

# Syllabus: Collaborating Across Disciplines: The Arts Therapies

HUM 6365

Spring A, 2021

Meeting Times and Location: Online

Credit Hours: 3

Instructor Contact Information:
Heather Spooner E-mail: Use Canvas Messaging for Course Correspondence Phone: 352.273.1488 (additional numbers available in Canvas) Office Hours: Wednesdays 1:30-2:30pm ET. Zoom information available in Canvas. Additional hours available by appointment.

**Course Location:** <https://lss.at.ufl.edu/>

## Course Description

This course provides an overview of collaboration across disciplines, with a particular focus on the creative arts therapies. Students will explore how the creative arts therapies are defined, distinguished, and perceived by professionals both in and outside of the disciplines. Students will identify how to build successful collaborations with arts therapists that can enhance their work in arts in health.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

## Objectives

At the end of this course, students will be able to:

1. Describe principles of strong collaborations and partnerships
2. Explain the history, theories and definitions of the arts therapies fields
3. Describe the similarities and key differences between the arts therapies and arts in health
4. Develop meaningful partnerships with arts therapists of various modalities
5. Plan and facilitate programs that incorporate the unique skill sets of both arts therapists and artists in healthcare or artists in community health

## Required and Recommended Course Materials

- Materials available on Canvas or can be found in UF's online collection

## Course Outline

\* If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

Week	Module	Assignments
1 Jan 04- Jan 10	Introduction to the Course and Overview of Collaboration	<ul style="list-style-type: none"><li>• Review all Week 1 Learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li></ul>
2 Jan 11- Jan 17	Overview of the Creative Arts Therapies	<ul style="list-style-type: none"><li>• Review all Week 2 Learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li><li>• Schedule Arts Therapies Interviews</li><li>• Ethics, Scope of Practice, and Professional Competencies</li></ul>
3 Jan 18- Jan 24	Surveys and Data	<ul style="list-style-type: none"><li>• Review all Week 3 learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li><li>• Review and Code Survey Data</li></ul>
4 Jan 25- Jan 31	A Deeper Look at the Disciplines	<ul style="list-style-type: none"><li>• Review all Week 4 Learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li><li>• Begin Creative Arts Therapies Interviews</li><li>• Begin to consolidate Codes for Survey Data</li></ul>
5 Feb 01- Feb 07	Model Collaborations	<ul style="list-style-type: none"><li>• Review all Week 5 Learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li><li>• Creative Arts Therapies Interviews Due</li></ul>
6 Feb 08- Feb 14	Formalizing Partnerships	<ul style="list-style-type: none"><li>• Review all Week 6 Learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li><li>• Memorandum of Understanding (MOU)</li></ul>
7 Feb 15- Feb 21	Recommendations	<ul style="list-style-type: none"><li>• Review all Week 7 Learning Materials</li><li>• Weekly Discussions</li><li>• Arts Therapies Tools and Directives</li><li>• Compile Data from Survey and Create Report</li></ul>
8 Feb 22- Feb 26	Course Wrap Up	<ul style="list-style-type: none"><li>• Review all Week 8 Learning Materials</li><li>• Weekly Discussions</li></ul>

Weekly Course Schedule						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none"> <li>Begin readings and materials for new module</li> <li>Response posts due for previous week.</li> </ul>			Initial Weekly Discussion Posts due			All assignments except for discussions due.

## Evaluation and Grades

<b>Assignments and Grading</b> To ensure the most complete grade for your efforts, please thoroughly read and review the all assignment specifications in the <b>Assignments</b> section of the <b>eLearning</b> site.	
<b>Discussion Board Posts (20%)</b> <ul style="list-style-type: none"> <li>Students will participate in discussion board posts each week related to the course materials</li> </ul>	<b>Arts Therapies Tools and Directives/Arts Therapies Tools and Directives Discussions (20%)</b> <ul style="list-style-type: none"> <li>Students will experiment with various arts therapies tools and directives and reflect upon how they relate to scope of practice</li> </ul>
<b>Arts Therapies Interviews (15%)</b> <ul style="list-style-type: none"> <li>Students will conduct interviews with two creative arts therapists in two different disciplines and reflect upon how these discussions can lead to stronger collaborations between creative arts therapists and arts in health professionals</li> </ul>	<b>Collaborations Survey (25%)</b> <ul style="list-style-type: none"> <li>Students will analyze surveys of healthcare administrators regarding their understanding of the distinctions between the creative arts therapies and the arts in health. Students will create a final report of the findings and future recommendations. Assignment will be divided into the following parts:               <ul style="list-style-type: none"> <li>Survey review and coding</li> <li>Code discussion and consolidation</li> <li>Final report and recommendations</li> </ul> </li> </ul>
<b>Memorandum of Understanding (10%)</b> <ul style="list-style-type: none"> <li>Students will create a Memorandum of Understanding between a creative arts therapist or creative arts therapy organization and an artist in healthcare or arts in health organization</li> </ul>	<b>Ethics, Scope of Practice and Professional Competencies (10%)</b> <ul style="list-style-type: none"> <li>Students will review ethics, scope of practice and professional competencies documents from the creative arts therapies and reflect upon how these documents can inform similar documents for arts in health professionals</li> </ul>

Grading Scale		
Letter Grade	% Equivalency	GPA Equivalency
A	94.0-100%	4.0
A-	90.0-93.9%	3.67
B+	86.0-89.9%	3.33
B	83.0-85.9%	3.00
B-	80.0-82.9%	2.67
C+	76.0-79.9%	2.33
C	73.0-75.9%	2.00
C- *	70.0-72.9%	1.67
D+	66.0-69.9%	1.33
D	63.0-65.9%	1.00
D-	60.0-62.9%	.67
E, I, NG, S-U, WF		0.00

More information on UF grading policy may be found at: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### Class Participation and Late Assignments

Assignments are due by 11:59p.m. Eastern Time. However, there will be a grace period until 8a.m. the following morning to accommodate student work schedules and students who live in different time zones. Late assignments will receive a 5% per day late deduction when submitted within one week of the due date, after which they will receive an automatic 50% late deduction.

Excused absences must be consistent with university policies in the Graduate Catalog (<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### UF Policies

More information on UF grading policy may be found at:  
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

## Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

## Online Course Policy

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

## Campus Resources

### Health and Wellness

**U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

### Academic Resources

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

**Student Complaints Campus:** [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.