

# Survey of Music History 3

MUH 3213, Sections WNRL and WNRO

M/W/F + 9:35-10:25 am

Location: MUB 120 and Zoomland ... *simultaneously!*

Spring 2021

## Instructor Information

Dr. Laura Dallman

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Office: Yon Hall 434

Office Phone: 352-273-4995

Office Hours: M Period 7 (1:55-2:45 pm), T Period 4 (10:40-11:30 am) & By Appointment

**Office hours this semester will be through Zoom: <https://ufl.zoom.us/j/3760877816>**

*There is a waiting room, so please be patient; Dr. Dallman may be with another student!*

## Teaching Assistant Information

Andrew Vogel

Email: [andrewvogel@ufl.edu](mailto:andrewvogel@ufl.edu)

Office: Zoomland

Office Hours: TBD

## Course Description

This course is a survey of music literature, styles, and techniques from c. 1820 to the present. We will examine representative repertoire from historical, theoretical, and cultural contexts and develop critical thinking skills in reading, writing, analysis, and listening. Prerequisites: music majors, MUH 3211 and MUG 3212 with minimum grades of C, or coreq of MUT 2127. (H) Credits: 3

## Required Textbooks and Materials

1. J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 10th edition. (*You should have this book if you have taken MUH 3211 or MUH 3212.*)
2. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 2: Classic to Romantic. (*You should have this anthology if you have taken MUH 3212.*)
3. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 3: The Twentieth Century and After.

You can access the textbook and the recordings through the Norton website: <https://digital.wwnorton.com/hwm10>. You can also create your own listening lists through YouTube or Naxos; however, if you do create your own lists through YouTube or Naxos, please note that the recordings used in class and on the exams will sound slightly different.

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about and activities for the course, including copies of the syllabus, course schedule, assignments, and quizzes, will be posted on Canvas. Grades will be posted on Canvas so that you can keep track of your progress.

Additional materials may be placed on reserve in the Fine Arts Library or made available through ARES. Some, but not all, PowerPoints may be available on Canvas.

Please pay regular attention to your ufl email account! I will send class emails through Canvas regularly and individual emails to students as necessary.

### Course Objectives

Students should gain:

- an intellectual basis for understanding the development of Western art music.
- familiarity with a repertory of widely recognized music from the Western art music tradition (from the Romantic and Modern periods) and of its composers.
- skills in discussing and writing about music.
- thinking and listening skills specific to music disciplines.
- skills in reading scores for style and content.

### Diversity and Inclusion Statement

There is an objective foundation on which we will build our discussions of music, but just like people, music is diverse. We will consider music from various places and spaces around the world. As we discuss different music, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructors in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

### Disability Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Assignments

Unless otherwise noted, assignments are due at 11:59 PM on the date specified on the Course Schedule and published on Canvas and must be submitted through Canvas. Information on semester grades is available under Grading.

**Podcast Project:** Throughout the first half of the semester students will be working individually or in small groups on a podcast project. Each group will choose a twentieth- or twenty-first-century

BIPOC composer that is not in the anthology and discuss 1) their biography 2) a work of music and 3) the context for the chosen musical work. The project is broken into several smaller submissions, with a final recording due in early April. Peer evaluations, both of group participation and another group's podcast, will be due in mid-April. More details on this project will be available in Canvas during the first weeks of the course.

**Score Study Sheets:** These worksheets target style characteristics of a work and tie these characteristics to specific composers, time periods, and genres. These worksheets will address both known and unknown scores and are designed to help students prepare for score-based questions on exams. Score Study Sheets are due each Wednesday. Your lowest Score Study Sheet score will be dropped.

**Term Worksheets:** Students will be required to define terms and provide corresponding works on each exam. Term worksheets help prepare for this portion of the exams. Term worksheets are due each Monday. Your lowest Term Worksheet score will be dropped.

**Group Work:** Occasional assignments will be completed during class time and are designed to address targeted concepts. These assignments will be a combination of group and individual work. Many of these assignments seek to provide a more nuanced understanding of course content by using source readings.

