

VOCAL PEDAGOGY
MVV 4640/6651
Spring 2021

Brenda Smith, D.M.A.
(352) 339-1008
gesang@ufl.edu
bsmith@arts.ufl.edu

Student Hours

Due to the pandemic please consult with the instructor regarding time and place for individual meetings.

Course Description

The course is an interactive workshop for the study and practice of voice teaching. At the conclusion of the course, students understand the functional unity of the singing voice as a musical instrument. Students become conversant with the history of voice teaching and terms used to describe the dynamics of singing. Through readings, video presentations, a visit to an otolaryngologist and observations of teachers, students develop a philosophy of voice teaching that will prevent vocal injury and instill the basic singing skills of relaxation, posture, breath and resonance.

Textbook

The textbook for the course is *Choral Pedagogy, 3rd ed.* by Brenda Smith and Robert T. Sataloff, (San Diego, CA: Plural Publishing Co; 2013). Supplemental resources will be available from the instructor and on reserve in the music library.

Attendance and Class Participation

Prompt class attendance is mandatory. Lateness is at times unavoidable. Please text a classmate to report your anticipated arrival. Excused absences are those officially sanctioned by the University of Florida. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> Discretionary, unexcused absences are unacceptable.

Grading

Weekly responses to study questions related to reading assignments, a short research paper, a final project and a practicum journal constitute the written elements of course grade. Supervised teaching involves weekly sessions with student singers and regular in-class evaluations. Please feel free to consult with the instructor at any time regarding course standing. Find below the criteria for the course grade, using the plus/minus scale.

Weekly Participation	10%
Midterm Examination	20%
Class Presentation	20%
Final Research Paper	20%
Practicum/Journal	30%
=====	
Total	100%

***Attendance is an essential element for success in this course. As stated above, there are no discretionary, unexcused absences. Should extenuating circumstances arise that prevent your prompt attendance, please notify the instructor. Given prior notice, accommodations can be made. *Participation means full engagement in class activities at all times.**

Grading Scale & GPA equivalent:

Percent	Grade	Grade Points
93.4-100	A	4.00
90.0-93.3	A-	3.67
86.7-89.9	B+	3.33
83.4-86.6	B	3.00
80.0-83.3	B-	2.67
76.7-79.9	C+	2.33
73.4-76.6	C	2.00
70.0-73.3	C-	1.67
66.7-69.9	D+	1.33
63.4-66.6	D	1.00
60.0-63.3	D-	0.67
0-59.9	E	0.00

More information on grades and grading policies is here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

WEEKLY SCHEDULE

January 11-15	Introduction The Basics of Singing	Clifton Ware’s “Philosophy of Vocal Pedagogy”	Goal Setting: Characteristics of a Successful Voice Teacher	Read the History of Vocal Pedagogy in <i>Choral Pedagogy</i> 3rd ed. R. Miller
January 18-22	Defining “Bel Canto”	Lecture on the History of Singing in the Western World	Video: The Voice Tour by Thomas Cleveland	Selected articles from <i>Historical Classics of Vocal Pedagogy</i> Ed. B. Coffin
January 25-29	Anatomy and Physiology of Voice	Lecture on the Structures of Larynx	Video: Breathing for Singing by Joan Wall	Readings by Robert T. Sataloff in <i>Choral Pedagogy</i> 3rd and <i>Vocal Health and Pedagogy</i> 4th ed.

February 1-5	Resonance Vowels and Tuning	What is “Flow Phonation”? How is it achieved?	Lecture on Vowel Formants	Readings by Johann Sundberg in <i>The Science of the Singing Voice</i>
February 8-12	Range, “Fach” and Registration, and Tessitura	Lecture on Voice Classification and Even Scale Acquisition Term: Age and Size Appropriate	Workshop on Uses of <i>Messa di Voce</i> Discussion of the Role of Repertoire in Vocal Pedagogy	Readings from <i>The Free Voice</i> Cornelius Reid and from <i>Functional Unity of the Singing Voice</i> by Barbara Dorscher
February 15-19	Performance Anxiety and Practice Skills	Discussion of Practice and Performance Strategies	Workshop on Yoga Voice and Yoga Sing Strategies	Readings by Emmons/Thomas from <i>Power Performance for Singers</i> and by Barry Green from <i>The Inner Game of Music</i>
February 22-26	Vocal Health and Hygiene	Class Presentation	Video: Erin Long Donahue	Reading by Amelia Rollings in <i>Journal of Singing</i>
March 1-5	Vocal Health and Hygiene	Overview of Vocal Hygiene	Class Presentation	Readings by Wendy LeBorgne in <i>So You Want to Sing for a Lifetime</i>
March 8-12	Philosophy of Voice Teaching	Strategies for Teaching in Zoom	Video: <i>Helen Kemp Portrait</i>	Readings by Joan Frey Boytim <i>The Private Studio Handbook</i> and by Meribeth Bunch Dayme <i>The Dynamics of the Singing Voice</i>
March 15-19	Peer Review of Voice Teaching	In Class Lessons	Pacing, Goal Setting, Evaluation	Journal Design, Lesson Plans and Implementation
March 22 through April 16	<u>Practicum</u>	<u>Student Teaching</u>	<u>Teaching Self-Reflections</u>	<u>Weekly Journal</u>

April 19-21	Conclusion	<u>Final Paper Due</u>	<u>Journal Due</u>	<u>Final Thoughts</u>
-------------	------------	------------------------	--------------------	-----------------------

Students Requiring Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations.

**2021 Music Library Reserve List
Vocal Pedagogy MVV 4640/6651**

MT 820	Thurman/Welch	<i>Body, Mind and Voice</i>
MT 820	Bunch Dayme	<i>Performer's Voice</i>
MT 820	Chapman	<i>Singing and Teaching Singing</i>
MT 820	Coffin	<i>Historical Vocal Pedagogy Classics</i>
MT 820	McKinney	<i>Diagnosis and Corrections of Vocal Faults</i>
MT 820	Reid	<i>Voice: Psyche and Soma</i>
MT 820	Ware	<i>Basics of Vocal Pedagogy (General)</i>
MT 821	Callaghan	<i>Singing and Voice Science</i>
MT 821	Coffin	<i>Coffin's Sounds of Singing (Vowel Chart)</i>
MT 821	Sundberg	<i>Science of the Singing Voice (Physics)</i>
MT 823	Miller	<i>English/French/German and Italian Styles</i>
MT 823	Miller	<i>Techniques of Singing: National Schools</i>
MT 825	Miller	<i>The Structure of Singing</i>
MT 820.K83	Kosarin	<i>The Singing Actor</i>
MT 820.H28	Harrison	<i>The Human Nature of the Singing Voice</i>
MT 898.E75	Erman	<i>Vocal Pedagogy for the Young Child</i>
MT 820.H655	Hines	<i>The Four Voices of Man</i>
MT 820. M6	Miller	<i>Training Soprano Voices</i>
MT 892.E55	Emmons/Thomas	<i>Power Performance for Singers</i>
MT 892	Caldwell	<i>The Performer Prepares</i>
ML 3820. T46x	1987	Grindea (editor) <i>Tensions in the Performance of Music</i>
ML 3830. P9	1999	Deutsch (editor) <i>The Psychology of Music</i>
ML 3830. L38	2006.	Levitin <i>Your Brain on Music</i>
MT 875. S63	2013	Smith/Sataloff <i>Choral Pedagogy, 3rd ed.</i>
MT 821. S62	2018	Smith <i>So You Want to Sing for a Lifetime</i>