

History of Architecture and Decor THE 4285
Spring 2021 **credit hours: 3**

The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Tuesdays and Thursdays, Period 4-5

Office Hours: Monday, Period 6-7

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This class is not a face to face class. ALL Classes will meet via ZOOM!

-The class is a survey of architectural elements, furnishings, and decorative motifs from antiquity through 20th century. It focuses on the visual survey of the major “periods” of architecture.

Course Objectives:

-to develop an understanding of the evolution of the different distinctive architectural styles;

-to develop the ability to distinguish between different architectural styles; to -- become familiar with the architectural terms and use correct historic references and terminologies.

Recommended Readings:

The Elements of Style: An Encyclopedia of Domestic Architectural Detail by Stephen Calloway

HISTORY OF INTERIOR DESIGN & FURNITURE by Robbie G. Blakemore

Furniture: World Styles from Classical to Contemporary by Judith Miller

HISTORY OF INTERIOR DESIGN AND FURNITURE: FROM ANCIENT EGYPT TO NINETEENTH-CENTURY EUROPE by ROBBIE G. BLAKEMORE

Attendance

This class consists of material presented during lectures and presentations. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

ALL Class meeting via ZOOM

Week I

Jan. 12

- discussion about the class
- Questions about the Syllabus and about the class

Jan. 14 Ancient Egypt

Week II

Jan. 19 Greece: The Classics

Jan. 21 The Architecture of Roman Empire

Week III

Jan. 26 **EXAM No.1**

Jan. 28 The Middle Ages and Byzantine Period

Week IV

Feb. 2 The Romanesque Period

Feb. 4 Gothic Architecture

Week V

Feb. 9 Gothic Architecture

Feb. 11 **EXAM No.2**

Week VI

Feb. 16 Renaissance Architecture

Feb. 18 Baroque Architecture

Week VII

Feb. 23 Rococo

Feb. 25 NO CLASS

Week VIII

Mar. 2 Recap day

Mar. 4 **EXAM No.3**

Week IX

Mar. 9 American Colonial Architecture

Mar. 11 19th century: Neo- Classicism

Week X

March 16 Empire

March 18 Greek Revival Architecture

Week XI

March 23 Victorian Architecture

March 25 19th century Architectural Applications of Iron and Steel Construction

Week XII

March 30 19th century Architectural Applications of Iron and Steel Construction

April 1 Arts and Craft Movement

Week XIII

April 6 Art Nouveau

April 8 Neo Gothic & Recap

Week XIV

April 13 **EXAM No.4**

April 15 Art Deco

Week XV

April 20 20th Century Architecture

April 22
Turn in the visual dictionary

Grade Breakdown:

Assignment	Total Points	Percent of Grade 20%
Project#1	300	30%
Project#2	300	30%
Project#3	300	30%
Class Participation	100	10%
	1000	100%

Grading Policy Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.