**Additional Assignments:** A few times during the semester, additional assignments will not fall cleanly in any category. For example, after the first exam, students will complete a self-evaluation (wrapper) of their performance on the exam and also provide feedback on the clarity of the exam. Other assignments will target specific concepts or topics and may occur inside or outside of class meeting times.

**Extra Credit:** Office hour visits with Dr. Dallman or Andrew will bump your grade up 0.25% per visit for up to four visits. You can have a casual conversation or you can come with a specific question regarding course material. Meetings are expected to last, at a minimum, five minutes. Five Discussion Boards and at least one Feedback Opportunity will also be offered for extra credit over the course of the semester.

### Quizzes and Exams

All quizzes and exams will be administered through Canvas. Due to the hybrid learning model this semester, exams will be "take-home" and students may use their textbooks, anthologies, and personal notes for the exams.

**Chapter Quizzes:** Quizzes for each chapter must be completed through Canvas. You may use your book as you take each quiz. Quizzes are due by 11:59 every Sunday evening. Quizzes will not be timed. They may include up to 40 questions about the chapter. Your lowest quiz score, like your lowest term and score study sheet scores, will be dropped.

**Listening Quizzes:** Four Listening Quizzes will occur throughout the course of the semester. Three will be on Canvas, and these three will be 1) timed at 15 minutes and 2) have a 24-hour window in which students can take the quiz. The last Listening Quiz will be on Canvas, but offered

only during the time of the final exam. Dr. Dallman will be administering the last Listening Quiz live at the end of the semester. Titles of the works will be provided on each quiz; students must provide composers and dates. Dates may be within ten years of the date in the anthology.

**Exams:** There will be two exams during the semester, each with two parts. The first part of each exam will cover course content in the form of matching, multiple-choice, and true/false questions. The second part of each exam will cover course content in the form of short answers and essays. Like Chapter Quizzes, Exams will not be timed; they will have a specific window of time - at least 48 hours - in which they will be open for completion and submission.

### Assignment Submissions and Late Work Policy

To be able to receive full credit, assignments have to be submitted through Canvas on time. This generally means 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus) and published to Canvas.

To deter late submissions, late work will receive deductions, which will be applied automatically through Canvas. For every hour work is late, the overall grade will be reduced by 0.75%. Work submitted after 72 hours from the original due date and time will not be accepted.

Please make sure your assignment uploads! With over 150 students and nearly 2000 individual assignments due this semester, Dr. Dallman does not have time to trace missing assignments. If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly!

If you notice after the due date that your submission did not upload, **do not reopen your assignment**. Email Dr. Dallman immediately. If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. If writing is not your forte, please consider using the services provided by the UF Writing Studio (<http://writing.ufl.edu>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

### Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic

misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Instances of plagiarism will be treated on an individual basis, but can result in a failing grade for the course.

If you are repeating this course, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

### **Class Attendance and Make-Up Policy**

**This semester, classes will be taught in a hybrid format, both in-class and synchronously on Zoom during the class meeting time.** If you are registered for the online, Zoom portion, you must attend class remotely (by Zoom) during the assigned class time. This version of MUL 2010 is synchronous, not asynchronous. If you are registered for the in-class section, you have flexibility in your attendance. I generally expect to see you in the classroom, since you registered for the in-class section, but if you need to be absent from the physical classroom for any reason, you can still log in with Zoom and receive full attendance credit for the day.

Consistent and punctual class attendance is expected and attendance will be taken for each class meeting. Attendance will count for 10% of your final grade. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Excused absences, when documented properly, will not negatively impact your attendance grade. You may make up any in-class activities or an exam on a day you have a documented excused absence. Your make-up work, however, must be submitted no later than a week after the assignment or exam was originally given.

