

MUC 2102

Composition Skills 4

Class meetings: T/R 11:45am - 12:35pm

Studio Class: M 4:05pm – 4:55pm

Online Zoom Meeting

Instructor: Eric Heumann

Email: eheumann@ufl.edu

Office: Zoom link

Office hours: by appointment

Syllabus

Course Description

Fourth course in a sequence of courses that develop skills and understanding of written music composition. Skills learned in previous composition courses will be built upon to improve students' abilities to compose music in a variety of styles and for a variety of different instruments and ensemble types. Students will assemble a portfolio for a jury at the end of the semester.

Prerequisites

Composition Skills 1-3

Textbooks

Any reading materials will be supplied by the professor.

Other Materials

Notation Software (Finale, Sibelius, Dorico, MuseScore, etc.)

Staff paper

Pencil

Objectives

- Students will compose 1 or 2 significant length pieces (4-7 minutes)
- Students will explore aspects of modern composition, learn how they are created, and experiment with techniques in new works
- Students will prepare a portfolio of their best works from the last 2 years
- This course will also prepare students for a composition jury and entrance into the composition major

Grading

Final/Jury = 15%

Midterm/Master Class = 15%

Compositions = 50%

Attendance = 20%

Jury

In lieu of a written final, students will present a portfolio of their best works to a composition jury consisting of the composition faculty. The jury will provide feedback on the works and evaluate the creativity and progress of the student. Students will sign up for a time slot at a later point in the semester, roughly 2-3 weeks before the jury.

Master Class

In lieu of a written midterm, students will present a significant work in progress to the class on an assigned date (roughly halfway through the semester) for comments and feedback from the professor and peers. Each master class will last roughly 15-20 minutes, thus 2 or 3 students can present each class that is set aside for master classes.

Compositions

Students are expected to compose between 7 and 12 minutes of music this semester. This will most likely consist of 2 pieces of music each of them between 4 and 7 minutes in length. The style, instrumentation, and form of the works are left up to the students, but students should consider the amount of work required to complete works for larger-sized ensembles. Students will present the works they composed during this class in one of the final classes of the semester. If possible, students should consider writing pieces they could get live recordings of once finished to present.

Attendance

Regular Class Meetings: Attendance is mandatory for all zoom meeting classes held at the regular meeting time. Occasionally, regular class meetings will

Studio Meetings: Attendance at studio meetings is not mandatory but highly encouraged for students hoping to become composition majors.

Private Lessons: Throughout the semester students will have the opportunity to have individual 30-minute private lessons with the professor. These meetings will allow students to get more specific detailed feedback on their works. Once a meeting time is agreed upon by the student and professor, attendance is absolutely mandatory for the set time.

Absences: Any unexcused absence will deduct 10% of attendance grade (1% of final grade). Acceptable reasons for absence (excused absences) include illness, serious family

emergencies, severe weather conditions, religious holidays, and participation in official university activities. Other reasons may also apply. If you know you are going to miss a meeting, please let the professor know in advance so necessary arrangements can be made.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content	Items of importance
Week 1	1/12	Introductions and syllabus	
	1/14	Individual meetings 5-10 minutes each	
Week 2	1/19	Solo and Chamber Works	
	1/21	Solo and Chamber Works	
Week 3	1/26	Solo and Chamber Works	
	1/28	Solo and Chamber Works	
Week 4	2/2	Larger Chamber Works	
	2/4	Larger Chamber Works	
Week 5	2/9	Private Lessons week	No regular class meeting
	2/11	Private Lessons week	No regular class meeting
Week 6	2/16	Vocal Music	
	2/18	Vocal Music	
Week 7	2/23	Midterm master classes	2-3 students
	2/25	Midterm master classes	2-3 students
Week 8	3/2	Midterm master classes	2-3 students
	3/4	Space for make-ups or catch-up	
Week 9	3/9	Private Lessons week	No regular class meeting
	3/11	Private Lessons week	No regular class meeting
Week 10	3/16	Orchestral Music	
	3/18	Orchestral Music	
Week 11	3/23	Orchestral Music	
	3/25	Orchestral Music	
Week 12	3/30	Unique instrumentation	
	4/1	Unique instrumentation	
Week 13	4/6	Private Lessons week	No regular class meeting
	4/8	Private Lessons week	No regular class meeting
Week 14	4/13	Student Presentations	2-3 students
	4/15	Student Presentations	2-3 students
Week 15	4/20	Student Presentations	2-3 students
Week 16	TBD	Jury	