Theory of Music 4/MUT 2117  
Sections 23751, 30313, and 21893  
Dr. Leslie Odom, Associate Professor  
School of Music  
University of Florida  
Spring, 2021

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listserv address: odomtheory-l@lists.ufl.edu

Course description – The study of the materials and structures of tonal and post-tonal music through reading, listening, model composition, and music analysis.

Required Texts –  

Materials Required –  
✓ Staff paper  
✓ Pencils (No.2 or darker) NO pens!  
✓ Printer  
✓ Camera for your computer  
✓ Extra toner for the printer

Dr. Odom’s Office Hours –  
email is best for contacting me. If you do not receive a response within 48 hours, resend your email. Please check your UFL email every night as I tend to do emails after 9:30 p.m. Office Hours will be virtual.

Graduate Teaching Assistants – Eric Heumann eheumann@ufl.edu, Brendan Sweeney sweeneyb1@ufl.edu and Dan Townsend d.townsend@ufl.edu

Attendance Policy –  
Since we will have both a live section and an online section for this class, attendance is required unless other arrangements have been made with the instructor. Three absences are permitted; thereafter, for each successive group of three absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you are in the classroom or logged in and online when it begins. Excused absences are consistent with university policies in the undergraduate catalog: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Assignments –  
It is your responsibility to complete all homework assignments. Homework is due by noon on the assigned day uploaded into Canvas. Should you have difficulty in uploading
the homework, you must attach it to an email and send to Dr. Odom by noon. No late assignments will be accepted.

Assignments or tests in pen and/or unreadable will not be graded or made up. It is assumed that you will attend class prepared. Quizzes may be given at any time; they may not necessarily be announced. **Tests and quizzes will not be made up.** A zero will be the grade on anything missed. If you are not logged in and online when a test has begun, you will not be allowed to take the test and will not be able to make the test up.

**On homework assignments,** **Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves** are an automatic C+ for the first one found and the overall grade will drop one increment for each subsequent parallel.

**On written exams,** **Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves** are only minus two points for each instance found.

**Grade Scale** - % of possible points

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93%</td>
</tr>
<tr>
<td>A-</td>
<td>90% - 92%</td>
</tr>
<tr>
<td>B+</td>
<td>86% - 89%</td>
</tr>
<tr>
<td>B</td>
<td>83% - 85%</td>
</tr>
<tr>
<td>B-</td>
<td>80% - 82%</td>
</tr>
<tr>
<td>C+</td>
<td>76% - 79%</td>
</tr>
<tr>
<td>C</td>
<td>70% - 75%</td>
</tr>
<tr>
<td>D+</td>
<td>66% - 69%</td>
</tr>
<tr>
<td>D</td>
<td>60% - 65%</td>
</tr>
<tr>
<td>E</td>
<td>59% and below</td>
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</tbody>
</table>

**Grade Allocation** -

**Written Work**

- 25% Tests/Projects/Quizzes*
- 50% Homework
- 25% Midterm/Final

*You will be allowed to drop the lowest grade in the Written Quizzes (on the text chapters), only if you have five (5) or more total grades.

**Note:** A minimum grade of "C" is required in MUT 2117 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.
**Weekly Schedule:**  Lectures are Monday and Wednesday 2nd period (8:30 a.m.)

Text and Workbooks may be in either the 9th Edition or the 10th Edition

**Chapters 8 - Postlude listed below are in the 9th Edition**

**Chapters 25 - Postlude listed below are in the 10th Edition**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics:</th>
<th>Chapters covered and exams:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9th, 11th and 13th Chords</td>
<td>Chapter 10 or Chapter 27</td>
</tr>
<tr>
<td>2</td>
<td>Sonata Form</td>
<td>Chapter 8 or Chapter 25</td>
</tr>
<tr>
<td>3</td>
<td>Altered Dominants</td>
<td>Chapter 11 or Chapter 28</td>
</tr>
<tr>
<td>4</td>
<td>Rondo Forms</td>
<td>Chapter 9 or Chapter 26</td>
</tr>
<tr>
<td>5</td>
<td>Chromatic Mediants</td>
<td>Chapter 12 or Chapter 29</td>
</tr>
<tr>
<td>6</td>
<td>The Romantic Period</td>
<td>Chapter 13 or Chapter 30</td>
</tr>
<tr>
<td>7</td>
<td>The Post-Romantic Period</td>
<td>Chapter 14 or Chapter 31</td>
</tr>
<tr>
<td>8</td>
<td>Mid Term exam</td>
<td>Test on Chapters 10 – 14 or Chapters 27-31</td>
</tr>
<tr>
<td>9</td>
<td>Impressionism and Related Styles</td>
<td>Chapter 15 or Chapter 32</td>
</tr>
<tr>
<td>10</td>
<td>The Early Twentieth Century</td>
<td>Chapter 16 or Chapter 33</td>
</tr>
<tr>
<td>11</td>
<td>Pitch-Class Set Theory</td>
<td>Chapter 17 or Chapter 34</td>
</tr>
<tr>
<td>12</td>
<td>Twelve-Tone Technique</td>
<td>Chapter 18 or Chapter 35</td>
</tr>
<tr>
<td>13</td>
<td>Music Since 1945</td>
<td>Postlude (same in both editions)</td>
</tr>
<tr>
<td>14</td>
<td>(work continued from this chapter)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Review for Final Exam</td>
<td></td>
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Course Content -

Written Theory -
Students will be able to part write in four-voice chorale style:
- primary and secondary triads in root position and inversion
- diatonic 7th chords, individually and in sequence
- secondary dominant 7th and secondary leading-tone chords
- Neapolitan 6th Chords
- Augmented 6th Chords

Students will be able to:
- apply part writing procedures to instrumental writing
- Write melodies using the church modes
- write twelve-tone music
- analyze harmonically, using Roman numerals, music of the common practice period which includes all harmonic materials studied to date
- recognize and identify the use of modes in music of the Medieval and Renaissance periods and in literature of the 19th and 20th centuries
- analyze twelve-tone music
- use interval vectors as an analytical tool

Disclaimer -
Course schedule and content subject to change.
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Information on current UF grading policies for assigning grade points may be found here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/ Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/ ) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Information on current UF grading policies for assigning grade points may be found here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Campus Resources - Health and Wellness
U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: https://counseling.ufl.edu/ 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the
care you need, or visit https://shcc.ufl.edu/

University Police Department: 392-1111 (or 9-1-1 for emergencies).
http://www.police.ufl.edu/

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; https://ufhealth.org/uf-health-shands-emergency-room-trauma-center

Academic Resources:
E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://lss.at.ufl.edu/help.shtml

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/

Library Support, http://cms.uflib.ufl.edu/ask Various ways to receive assistance with respect to using the libraries or finding resources.


On-Line Students Complaints: https://distance.ufl.edu/student-complaint-process/