Examples of excused absences include:

- a medical issue accompanied by a signed statement from your doctor
- a home-treatable medical issue (the flu, bad cold, migraine) accompanied by an email
- a car accident accompanied by a police report
- a serious family emergency with an email or other written documentation
- a religious holiday observance explained in an email or with other written documentation
- research or conference presentations accompanied by written documentation
- military service or court-imposed legal obligations accompanied by written documentation
- a professional engagement that provides valuable music performance experience
- an official University of Florida activity connected to your major field, scholarship, or athletic status accompanied by a faculty or coach letter/email

Examples of unexcused absences include:

- personal vacations or trips, which includes holiday or end of semester flights
- sleeping through a morning (or afternoon) alarm

- study sessions or work for other classes
- participation in University of Florida club sports

You are allowed **three unexcused absences**. After the third unexcused absence, each additional unexcused absence may result in a deduction to your overall course grade. Habitual tardy arrivals may also result in a deduction to your overall course grade. Students with large numbers of absences or tardies will likely find it difficult to keep up with course material and score well on exams, so please be present and on time!

The best practice when you are absent is to email Dr. Dallman through Canvas to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you are silent about an absence, it is automatically recorded as unexcused.

Keep in mind: **you cannot make up Zoom assignments without documenting an excused absence** and you are responsible for submitting assignments every Sunday night regardless of your attendance. If you miss a class for any reason, you are responsible getting notes from a classmate.

### PowerPoints

**If you are absent, plan to watch the archived class video and/or get notes from a peer.** Dr. Dallman does not provide her lecture notes because they are often messy, they contain information that she may omit during class due to time constraints, they may be missing information that she added during class, or she might not use any! PowerPoints with general information for each chapter are available on Canvas, but these PowerPoints are incomplete. Students are expected to add information during class meetings.

### Grading

Grades for this course are allocated as follows:

- 22% = Exams (Exams 1 and 2 @ 11% each)
- 20% = Podcast Project
- 12% = Chapter Quizzes (lowest score dropped)
- 12% = Term Worksheets (lowest score dropped)
- 12% = Score Study Sheets (lowest score dropped)
- 12% = Group and Additional Assignments
- 8% = Listening Quizzes (average across four quizzes)
- 2% = Syllabus Quiz

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman.

See the Extra Credit category under Assignments if you are interested in extra credit. Do not ask for additional extra credit; additional extra credit will not be offered under any circumstance.

### Grading Scale for UF Music History Classes:

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

Keep in mind that music majors must receive a C or above to pass MUH 3211. A C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <https://student.ufl.edu/minusgrades.html>.

More information on grades and grading policies is available here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

*Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.*

### COVID-19 Procedures

For students enrolled in face-to-face instructional sections, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. This means making sure your mask is over your mouth and nose. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move seats or desks.
- Sanitizing supplies are available in the classroom if you wish to wipe down your chairs or desks prior to sitting down and at any other time.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

⇒ Use this link to find additional CDC guidance on symptoms of COVID-19:  
<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

⇒ Use this link to find additional UF Health Guidance on experiencing COVID-19 or exposure to COVID-19: <https://coronavirus.ufhealth.org/screen-test-protect-2/frequently-asked-questions/covid-19-exposure-and-symptoms-who-do-i-call-if/>

In order to keep everyone in the classroom safe, Dr. Dallman will switch to Zoom class meetings if she has any symptom that is a possible symptom of COVID-19. She will not teach in person with a sore throat, congestion, runny nose, cough, or loss of taste/smell, but will instead conduct class through Zoom until her symptoms resolve. Students in the live section are asked to stay at home and participate through Zoom if they experience any possible symptoms of COVID-19.

### **Additional Policies**

**Zoom Meetings:** Our class sessions will be audio visually recorded and available on a Canvas page. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

**Zoom Etiquette:** The following information is excerpted and adapted from the Netiquette Guide for Online Courses: It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. When attending a Zoom class or meeting, you should:

- not share your Zoom classroom link or password with others.
- dress appropriately. Even though you may be alone at home, your professor and classmates can see you! While attending class in your pajamas is tempting, you may want to reconsider wearing them. Also remember that clothing for Zoom class meetings is required; wearing clothing is not optional.
- be aware of your surroundings. Your professor and classmates can see what is behind you. Make sure the background is not distracting or something you would not want your classmates to see. (When in doubt use a virtual background.)
- test any virtual background out first to make sure your device can support it. Your background can express your personality, but be sure to avoid using backgrounds that may contain offensive images and language.
- mute your microphone. Don't leave your microphone open because of noise interference.
- raise your hand if you want to speak (click the "raise hand" button at the center bottom of your screen) and wait to be called upon.

