

College of the Arts Mission

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We do so by:

- Embracing the complexity of our evolving human experience and seeking to empower our students and faculty to shape that experience fearlessly through critical study, creative practice, and provocation.
- Collaborating effectively with the forces of change.
- Preparing students to access and unsettle centers of power in a radically changing world.
- Facilitating an arts education that will position emerging artists and researchers as catalysts for equity on local and global levels.

UF School of Theater and Dance

DAA 2381 World Dance and Intercultural Performance

I. COURSE NUMBER AND TITLE: DAA 2381 World Dance and Intercultural Performance:

Afro-Brazilian Dance

Semester & Year: Spring 2021

Meeting Days and Times: T/TH 3:00pm – 4:55 pm

Building and Room: Nadine McGuire - G6

II. INSTRUCTOR:

Name: Augusto Soledade

Email: asoledade@ufl.edu

Phone: (352) 273-0506

Office Hours: T/TH 1-3pm.

III. COURSE DESCRIPTION:

A performance-based course aimed at developing the understanding of a specific World Dance style as a technique and an art form.

IV. LEARNING OUTCOMES:

1. Exhibit increased strength, flexibility, body articulation and stamina.
2. Accurately use dance terminology.
3. Discuss World Dance as an art form.
4. Perform a World Dance.

V. REQUIRED TEXTS AND MATERIALS:

Reading 1: “African Influences in Brazilian Dance” – Myriam Evelyse Mariani, African Dance: An Artistic, Historical and Philosophical Inquiry.

*Readings and videos will be used as an element of contextualization of the physical experiences generated through class.

VI. COURSE REQUIREMENTS AND POLICIES: Expectations:

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

Assignments:

Writing Assignment:

Assignment 1:

Read the assigned article and write a response paper. In the response paper, you should summarize important points addressed and described in the article. You may also offer personal commentary specially in relationship to the article content and your experience in class or any previous notion of Afro-Brazilian culture. Use the MLA style to format the paper. Here is a helpful resource: https://owl.purdue.edu/owl/general_writing/index.html

Assignment 2:

Watch the following documentary and write a summary of the different aspects of Afro-Brazilian culture addressed in the video. Pay close attention and respond to specific historic, cultural and artist aspects mentioned. Your paper should have a max of two pages. Also, make sure that the structure of the paper presents an introduction, a body and a conclusion.

Video link: <https://www.youtube.com/watch?v=Gh7c46U5hhY&t=929s>

Dance Concert Attendance Assignment:

Attend two virtual dance concerts this semester: Dance 2021 and BFA Showcase. Attentive Observation: as you watch the performance, pay close attention to approaches, cultural contexts and artistic choices brought about in the work and compare it to your experience in class. The objective is to understand the intricacies and complexities in art making. Avoid making judgement.

Performance Assignments: TBD

Attendance:

For Studio Courses

For classes that meet twice a week:

- students can take 2 absences with no documentation with no penalty.
- If the third absence is unexcused, it will result in 5% deduction from the final grade.
- Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course.
- If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade.
- Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion
- Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, 2 unexcused absences may result in automatic failure of the course.

Tardy Policy: You are late after role has been taken/class has begun.

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.

Make-up Policy

- Excused absences (those that can be documented) may be made-up in the following manner:
 - Non-Majors: Approved Performance Event/Written Assignment
 - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
 - <http://dso.ufl.edu/> (Dean of Students)
 - If unable to dance, you may 'actively' observe one time for full credit.
 - You will complete an observation paper due at the end of class.

Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion

Injuries are special cases. If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class.

Late assignments: Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.

- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc. are disruptive to classroom activity. Please be considerate.

Note: To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester. Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena).

Dance Class Attendance Guide:

- ➤ Mindful participation in each class meeting is the only way to meet the objectives of this course.
- ➤ Attendance, which is mandatory, means that when you enter the *virtual* classroom, you are present, alert, and contributing to the progress of the class every second.
- ➤ If you are not present when attendance is taken or class begins you are marked absent.
- ➤ In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD

Required Performance and Event Dates

Semester Calendar:

January

11 – Welcome Back Dance Area Meeting with Students & Dance faculty 6:00-7:30 PM via Zoom
 13-14 – Spring BFA Showcase Auditions 6:30 - 8:30pm (Zoom link TBA)
 14-17 – DIAS Guest Residency with Ryan-Oliva Lundy
 18 – No classes, Martin Luther King, Jr. Holiday
 22 – Dance Program BFA auditions (online)

February

4 – SoTD Town Hall 1-2:45 PM
 22 – UnShowing #1 – tentative/subject to change and via Zoom

March

1 – UnShowing #2 – tentative/subject to change and via Zoom
 26-28 Dance 2021 (virtual/online)
 31 – SoTD Town Hall 1-2:45 PM

April

15-18 – Spring BFA Showcase (virtual/online)

21 – classes end
22-23 – Reading Days

Critical Response Appointments for Spring Semester TBA (expect during last 2 weeks of classes):

BFA seniors graduating and all Dance majors: it is your responsibility to know your schedule. Groups, dates, and links will be announced through the Dance Area Headquarters Canvas site.

