

**CODY LEE CASE**  
**PhD Candidate, Ethnomusicology**  
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**ETHNOMUSICOLOGY RESEARCH INTERESTS**

Blocos Afro and Bahian Popular Music in Salvador, Brazil | Samba-Afro and Samba-Reggae |  
Black Resistance and African Diaspora Studies | Audiovisual Fieldwork Methods |  
Applied Ethnomusicology

**EDUCATION**

University of Florida, Gainesville, FL 2019-present  
**PhD Candidate**, Ethnomusicology – Advanced to Candidacy in February 2022  
Committee: Silvio dos Santos, Sarah Politz, Payam Yousefi, Paul Richards, & Brittney Dixon  
Graduate certificate in Latin American Studies  
Expected Degree: Spring 2024

University of Washington, Seattle, WA  
**MA**, Ethnomusicology 2005-2008  
Theses: “The *Akom* of Ahwiaa: Okomfo Nana Baah and View on the Role of Music in Spirit-Possession,” “*Les Voix des Unités*: Hip-Hop Working Toward Pluralism in Contemporary Quebec, Canada”  
Committee: Philip Schuyler, Ter Ellingson, Shannon Dudley

**BA**, Ethnomusicology 2003-2005  
Thesis: “Highlife: Ghanaian Popular Music,” Advisor: Philip Schuyler

Seattle Central Community College, Seattle, WA 2002-2003  
**AA**, General Education, jazz program

University of California, Santa Barbara, CA 2000-2002  
Undergraduate coursework, year-long study abroad program at the University of Ghana-Legon, Accra, Ghana (2002-2002)

**GRANTS AND AWARDS**

Public Ethnomusicology Mentoring Program Awardee, Society of Ethnomusicology, paired with Professor Emeritus Anthony Seeger 2023-2024

Fulbright-Hays Doctoral Dissertation Research Award  
Salvador, Bahia Brazil May 2022—May 2023  
Activity Summary: *Made 100+ original semiprofessional audiovisual recordings of bloco afro events, concerts, presentations, interviews, and archival records (all of which the blocos themselves possess copies); earned ethics committee approval from both UF IRB and federal Brazilian ethics committee (CONEP), organized Bahian Musical Resistance Series (with three Bahian scholars to present online at the University of Florida); co-wrote four grant proposals with Olodum and Ilê Aiyê to the US Embassy and an African bank to support their children’s educational activities; helped coordinate Tambores do Mundo Carnival workshops (built website that collaboratively promoted blocos afro); took percussion lessons with Mestre Mário Pam (Ilê Aiyê); and returned with 10 percussion instruments to facilitate samba-reggae band workshops in the US.*

Summer FLAS, Portuguese, UF, Gainesville, FL 2020  
Academic year FLAS, Portuguese, UF, Gainesville, FL 2019-2020  
IIE Fulbright Research Award, UW, Tunisia 2009-2010  
Summer intensive FLAS, French, UW, Université de Montreal, Canada 2010

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Fulbright Critical Language Enhancement Award, Arabic, Tunisia	2009
Academic year FLAS, French, UW, Seattle, WA	2007-2008
Summer intensive FLAS, French, UW, Université de Montreal, Canada	2007
Academic year FLAS, French, UW, Seattle, WA	2006-2007
Summer intensive FLAS, French, UW, Sorbonne, Paris, France	2006

### TEACHING EXPERIENCE

<b>University of Florida</b> , Gainesville, FL	2020-Present
Instructor in person and online, Introduction to World Music	
Redesigned, built, and taught this course online in Canvas	
Nominated for Teaching Award in Fall, 2020 & 2021	
<b>Dekalb Academy of Technology and Environment</b> , Atlanta, GA	2011-2012
French Teacher at charter school of 400 students, K-8	
Prepared and taught introductory French curriculum	
<b>École Élémentaire de Josephine Baker</b> , Porte de Pantin, Paris, France	2008-2009
English Teacher for 250 French students (K-4)	
<b>University of Washington</b> , Graduate Teaching Assistant	2005
Assisted two faculty in leading 20 undergraduate students in study abroad program to Ghana, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana	

### RELEVANT COURSE WORK, UNIVERSITY OF FLORIDA

COURSE NAME	SEMESTER
POR 5132: Intensive Portuguese for Research in Brazil	Spring 2022
LAS 6938: Black Diaspora and Intellectual Thought Across the Americas	Spring 2022
MUT 6936: Psychology of Musical Expectancy	Spring 2021
MUH 5684: Introduction to Historical Musicology	Fall 2020
LAS 6938: Black in the Americas	Fall 2020
MUH 6935: Jazz, Hip-Hop & African Culture	Fall 2020
MUS 6716: Research and Bibliography Methods	Summer 2020
POR 3502: Brazilian Culture (Rio de Janeiro online advanced FLAS program)	Summer 2020
POR 4956: Overseas Study (Rio de Janeiro online advanced FLAS program)	Spring 2020
LAS 6938: Ethnomusicology Fieldwork	Spring 2020
MUH 7938: Music and Migration	Spring 2020
MUT 6629: Analytical Techniques	Spring 2020
POR 3242: Portuguese Language Oral and Written Practice	Fall 2019
MUH 5219: Western Music History Review	Fall 2019
MUH 6051: Western Music Theory Review	Fall 2019
POR 3243: Int. Portuguese Language Composition & Conversation	Fall 2019
POR 3500: Int. Portuguese Luso-Brazilian Civilization	Fall 2019
MUH 5684: Pro-seminar in Ethnomusicology	Fall 2019

