceptional work</b> , all criteria of the assignment has been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
<b>A-</b>	<b>3.67</b>	<b>Well-presented, superior work</b> , all criteria of assignment was surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
<b>B+</b>	<b>3.33</b>	<b>Very good work</b> . All criteria of assignment were surpassed, and studio practice was exceptional.
<b>B</b>	<b>3.0</b>	<b>Very good work, above average</b> understanding and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.
<b>B-</b>	<b>2.67</b>	<b>Good work</b> , most criteria of assignment was met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.
<b>C+</b>	<b>2.33</b>	<b>Adequate, above average work</b> , meeting most of the criteria of the assignment. Studio practice could be improved.
<b>C</b>	<b>2.0</b>	<b>Adequate, average, work</b> meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.
<b>C-</b>	<b>1.67</b>	<b>Adequate, below average work</b> . Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.
<b>D+</b>	<b>1.33</b>	<b>Below average work</b> . Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
<b>D</b>	<b>1.0</b>	<b>Significantly below average work</b> . Barely meets the criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
<b>D-</b>	<b>0.67</b>	<b>Extremely poor or unfinished work</b> , accompanied by unacceptable studio practice.
<b>F</b>	<b>0.0</b>	<b>Failure to meet all criteria of assignment accompanied by unacceptable studio practice</b> . Unresolved work, incomplete and not meeting minimum requirements. Work shows a lack of understanding and/or effort. Quality of project or performance is not acceptable.

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

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## UNIVERSITY AND SA+AH RESOURCES AND POLICIES:

*Students with disabilities requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

*“Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.”*

***This course will follow the Universities honesty policy regarding cheating and use of copyrighted material. Full information regarding these policies is available at the following links:***

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**GENERAL UNIVERSITY POLICIES AND SERVICES:** <http://www.dso.ufl.edu/>

### **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

### **UNIVERSITY COUNSELING SERVICES:**

352-392-1575 <http://www.counsel.ufl.edu/>

The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

### **STUDENT HEALTHCARE CENTER:**

<http://shcc.ufl.edu/>

### **FOR MEDICAL EMERGENCIES CALL 911.**

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

### **SAFETY AND SECURITY:**

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

### **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):**

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

### **SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:**

Please make yourself familiar with the SA+AH Health and Safety Program at:

<http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

**GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT:**

SA+AH is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

**ACADEMIC HONESTY POLICY:**

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to multiple classes.

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## Painting and Drawing Area Guidelines and Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SA+AH H&S handbook, the SA+AH faculty handbook and in the main office. Turn completed forms into the SA+AH Director of Operations within 48 hours of the event.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Keep solvent fumes to a minimum by covering containers in use even while painting. Don't leave brushes sitting in jars of solvents.
- Clean up after yourself. Wash hands and all tools properly. Dispose of all towels and gloves in the red bin. Close all containers, and return anything flammable to the yellow flammable cabinet.
- No hazardous materials, oils, or solvents down sinks.
- Follow guidelines for brush cleaning found at each SWMA.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All Hazardous Waste must be labeled with the labels found at the SWMA (use this label when item is designated as trash).
- Practice best practices for material handling. If you have questions about a material, ask your instructor or the teaching lab specialist for guidance.
- No aerosol cans may be sprayed in any classroom/studio in the SA+AH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords. Unplug cords when not in use.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICES



**There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.**

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc....) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

### **Toxic Paint Pigments/ Painting**

**Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.**

The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed. Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment

Highly toxic pigments- Avoid at all costs Lead Red (Red 105) Contains lead Molybdate Orange (Red 104) Contains lead and chromates Chrome Orange (Orange 21) Contains lead and chromates Mercadmium Orange (Orange 23) Contains cadmium, mercury and sulfides Barium Yellow (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates Chrome Yellow (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates Zinc Yellow (Zinc Chromate, Yellow 36) Contains chromates Naples Yellow (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony King's Yellow (Yellow 39) Contains arsenic Strontium Yellow (Yellow 32) Contains strontium and chromates Zinc Yellow (Yellow 36) Contains chromates Chrome Green (Milori Green, Prussian Green, Green 15) Contains chromates Emerald Green (Paris Green, Vienna Green, Green 21) Contains arsenite Scheele's Green (Schloss Green, Green 22) Contains arsenite Cobalt Violet (Violet 14) Contains cobalt and arsenite Flake White (Cremnitz White, Lead White, White 1) Contains lead Lithopone (White 5) Contains zinc sulfide Zinc Sulfide White (White 7) Contains zinc sulfide Witherite (White 10) Contains barium Antimony White (White 11) Contains antimony Antimony Black Contains antimony sulfide Possibly toxic pigments- Avoid unless necessary Vermilion (Cinnabar, Red 106) Contains mercury compounds Cadmium Red (Red 108) Contains cadmium Cadmium Orange (Orange 20) Contains cadmium Cadmium Yellow (Yellow 37) Contains cadmium Cobalt Yellow (Aureolin, Yellow 40) Contains cobalt Cobalt Green (Green 19) Contains cobalt Chromium Oxide Green (Olive Green, Permanent Green, Green 17) Contains chromic oxide Viridian (Emeraude Green, Green 18) Contains chromic oxide Prussian Blue (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds Antwerp Blue (Blue 27) Contains cyanide compounds Cobalt Blue (Kings Blue, Blue 28) Contains cobalt Manganese Blue (Blue 33) Contains manganese Manganese Violet (Permanent Mauve, Violet 16) Contains manganese and barium Potentially toxic pigments- Use caution Lithol Red (Red Lake R, Red 49) Sometimes contaminated with soluble barium Nickel Azo Yellow (Green Gold, Green 10) Contains nickel Barium White (Blanc Fixe, White 21) Sometimes contaminate with soluble barium