**Evaluations:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course



evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

**Technology Policy:** Internet access is required this semester, as is access to Canvas and Zoom. Students with financial hardships that make regular computer access difficult should speak with Dr. Dallman immediately. To respect the instructor and other students, mute your microphone when entering a Zoom class meeting. Please refrain from visiting social media or other websites and checking email during class meetings. When you are engaged with other sites, you are not engaged with the class!

For E-learning technical support contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu). The Help Desk website is <https://helpdesk.ufl.edu>.

**Communication and Correspondence:** Dr. Dallman will communicate primarily through Canvas. Any changes to the course schedule or due dates, along with new resources and other course information, will be provided in an announcement on Canvas. Emails can be sent through Canvas or directly to Dr. Dallman or your TA. When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. You are emailing your instructors, not your pals that you are meeting later for coffee or ... other beverages.

**Exams:** Unit exams are open for no less than a 48-hour window. It is the student's responsibility to take the exam in the assigned window. Make-up exams will only be administered if an excuse is clearly documented, and they must be completed within one calendar week of the original exam. If you have been habitually absent during the semester and miss an exam, a personal email explaining your absence will not be accepted as documentation. Habitual absences build a rapport of mistrust and suspicion, and as such, additional verification of your absence will be required in order to make up an exam. Examples include a signed and dated doctor's note, emergency room paperwork with a clear date, a police report with a clear date, or a court summons with a clear date.

**Comprehension and Responsibility:** Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

## Course Schedule for Spring 2020

Because of the unique situation with COVID-19, flexibility will be key this semester. All assignment due dates, quizzes, and exams are indicated on the course schedule and will not change unless there are extenuating circumstances. If you are impacted by COVID-19, either with a personal diagnosis or by caring for a family member with a diagnosis, Dr. Dallman will work with you to make sure your grade will not be adversely impacted. Please also be prepared to extend the same spirit of flexibility to Dr. Dallman if she, her husband, or her son fall ill.

As stated earlier in the syllabus, in order to keep everyone in the classroom safe, Dr. Dallman will switch to Zoom class meetings if she has any symptom that is a possible symptom of COVID-19.

She will not teach in person with a sore throat, congestion, runny nose, cough, or loss of taste/smell, but will instead conduct class through Zoom until her symptoms resolve. Students in the live section are asked to stay at home and participate through Zoom if they experience any possible symptoms of COVID-19.

Any adjustments to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements. **Please make sure you know what happens in every class!** You are responsible for knowing about any changes to the schedule whether or not you are in each Zoom class meeting.

Before each class period, please listen to and read about the pieces on the course schedule. Be ready to answer questions in class about what you have read and listened to, and **have your NAWM anthology (scores) with you for every class meeting.** Anthologies are essential for answering questions and benefiting from discussion of the music.

On the course schedule *all HWM reading assignments are in italics.* Chapters are assigned for reading the day we begin discussing a chapter's materials in class. **All assignments, quizzes, and exams are in bold.** Chapter Quizzes are due each Sunday night. Generally speaking, terms are due each Monday night, Score Study Sheets are due each Wednesday night, and portions of the Podcast Project are due on Friday nights.

