

# Theory of Music 4/MUT 2117

Sections 23751, 30313, and 21893

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University of Florida

Spring, 2021

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**Course description** – The study of the materials and structures of tonal and post-tonal music through reading, listening, model composition, and music analysis.

## **Required Texts** –

Benward, Bruce and Gary White. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) 9th edition or 10<sup>th</sup> edition. (text and workbook)

## **Materials Required** –

- ✓ Staff paper
- ✓ Pencils (No.2 or darker) NO pens!
- ✓ Printer
- ✓ Camera for your computer
- ✓ Extra toner for the printer

## **Dr. Odom's Office Hours** –

**email is best for contacting me. If you do not receive a response within 48 hours, resend your email.** Please check your UFL email every night as I tend to do emails after 9:30 p.m. Office Hours will be virtual.

**Graduate Teaching Assistants** – Eric Heumann [ehumann@ufl.edu](mailto:ehumann@ufl.edu), Brendan Sweeney [sweeneyb1@ufl.edu](mailto:sweeneyb1@ufl.edu) and Dan Townsend [d.townsend@ufl.edu](mailto:d.townsend@ufl.edu)

## **Attendance Policy** –

Since we will have both a live section and an online section for this class, attendance is required unless other arrangements have been made with the instructor. Three absences are permitted; thereafter, for each successive group of three absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you are in the classroom or logged in and online when it begins. Excused absences are consistent with university policies in the undergraduate catalog: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

## **Assignments** –

It is your responsibility to complete all homework assignments. Homework is due by noon on the assigned day uploaded into Canvas. Should you have difficulty in uploading

the homework, you must attach it to an email and send to Dr. Odom by noon. No late assignments will be accepted.

Assignments or tests in pen and/or unreadable will not be graded or made up. It is assumed that you will attend class prepared. Quizzes may be given at any time; they may not necessarily be announced. **Tests and quizzes will not be made up.** A zero will be the grade on anything missed. If you are not logged in and online when a test has begun, you will not be allowed to take the test and will not be able to make the test up.

On homework assignments, **Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves** are an automatic C+ for the first one found and the overall grade will drop one increment for each subsequent parallel.

On written exams, **Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves** are only minus two points for each instance found.

**Grade Scale** - % of possible points

A = 93%	C+ = 76% - 79%
A- = 90% - 92%	C = 70% - 75%
B+ = 86% - 89%	D+ = 66% - 69%
B = 83% - 85%	D = 60% - 65%
B- = 80% - 82%	E = 59% and below

**Grade Allocation** -

**Written Work** -

25% Tests/Projects/Quizzes\*

50% Homework

25% Midterm/Final

\*You will be allowed to drop the lowest grade in the Written Quizzes (on the text chapters), only if you have five (5) or more total grades.

**Note:** A minimum grade of "C" is required in MUT 2117 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.

Weekly Schedule: Lectures are Monday and Wednesday 2<sup>nd</sup> period (8:30 a.m.)

Text and Workbooks may be in either **the 9<sup>th</sup> Edition** or **the 10<sup>th</sup> Edition**

**Chapters 8 - Postlude listed below are in the 9<sup>th</sup> Edition**

**Chapters 25 - Postlude listed below are in the 10<sup>th</sup> Edition**

Week	Topics:	Chapters covered and exams:
1	9 <sup>th</sup> , 11 <sup>th</sup> and 13 <sup>th</sup> Chords	Chapter 10 or Chapter 27
2	Sonata Form	Chapter 8 or Chapter 25
3	Altered Dominants	Chapter 11 or Chapter 28
4	Rondo Forms	Chapter 9 or Chapter 26
5	Chromatic Mediants	Chapter 12 or Chapter 29
6	The Romantic Period	Chapter 13 or Chapter 30
7	The Post-Romantic Period	Chapter 14 or Chapter 31
8	Mid Term exam	Test on Chapters 10 – 14 or Chapters 27 - 31
9	Impressionism and Related Styles	Chapter 15 or Chapter 32
10	The Early Twentieth Century	Chapter 16 or Chapter 33
11	Pitch-Class Set Theory	Chapter 17 or Chapter 34
12	Twelve-Tone Technique	Chapter 18 or Chapter 35
13	Music Since 1945	Postlude (same in both editions)
14	(work continued from this chapter)	
15	Review for Final Exam	

## **Course Content -**

### **Written Theory -**

Students will be able to part write in four-voice chorale style:

- primary and secondary triads in root position and inversion
- diatonic 7th chords, individually and in sequence
- secondary dominant 7th and secondary leading-tone chords
- Neapolitan 6th Chords
- Augmented 6th Chords

Students will be able to:

- apply part writing procedures to instrumental writing
- Write melodies using the church modes
- write twelve-tone music
- analyze harmonically, using Roman numerals, music of the common practice period which includes all harmonic materials studied to date
- recognize and identify the use of modes in music of the Medieval and Renaissance periods and in literature of the 19th and 20th centuries
- analyze twelve-tone music
- use interval vectors as an analytical tool

### **Disclaimer -**

Course schedule and content subject to change.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via

<https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### Campus Resources - Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/> 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the

care you need, or visit <https://shcc.ufl.edu/>

University Police Department: 392-1111 (or 9-1-1 for emergencies).  
<http://www.police.ufl.edu/>

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/uf-health-shands-emergency-room-trauma-center>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.  
<https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask> Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/) Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/) Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>

On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>