

TPP 2100 – Acting for Non-Majors Spring 2021

University of Florida / College of the Arts / School of Theatre & Dance

Section: 5232

Period: 7 (1:55 AM - 2:45 PM) – MWF

Room: Zoom Meeting ID: 958 3521 9375

Instructor: J Molière

Email: jmoliere@ufl.edu

Office Hours: Yon Hall, Rm 0104; by appointment

UF COURSE CATALOGUE DESCRIPTION:

The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:

- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

COURSE CONTENT:

- Students will participate in exercises and activities during class designed to develop the skills and vocabulary required for acting performance; work is expected to continue on specific skills outside of class and for any readings, etc.
- Students will present performance pieces for the class and are expected to have rehearsed and prepared each piece thoroughly outside of class; there will be in-class discovery work, one workshop of each piece, and a final performance for each piece; selected performance pieces include: one monologue, selected by the student, approved by the instructor and one scene, selected by the instructor.
- Students will prepare written analysis work accompanying each piece, used to strengthen performance and understanding of methodologies and theories.
- Students will be required to complete short writing assignments to show comprehension of the subject matter.
- Students will write two production critique papers (guidelines will be provided) to demonstrate knowledge of subject material.
- Each student will prepare a warm-up for the class on a selected date

REQUIRED MATERIALS/TEXTS:

- Appropriate writing utensils: pencils, pens, highlighters, etc.
- Access to internet, email and Canvas for class information, updates, grades, and correspondence.
- Water bottle (recommended) to keep vocal apparatus and body hydrated.

- Appropriate apparel for class including clothes and shoes to move easily in.
- There is no required text for this course. There will be assigned readings and handouts for which students will be responsible. In addition, students will be responsible for finding 2-3 monologues and reading the plays they are from. All class material must come from published plays and be approved by the instructor.

REQUIRED VIEWING:

Students are required to see/hear both UF SoTD productions *Three Sisters* and *John Proctor is the Villain*. Students must complete a one page, double spaced, 12-pt font, 1-in margin critique for the production, submitted online through Canvas. Students will write about the acting choices made by one of the actors in the show, what was effective, what was not, how they employed different techniques, vocal, physical, etc. Please note a critique is different from a plot summary, report, or synopsis. The course calendar will indicate the paper due dates.

ATTENDANCE POLICY:

Attendance will be taken daily at the beginning of each class. Due to the participatory nature of this course, attendance is mandatory. You are expected to be in class on time and ready to work. You are allowed two unexcused absences. If more than two absences occur, 10 percent will be deducted from your final attendance grade for each additional absence. Please use these allowed absences wisely as absolutely no exceptions will be made. In order for an absence to be excused, you must turn in the proper written documentation in a timely fashion (i.e., team travel, band, academic field trips, doctor's excuse, religious observance, etc.).

In addition to 2 unexcused absences, you will be allowed 2 late arrivals. Upon your 3rd late arrival, 10 percent will be deducted from your final attendance grade. (In other words, three tardy arrivals equal one absence.) If you are over 15 minutes late, you will be considered absent for the day, but can still come and participate in class. Please note that it is your responsibility to notify me after class that you arrived late. If you come in late and I'm unaware, you will receive an absence for that day.

Students must provide any missed assignments the following class period for an excused absence. Missed workshops or performances with an excused absence will be made up the following class period. Late work or assignments for excused absences will not be penalized. Late work or assignments for unexcused absences will result in a ten percent deduction of the grade per late day.

Due to COVID-19, this course is being held online. Each class, students will join a Zoom session (Canvas - Zoom Conferences) and participate in live instruction.

Join Zoom URL:

<https://ufl.zoom.us/j/95835219375?pwd=RVINeUxrM2Z5MGltMnZFUFNkZW9sdz09>

Zoom Meeting ID: 958 3521 9375

Meeting Password: DRAMA

EXPECTATIONS REGARDING PREPARATION:

All monologues and scenes have an OFF BOOK DATE. Being off book means that you have fully memorized your lines. Failure to be off book by the off book date will result in a reduction of your preparation grade.