Assignments are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule. These deadlines are also published to Canvas. **Please make sure your assignment uploads!** If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Week 1	1/11	Introduction and Inevitable Troubleshooting
	1/13	Supplementary: Beethoven's String Quartet in C-Sharp Minor, I <b>Score Study Sheet 1</b> <i>Chapter 24</i>
	1/15	NAWM 133: R. Schumann's <i>Im wunderschönen Monat Mai</i> NAWM 136: R. Schumann's <i>Carnaval</i> , Florestan <b>Podcast Assignment 1</b> <i>Chapter 25</i>
Week 2	1/17	<b>Syllabus Quiz</b> <b>Chapter 24 Quiz</b>
	1/18	NO CLASS – MLK, JR. DAY

- 1/20 NAWM 138: Chopin's Mazurka in B-Flat Major, Op. 7, No. 1  
NAWM 141: Gottschalk's *Souvenir de Porto Rico*  
**Score Study Sheet 2**
- 1/22 ZOOM DAY: **19<sup>th</sup>-Century Piano Music (Group Work in Zoom)**  
NAWM 137: Hensel's *Das Jahr*, No. 12: *December*  
**Podcast Assignment 2**
- Week 3
- 1/24 **Chapter 25 Quiz**
- 1/25 NAWM 147: Mendelssohn's *St. Paul*  
**Terms 1**  
*Chapter 26*
- 1/27 NAWM 146: Berlioz's *Symphonie fantastique*, V  
**Score Study Sheet 3**
- 1/29 Opera Discussion – Romantic and Modern  
**Additional Assignment: Barber of Seville**
- Week 4
- 1/31 **Chapter 26 Quiz**  
**Listening Quiz 1**
- 2/1 NAWM 154: Verdi's *La traviata*, Act III Scene and Duet  
**Terms 2**  
*Chapter 27*
- 2/3 NAWM 155: Puccini's *Madama Butterfly*, Excerpt from Act I  
**Score Study Sheet 4**
- 2/5 ZOOM DAY: **Der Freischütz Descriptions (Group Work in Zoom)**  
NAWM 152: Weber's *Der Freischütz*, Act II Finale (Wolf's Glen Scene)  
**Podcast Assignment 3**
- Week 5
- 2/7 **Chapter 27 Quiz**
- 2/8 NAWM 153: Wagner's *Tristan und Isolde*, Excerpts  
**Terms 3**  
*Chapter 28*

- 2/10 NAWM 158: Musorgsky's *Boris Godunov*, Coronation Scene  
**Score Study Sheet 5**
- 2/12 NAWM 151: Meyerbeer's *Les Huguenots*: Conclusion of Act II  
**Podcast Assignment 4**
- Week 6
- 2/14 **Chapter 28 Quiz**
- 2/15 NAWM 159: Sullivan's *Pirates of Penzance*, "When the foeman..."  
**Terms 4**
- 2/17 Supplementary: Bruckner's *Virga Jesse*  
**Score Study Sheet 6**  
*Chapter 29*
- 2/19 ZOOM DAY: **Dissecting Brahms (Group Work in Zoom)**  
NAWM 161: Brahms's Symphony No. 4, IV
- Week 7
- 2/21 **Chapter 29 Quiz**
- 2/22 You will need your new anthology today!  
NAWM 168: Sousa's *The Stars and Stripes Forever*  
NAWM 169: Joplin's *Maple Leaf Rag*  
**Terms 5**  
*Chapter 31*
- 2/24 NAWM 170: Mahler's *Kindertotenlieder*, No. 1  
**Score Study Sheet 7**  
*Chapter 32*
- 2/26 NO CLASS – RECHARGE DAY
- Week 8
- 2/28 **Exam 1, Parts I and II Due**  
**Listening Quiz 2**
- 3/1 NAWM 173: Ravel's *Rapsodie espagnole*  
**Wrapper**  
**Terms 6**

