

**Individual Study
Spring 2021**

THE 6905

**The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe**

Course Meets: Monday and Wednesday, Period 2-3

Office Hours: Monday, 6th -7th period or by appointment

Office: Room 206, Ph. 273-0509

E-mail: mciupe@ufl.edu

ALL classes will meet via ZOOM.

Course Objectives:

- to expose the student to different styles of life performing arts other than theatre, (Opera, Ballet, Modern Dance, Musical Theatre) and understand the implications for a stage designer.
- to design for more complex, multi-set shows under simulated production conditions
- to be creative while designing a period piece

Required Materials

- Photoshop, SkechUp and AutoCad on personal computer
- Model building tools
- water color set
- 14/17 water color paper
- large mixing palette
- paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2" to 2" regular paintbrush

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide

documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Attendance: Is mandatory. The student is allowed to miss two classes. Any other unexcused absences will result in the student's grade being lowered.

Be prepared to paint each class session.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and **adherence to deadlines**

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.asp>

The final grade for the semester will be weighted as follows:

Project # 1	40 %
Project # 2	40 %
Class Participation	20 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage

value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

Due Dates:

Projects are due at the start of class time and will be critiqued during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval it will be regarded as a failure.

Remember: My office hours are for you. Bring your work in progress or any design project and I'll be happy to discuss it with you.

Recommended Readings:

EXPERIMENTAL THEATRE by James Roose-Evans (Routledge/ May 1997/
ISBN 0415009634)

THE EMPTY SPACE by Peter Brook (Simon & Schuster Trade/ Dec'95/ ISBN
0684829576)

ALL classes will meet via ZOOM.

Week I

Jan. 11

- Discussion about the class
- Questions about the Syllabus and about the class
- Assigning **Project #1:** Designing the Set for *Hamlet*

Jan. 13

- class discussions about the script;
- analyzing the script from a set designer point of view.
- preliminary research presentation in class

Week II

Jan. 18

-conceptual ideas, rough sketches and visual research presentation in class

Jan. 20

- written concept due; discussions in class

Week III

Jan. 25

- discussion about multi-set shows and ways to create the feeling of different locations in a unit set.
- Studio Work: work on rough sketches and rough ground plans

Jan. 27

-sketches and rough ground plans: presentation and discussions in class

Week IV

Feb. 1

-ground plan and section due; presentation in class

Feb. 3

-Studio Work: work in class on the final rendering and story boards

Week V

Feb. 8

-Studio Work: work in class on the final rendering and story board

Feb. 10 -**Project #1** final presentation in class

Week VI

Feb. 15

- short discussion about theatre / opera design
- differences and similarities between theatre and opera
- Assigning **Project #2**

Feb. 17

- class discussion about the libretto; analyzing the text from a set designer point of view
 - discussion about the importance of the historical research for a modern approach to the story
 - preliminary research presentation in class
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Week VII

Feb. 22

-conceptual ideas, rough sketches and visual research presentation in class

Feb. 24

- written concept due; discussions in class

Week VIII

Mar. 1

-Studio Work: work on rough sketches and rough ground plans

Mar. 3

-sketches and rough ground plans: presentation and discussions in class

-Studio Work

Week IX

Mar. 8
-Studio Work

Mar. 10
-Studio Work

Week X

Mar. 15
-ground plan and section due; presentation in class

Mar. 17
-Studio Work: work in class on the final rendering and story boards

Week XI

Mar. 22
-Studio Work: work in class on the final rendering and story boards

Mar. 24
NO CLASS

Week XII

Mar. 29
-Studio Work: work in class on the final rendering and story boards

Mar. 31
-Studio Work: work in class on model

Week XIII

Apr. 5
-Studio Work: work in class on model

Apr. 7
-Studio Work: work in class on model

Week XIV

Apr. 12

-Project #2 final presentation in class

Apr. 14

discuss portfolio and personal webpage

Week XV

Apr. 19

discuss portfolio and personal webpage

Apr. 21

presentation of both Projects (other design graduate and undergraduate students as well as design faculty will be invited)

Grade Breakdown:

Project #1	400	40%
Project #2	400	40%
Class Participation	200	20%
	1000	100%

Grading Policy Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester

CLASS PROJECTS

-Project #1: -designing the set for *Hamlet*

- space: Black Box Theatre
 - written concept statement
 - visual research
 - scale color rendering
 - ground plan, section, elevations
 - 1/4" color model
 - Story boards for the main moments

Due Dates:

Jan. 20: Written concept

Feb. 1: Ground Plan and Section

Feb. 10: Project #1

-Project #2: -designing the set for an opera chosen from the following:

Madam Butterfly (by Giacomo Puccini), Faust (by Charles Gounod), The Flying Dutchman (by Richard Wagner).

- space: Constans Theatre or a prof. venue
 - written concept statement
 - visual research
 - scale color rendering

- ground plan , section and elevations
- 1/4" color model
- Story boards for the main moments

Feb. 24: Written concept

Mar. 15: Ground Plan and Section

Mar. 24: Project #2