All final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there should be an escalating level of expectation regarding memorization/preparation.

EXPECTATIONS REGARDING PREPARATION:

All final showings of monologues should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there should be an escalating level of expectation regarding memorization/preparation.

EXTRA CREDIT:

In Addition to the required productions, each student may attend one additional performance and write an extra credit critique, worth a possible 25 points. **The show must be approved with the instructor first.** The same guidelines for the required critique apply to the extra credit critique.

GRADING SCALE:

A	=	93-100	C	=	73-76
A-	=	90-92	C-	=	70-72
B+	=	87-89	D+	=	67-69
B	=	83-86	D	=	63-66
B-	=	80-82	D-	=	60-62
C+	=	77-79	E	=	00-59

EVALUATION AND GRADING BREAKDOWN:

Assignment:	Points	Percentage
Syllabus Contract	10	1%
TV/Movie Monologue Presentation	30	3%

A/B Scenes	10	1%
Animal Exercise	10	1%
Character Analysis #1	40	4%
First Monologue Scoring	30	3%
First Monologue 1st Presentation	50	5%
First Monologue 2nd Presentation	50	5%
<i>John Proctor... Villain</i> Acting Critique	50	5%
Character Analysis #2	40	4%
Second Monologue Scoring	30	3%
Second Monologue 1st Presentation	50	5%
Second Monologue 2nd Presentation	50	5%
<i>Three Sisters</i> Acting Critique	50	5%
Monologue Package Self-Tapes	200	20%
Final Presentation	100	10%
Attendance	100	10%
Participation	100	10%
Total Points	1000	100%

CLASS DECORUM & CONDUCT:

When students are not working, they must give their full attention to those who are working. Cell phones must be turned off or silenced before class begins. There is ZERO TOLERANCE for cell phone use, electronic devices, sleeping, eating, drinking anything but water, reading, working on other homework, disruptive talking, etc. The instructor will exercise the right to remove any student from class who violates these policies and they will receive a 10% deduction from their participation grade for each occurrence.

All students' views must be respected. It is conceivable that some material chosen for class work *could be objectionable* to some class members. Though no material should be blatantly perverse or offensive, it would be foolish to presume that all students feel the same on all issues. *Be considerate* when choosing material and when providing feedback. Listen with an open mind. This has nothing to do with freedom of speech – it is about common courtesy and each student must respect the cultures, lifestyles, and individual choices of their classmates.

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play”. In order to foster a trusting and creative environment, respect of the instructor and of the other students is essential. If there are any questions or reservations, please contact the instructor immediately.

ACADEMIC HONESTY:

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

If you cheat on a test or quiz, or plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

Student guidelines for ethical behavior can be found at:
<http://www.registrar.ufl.edu/catalog/policies/students.html>

The Student Conduct Code is available at:
<http://www.dso.ufl.edu/studentguide/>

LEARNING DISABILITIES:

If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352 392 8565.
(accessuf@dso.ufl.edu).

UNIVERSITY COUNSELING SERVICES:

3190 Radio Rd.
P.O. Box 112662
University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

FACULTY EVALUATIONS:

Towards the end of the semester each student must complete a faculty evaluation. You will receive an email when they become available.

FINAL NOTE:

The syllabus and the course calendar are subject to change at the discretion of the instructor. It is the student's responsibility to make note of any changes discussed and to be familiar with the current syllabus at all times.

SYLLABUS CONTRACT: Section 5232

I have carefully read over the TPP 2100 – Acting for Non-Majors Syllabus for Spring 2021. I AGREE to all the rules and regulations of the class as outlined in this syllabus. Please return this form to your instructor. This form serves as a contract between student and instructor.

PRINT NAME _____

UF ID# _____

SIGNATURE _____

DATE _____