Exams: N/A

Presentations: N/A

VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification.
Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	<ul style="list-style-type: none">• Introduction• Building a set Warm Up 1 for first half of semester (a set warm up is a sequence of physical exercises that will prepare students to execute Afro-Brazilian dance)• The following are the proposed goals during the Warm Up and the Dance routine practice phases:<ul style="list-style-type: none">• building stamina• articulation of Spine• developing movement retention• understanding culture and customs• understanding musicality• isolating movement• After movement experience, students will learn Afro-Brazilian rhythms through drumming• <i>Samba</i> is the traditional dance students will learn in the first half of the semester.
Week Two	<ul style="list-style-type: none">• Building Warm Up 1• Dance routine practice• Afro-Brazilian rhythms through drumming

	<ul style="list-style-type: none"> • <i>Samba</i>
Week Three	<ul style="list-style-type: none"> • Building Warm Up 1 • Dance routine practice • Afro-Brazilian rhythms through drumming • <i>Samba</i> • Assignment: Reading 1
Week Four	<ul style="list-style-type: none"> • Building Warm Up 1 • Dance routine practice • Afro-Brazilian rhythms through drumming • <i>Samba</i>
Week Five	<ul style="list-style-type: none"> • Warm Up 1 (by now, students should know all the warm up material and will execute it efficiently) • Dance routine practice • Afro-Brazilian rhythms through drumming • <i>Samba</i>
Week Six	<ul style="list-style-type: none"> • Warm Up 1 (by now, students should know all the warm up material and will execute it efficiently) • Dance routine practice • Review Movement Phrase for Evaluation 1 • Afro-Brazilian rhythms through drumming • <i>Samba</i>
Week Seven	<ul style="list-style-type: none"> • Warm Up 1 (by now, students should know all the warm up material and will execute it efficiently) • Dance routine practice • Review Movement Phrase for Evaluation 1 • Afro-Brazilian rhythms through drumming • <i>Samba</i> • <i>Writing Assignment 1 due on 2/25 by 11:59pm</i>
Week Eight	<ul style="list-style-type: none"> • Evaluation 1- In-class performance

	<ul style="list-style-type: none"> • This is the midpoint in-class assessment. Students are expected to demonstrate knowledge of the material presented in the first half of the semester. The following rubrics are used for assessment: <ul style="list-style-type: none"> ○ - Retention: students remember movement phrase and can perform it in its entirety. ○ – Movement Quality: students clearly design space with movement and execute movement with sophistication and nuance. ○ – Musicality: students demonstrate clear understanding of rhythm and executes movement in time. ○ – Energy: students reproduce appropriate level of energy when executing movement.
Week Nine	<ul style="list-style-type: none"> • Building a set Warm Up 2 for second half of semester • The following areas are the proposed goals during the Warm Up and Dance routine practice phases: <ul style="list-style-type: none"> • building stamina • articulation of Spine • developing movement retention • understanding culture and customs • understanding musicality • isolating movement • After movement experience, students will learn Afro-Brazilian rhythms through drumming
Week Ten	<ul style="list-style-type: none"> • Building a set Warm Up 2 • Going across the floor • Afro-Brazilian rhythms through drumming • Maculelê • Writing Assignment 2: Video watching and paper
Week Eleven	<ul style="list-style-type: none"> • Building a set Warm Up 2 • Dance routine practice • Afro-Brazilian rhythms through drumming

Week Twelve	<ul style="list-style-type: none"> • Building a set Warm Up 2 • Dance routine practice • Afro-Brazilian rhythms through drumming • <i>Writing Assignment 2: Response to video due on 4/1 by 11:59pm</i> •
Week Thirteen	<ul style="list-style-type: none"> • Warm Up 2 (by now, students should know all the warm up material and will execute it efficiently) • Dance routine practice • Review Movement Phrase for Evaluation 2 • Afro-Brazilian rhythms through drumming
Week Fourteen	<ul style="list-style-type: none"> • Warm Up 2 • Dance routine practice • Review Movement Phrase for Evaluation 2 • Afro-Brazilian rhythms through drumming
Week Fifteen	<ul style="list-style-type: none"> • Evaluation 2 – In class performance • This is the final in-class assessment. Students are expected to demonstrate knowledge of the material presented in the second half of the semester. The following rubrics are used for assessment: <ul style="list-style-type: none"> ○ - Retention: students remember movement phrase and can perform it in its entirety. ○ – Movement Quality: students clearly design space with movement and execute movement with sophistication and nuance. ○ – Musicality: students demonstrate clear understanding of rhythm and executes movement in time. • – Energy: students reproduce appropriate level of energy when executing movement.
Week Sixteen	<p>Finals Week No regular class.</p>

VIII. GRADING CRITERIA:

Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

In-Class Evaluation 1 (Retention, Movement Quality, Musicality, Effort)	25%
In-Class Evaluation 2 (Retention, Movement Quality, Musicality, Effort)	25%
Writing Assignment 1 (articulation of ideas/thoughts, grammar and vocabulary, paper structure, paper format)	20%
Writing Assignment 2 ((articulation of ideas/thoughts, grammar and vocabulary, paper structure, paper format)	20%
Dance Concert Attendance (Honor Code)	10%
TOTAL	100%

Letter grades translate to percentages as follows:

Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions,

religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.

- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences. Please consult the following sites for UF's physical and mental health resources: <http://shcc.ufl.edu/> (Student Health Care Center) <http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy) <http://dso.ufl.edu/> (Dean of Students)

Student on-line evaluation process:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and wellness center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2 • <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints Library Help Desk support .

ADDITIONAL MENTAL HEALTH RESOURCES:

1. UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/>

2. The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women's and LGBT medicine:
<https://equalaccess.med.ufl.edu/specialty-clinics-classes/>

3. Alachua County Crisis Center web site:
<https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx>
Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.

Dance Program Spring 2021 COVID protocols:

Excerpted and adapted from: *Coronavirus SoTD Fall 2020 Class & Production Practices from Jenny Goelz and Peter Carpenter*

For in person courses, protocols for all faculty and students should be as such:

- Wear a facemask or cloth face covering during all indoor/in person classes... If activities are located outdoors, then masks are only necessary when individuals are unable to maintain a 6-foot distance. Comfort levels vary and no one in the SoTD community is required to refrain from wearing a mask under any outdoor/indoor circumstance.
 - A properly worn facemask covers both nose and mouth. The fitted N95 mask is most effective and disposable surgical, and multi-layered cloth masks have also been tested to be effective. (Article: <https://olv.duke.edu/news/researchers-created-a-test-to-determine-which-masks-are-the-least-effective/>. Duke University published study here: <https://advances.sciencemag.org/content/early/2020/08/07/sciadv.abd3083>)
 - **If a student attempts to attend class without a facemask, as per UF protocol, the instructor will ask the student to wear a mask or leave the classroom/studio. If the student refuses to wear a mask, the instructor will report the student to the Student Affairs COVID-19 Education Office.**
- Use hand sanitizer or wash hands at the top of each class in shared spaces. Re-sanitization is needed if individuals use restroom facilities, touch their face, sneeze, or cough.
- Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). **The culture of hiding illness or the “show must go on” mentality must be avoided.**
- Students will be asked to sanitize and strike individual chairs, ballet barres, etc. Instructor of record will specify protocols for each room cleaning supplies will be provided.
- Immediately dispose of personal trash in appropriate bags/containers. Do not leave tissues, paper towels, bandaids, tape, water bottles, or any other personal refuse on the floors or in the space.
- For everyone’s understanding: **avoid touch/skin to skin contact in staging, choreography, costume fittings, and during other class and production activities.** In our field, it is hard to refrain but for the safety of others and ourselves, until it’s safer, the most loving thing we can do is continue to provide ample distance to lessen viral spread.
- Students are asked to depart class promptly at the end of class and avoid lingering following outdoor and indoor rehearsals. Instructors of record will provide specific class protocols for arriving, departing class, and class breaks.
- Bring shelf-stable lunches and snacks to enjoy on your breaks outside. **The SoTD Breakfast Room, break area in the Costume Studio, SoTD Atrium, and studio space hallways are no longer available (no Dance Area carpet).** There are food options for purchase in the Reitz Union and there will be some limited available study areas in the lower Atrium lobby level.
- Class schedules will be affected by the need to lengthen breaks to air out rooms, encourage hydration (it is hard to keep hydrated with a mask on), and allow adequate time for socially distanced bathroom breaks/hand washing. Staggered breaks will be avoided to ensure that all involved are able to have a moment of rest.

For in studio technique courses, movement limitations include:

- No traveling across the floor
- 10' x 10' (or similar) taped areas will delineate the student's area of personal space. All movement must stay within these limits.

Class attire and preparation:

- SoTD Dressing rooms are not accessible. For studio classes in McGuire, please come to class dressed to dance. In the O'Connell building and other alternative spaces, public bathrooms are available but should not be considered alternative dressing rooms. All use of public bathrooms should remain socially distanced with masks as per UF mandate.
- Masks are to be worn for the entirety of the class. If masks need to be removed for any reason, please exit the studio/class area and find the nearest *out door* space.
- Intact socks (no holes) should be worn in technique classes in substitution for ballet shoes or bare feet. NO street shoes in any dance spaces.

These parameters are for our community's safety. As humane artists, let's exercise our responsibility to care for one another and model global best practices during this very difficult time. *It will pass eventually* and though we don't know exactly how the world will be on the other side, ***we will dance freely once again.***