Individual Study THE 4905  Credit Hours: 3  
Spring 2021 
The University of Florida – College of Fine Arts  
School of Theatre & Dance  
Instructor: Professor Mihai Ciupe

Course Meets: Tuesday and Thursday – 2\textsuperscript{nd} and 3\textsuperscript{rd} period  
Office Hours: Monday, 6\textsuperscript{th} -7\textsuperscript{th} period or by appointment  
Office: Room 206  
E-mail: mciupe@ufl.edu

This class is not a face-to-face class. ALL Classes meet via ZOOM!

Course Objectives: - The purpose of this class is to learn about the techniques, tools, language, and methods of scenic artists. The class provides a laboratory for the practice of scenic painting procedures and guides the student to develop basic skills in color mixing, representing different textures and representing the volume by using the light and the shadow. The class also prepares students to present and discuss their work, as they will do in a professional situation. Class time will be used also to identify strengths as well as areas for improvement in order to broaden and refine individual abilities.

- PROGRAM OUTCOMES: This course addresses the following program outcomes:
  1. Developing skills necessary to efficiently execute a paint elevation on typical theatrical surfaces.
  2. Providing students with training that will enable them to actively participate in the painting process of the scenery for live performance.

LEARNING OUTCOMES: After completing this course, students should be able to:

  1. Communicate and discuss with the set designer challenges and options related to a specific painted elevation.
  2. Assess the techniques involved in reproducing a particular painted elevation on a large scale surface.
  3. Reproduce a painted elevation on a large scale surface.
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**Required Materials**
- full set of Rosco scenic lining brushes.

**Attendance:** Is mandatory. The student is allowed to miss two classes. Any other unexcused absences will result in the student’s grade being lowered.
Be prepared to paint each class session.

**Due Dates:**
Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will effect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

**Assignments:**
- four painting projects to be done on a personal scenic flat that will be built in class.

1. **Create two different textures:** marble and wood
2. **Faux painting: entablatures** (2 of them, one on top of each of the textures)
3. **ornament with drapery**
4. a poster of choice. Prior approval of instructor is required.

ALL Classes meet via ZOOM.

Week I

Jan. 12
- orientation, overview, objectives
- Questions about the Syllabus and about the class

Jan. 14
- tools and the paint shop;
- color mixing and color theory

Week II

Jan. 19
- preparing/building the flats for painting  Chapter 1, 2

Jan. 21
- short exercises on mixing colors  Chapter 3, 4, 5

Week III

Jan. 26
- applying techniques  Chapter 6
- demonstration: faux finishes (wood and marble)
  Step 1: working on wood texture  Chapter 7
- studio work on Project #1

Jan. 28  No Class  (URTA recruiting event)

Week IV

Feb. 2
- studio work on Project #1  Chapter 9
Feb. 4  
- studio work on Project #1

Week V

Feb. 9  
- studio work on Project #1

Feb. 11  
Project #1 Due: presentation and class critique

Week VI

Feb. 16  
- demonstration: using shadow and highlights to create a 3D illusion  
Step 2: creating the faux 3D entablature on both wood and marble texture

Feb. 18  
- studio work on Project #2

Week VII

Feb. 23  
- studio work on Project #2

Feb. 25  
NO CLASS

Week VIII

Mar. 2  
Project #2 Due: presentation and class critique

Mar. 4  
- demonstration: Drapery  
- studio work on Project #3
Week IX

Mar. 9
- studio work on Project #3

Mar. 11
- studio work on Project #3

Week X

Mar. 16
- studio work on Project #3

Mar. 18
- studio work on Project #3

Week XI

Mar. 23
- studio work on Project #3

Mar. 25
- studio work on Project #3

Week XII

Mar. 30
Project #3 Due: presentation and class critique

Apr. 1
- demonstration: laying out a graphic
- studio work on Project #4  
  Chapter 8

Week XIII

Apr. 6
- studio work on Project #4

Apr. 8
- studio work on Project #4
Week XIV

Apr. 13
-studio work on Project #4

Apr. 15
-studio work on Project #4

Week XV

Apr. 20
Project #4 Due: presentation and class critique

Grade Breakdown:

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Please refer to your student handbook for the University’s honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.

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