- 3/3 NAWM 179: Satie's *Embryons desséchés*, No. 3: *De Podophthalma*  
**Additional Assignment: Satie and "The Six"** (In Class, Individual)  
**Score Study Sheet 8**
- 3/5 NAWM 176: Rachmaninoff's Prelude in G Minor, Op. 23, No. 5  
**Podcast Assignment 5**
- Week 9
- 3/7 **Chapter 32 Quiz**
- 3/8 NAWM 184: Stravinsky's *The Rite of Spring*, Excerpts  
**Terms 7**  
*Chapter 33*
- 3/10 Supplementary: Webern's Op. 11 (Score on IMSLP)  
**Score Study Sheet 9**
- 3/12 ZOOM DAY: **Schoenberg is AWESOME (Group Work in Zoom)**  
NAWM 180: Schoenberg's *Pierrot lunaire*  
**Podcast Assignment 6**
- Week 10
- 3/14 **Chapter 33 Quiz**
- 3/15 NAWM 186: Bartók's *Mikrokosmos*, No. 123  
NAWM 187: Bartók's *Music for Strings, Percussion and Celesta*, III  
**Terms 8**
- 3/17 NAWM 191: Smith's *Back Water Blues*  
**Score Study Sheet 10**  
*Chapter 34*
- 3/19 NAWM 190: Gershwin's *I Got Rhythm*  
NAWM 193: Ellington's *Cotton Tail*  
**Podcast Assignment 7**
- Week 11
- 3/21 **Chapter 34 Quiz**
- 3/22 NAWM 204: Still's *Afro-American Symphony*  
**Terms 9**
- 3/24 NO CLASS – RECHARGE DAY

- 3/26 NAWM 206: Davis's *So What*  
NAWM 207: Coltrane's *Giant Steps*  
*Chapter 36*
- Week 12 3/28 **Chapter 36 Quiz**  
**Listening Quiz 3**
- 3/29 NAWM 208: Bernstein's *West Side Story*, "Cool"  
Supplementary: Bernstein's *West Side Story*, "Mambo"  
**Terms 10**
- 3/31 NAWM 199: Villa-Lobos's *Bachianas brasileiras No. 5*, No. 1  
**Score Study Sheet 11**  
*Chapter 35*
- 4/2 NAWM 198: Shostakovich's *Symphony No. 5*, II  
**Podcast Assignment 8**
- Week 13 4/4 **Chapter 35 Quiz**
- 4/5 NAWM 201: Cowell's *The Banshee*  
Supplementary: Cowell's *The Tides of Manaunaun*  
**Terms 11**  
*Chapter 37*
- 4/7 NAWM 202: Seeger's *String Quartet 1931*, IV  
**Score Study Sheet 12**
- 4/9 NAWM 214: Varèse's *Poème électronique*  
NAWM 215: Babbitt's *Philomel*  
**\*Consider Completing Podcast Assignment 9\***
- Week 14 4/11 **Chapter 37 Quiz**
- 4/12 NAWM 212: Cage's *Sonatas and Interludes*, Sonata V  
NAWM 225: Shaw's *Partita for 8 Voices*, I  
**Terms 12**

4/14 NAWM 217: Sheng's *Seven Tunes Heard in China*, No. 1  
**Score Study Sheet 13**  
*Chapter 38*

4/16 NAWM 216: Penderecki's *Threnody for the Victims of Hiroshima*  
**Podcast Assignment 9**

Week 15 4/18 **Chapter 38 Quiz**

4/19 NAWM 218: Reich's *Come Out*  
NAWM 211: Adams's *Short Ride in a Fast Machine*  
**Terms 13**  
*Chapter 39*

4/21 NAWM 215: Pärt's *Seven Magnificat Antiphons*, "O Weisheit"  
NAWM 220: Higdon's *blue cathedral*, opening excerpt  
**Score Study Sheet 14**

4/23 NO CLASS – READING DAY

### Exam 2 (Final Exam) Information

Select questions from Chapter 39 will appear on Exam 2, the final exam. The final exam will be a take-home exam, with the exception of **Listening Quiz 4**, which will take place on through Zoom on **Monday, April 26, at 10:00 am**. Dr. Dallman will then stay on Zoom until the end of the final exam time (12:00 pm) to answer any questions related to the take-home portion.

Parts I and II of Exam 2 will be due 11:59 pm on Tuesday, April 27. The late grace period will only be to 9 am the following morning so that Dr. Dallman can coordinate and grade exams for her classes without creating a heart-attack inducing backlog before final grades are due to the university.

### Withdrawal and Drop Information

- January 15: Withdrawal without a fee
- February 5: Withdrawal with 25% refund
- April 9: Withdrawal deadline (W assigned)
- April 21: Drop and Withdrawal Deadline (petition required)