

**University of Florida
College of Fine Arts
School of Music**

MUG 4202 Choral Conducting – Spring 2021
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T/Th Period 5 (11:45a-12:35p)
MUB 145

Texts: Various scores extracted from the Choral Library

Materials: Conductor's baton
Handouts and recordings

General Objectives:

1. To master the manual technique of the baton.
2. To introduce score study procedures.
3. To survey the ultimate goals of conducting mastery.

Specific Objectives:

The student will be concerned with:

1. Use of the baton.
2. Time beating: common meters/traditional patterns.
3. Time beating: asymmetrical meters/modem patterns.
4. Expressive gestures.
5. Cues and developing the left hand.
6. Developing manual coordination and control, as well as the independence required of the body (the head and each hand).
7. An awareness of the impression a person created through their physical position and motion.
8. Executing and controlling dynamics, speed, rubato, etc.
9. Controlling the five properties of the beat -direction, speed, style, size and shape.
10. The mechanics of a choral score.
11. Interpreting the choral score.
12. An overview of early Christian chant to the present choral genres from the standpoint of performance practice.

Course Requirements:

1. Conducting assignments and assigned exercises 50%
2. Internet Portfolio 30%
3. Conducting Technique Exam 10%
4. Final conducting project 10%

*Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in this class. Please see the School of Music for details.

UNIVERSITY ABSENCE POLICY

In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

SPECIAL ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

ACADEMIC HONESTY

The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code, binds UF students. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/> ask Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 2215 Turlington Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The syllabus is subject to change at any time.

CHORAL CONDUCTING CLASS SCHEDULE

1. Introduction: purpose, requirements, procedures -What is a Conductor and What About the Baton?
2. The Body in Preparation: a review of pulse, preparation and basic hand motions Releases, Cues and Basic Gestures of Interpretation.
3. Gestures of Articulation, Subdivision and Fermatas -Ending the Work: Ending Release Gestures/Transitional and Abrupt Tempo Changes
4. Standing on Your Head and Other Practical Matters: cueing with body turns and mixed meters
5. Fundamental of Conducting Exam

6. Middle Ages Mass/Requiem Texts and the liturgical Year -Other Latin Texts: canticles and psalms – Chant Style and Interpretation
7. Conducting Chant -*In Paradisum & Veni creator*
8. Renaissance -Motet Style and Interpretation
9. Conducting Motets – Giovanni Croce *O vos omnes* & M. A. Ingegneri *O bone Jesu*
10. Conducting Motets - Palestrina *Sicut Cervus*
11. The "Madrigal" and other forms
12. Conducting Madrigals – Passereau *Il est bel et bon*
13. Polychoric Style and Stile Concitato
14. Conducting Polychoric Works – Hassler *Verbum caro factum est*
15. Conducting Polychoric Works – Mendelssohn *Heilig*
16. Baroque -The Birth of Opera and Spin-Offs
17. Forms Conducting an Early Cantata - Hammerschmidt *Heilig ist der Herr*
18. Forms Conducting an Early Cantata – Hammerschmidt *Heilig ist der Herr*
19. The Classical Style
20. Conducting Mozart - *Ave Verum Corpus*
21. Conducting Haydn -*Evening Song to God*
22. Romantic Style Class
23. Conducting- Brahms *Zum Schluss*
24. Conducting- Mendelssohn *He Watching Over Israel*
25. Modern Music
26. Conducting - Whitacre *Sleep*
27. Conducting -Clausen *Tonight Eternity Alone*
28. Conducting - Hennagin *Walking on the Green Grass*
- 29 – 30. Final Conducting Projects