### ACADEMIC CONFERENCE PRESENTATIONS

<i>Upcoming</i> : “Axé e Resistência Negra: The Reconstruction of Black Resistance among Blocos Afro in Salvador, Brazil” (20-minute documentary based on audiovisual footage)	
Society of Ethnomusicology Annual Conference – Ottawa, CA	October 2023

- “Utilizing Three Methods of Applied Ethnomusicology with Blocos Afro in Salvador, Brazil: Digital Archives, Grant Proposals, and Audiovisual Recordings”  
International Council for Traditional Music, Latin American Symposium  
Rio de Janeiro, Brazil September 2022
- “MC Fiotti’s *Baile Funk* Vaccination Anthem ‘Vacina Butantan’: Musical Activism During the Darkest Days of Brazil’s Syndemic”  
American Musicological Society Southeast Annual Conference  
University of Florida in Gainesville, Florida February 2022
- “When Worlds of Fantasy Collide: *Axé* Music and Ivete Sangalo’s Concert in Orlando’s 2020 Florida Cup” Society for Ethnomusicology Annual Conference, online. Oct. 2020
- “Music in Asante Traditional Religious Spirit-Possession” February 2007  
Annual Northwest Chapter Conference, Society for Ethnomusicology,
- “The *Akom* of Ahwiaa: an Asante Traditional Priest and His Shrine” November 2006  
University of Washington Comparative Religion Conference

#### INVITED TALKS IN ACADEMIC INSTITUTIONS

- “A Reconstrução da Resistência Negra e a Quebra nos Blocos Afro em Salvador: O Ilê Aiyê, o Olodum, a Didá e a Mulherada,” [The Reconstruction of Black Resistance and the Break in Blocos Afro in Salvador] Federal University of Minas Gerais Music Department, Belo Horizonte, Brazil May 2023
- “Drums, Gin, and Trance: Asante Spirit Possession and Music” March 2020  
University of Florida, School of Music, Gainesville, FL
- “Gnawa Music, Dance, and Spirit Possession in Morocco” March 2018  
University of Kansas, School of Dance, Lawrence, KS
- “Spirit Possession, Talking Drums, & Dance: Asante Religion in Ghana” March 2016  
University of Kansas, School of Dance, Lawrence, KS
- “An Introduction to Music in Egypt and the Maghreb” October 2014  
University of Kansas, African and African American Studies, Lawrence, KS
- “A Musical Conversation with Omar Faruk Tekbilek” September 2013  
University of Kansas, Center for Global and International Studies, Lawrence, KS
- “New Nights in Tunisia: Arab-Andalusian Music and Anouar Brahem” April 2013  
University of Kansas, Center for Global and International Studies, Lawrence, KS
- “Tunisian-American Fusion: Learning Music, Language, Culture and History by Creating Music,” Annual Fulbright Enrichment Seminar, Rabat, Morocco May 2010
- “The Literary Nature and Political Functions of French Hip-Hop” March 2008  
University of Washington, French and Italian Studies, Seattle, WA
- “Talking Drums and Trance: Asante History, Traditional Religion, and Music” February 2008  
University of Washington, School of Music, Seattle, WA
- “*Une Chanson, Plusieurs Voix*: Hip-Hop and Cultural Identity” March 2008

in Quebec” University of Washington, World Languages Day Conference, Seattle, WA

“*Le nationalism et l’interculturalisme dans le hip-hop Québécois,*” May 2007  
University of Washington, Center for Canada Studies Conference, Seattle, WA

## PROFESSIONAL POSITIONS AND PROJECT MANAGEMENT EXPERIENCE

**Managing Director**, Multicultural Scholars Program July 2018 – July 2019  
University of Kansas, Provost Office for Diversity & Equity

Managed \$300,000 budget scholarship program of 230 undergraduate students

**Program Coordinator**, Diversity, Equity, & Inclusion (DEI) July 2016 – July 2018  
University of Kansas, Dean’s Office, College of Liberal Arts & Sciences

Managed and implemented \$50K online DEI training for all KU faculty and staff

Compiled and built 10 DEI websites for the university

Coordinated communications, meetings, and DEI strategic plan under the College Dean, Associate Dean of DEI, and Communications Director

**Event Outreach Coordinator**, Kansas African Studies Center. April 2016—July 2016  
University of Kansas, National Endowment for the Humanities (NEH) grant

Coordinated and promoted events on African migration stories in Kansas City

Planned, filmed, and edited a promotional commercial for the events

**Program Coordinator**, Global Awareness Program February 2013—April 2016  
University of Kansas, Office of International Programs

Coordinated and managed learning certificate program for undergraduate students

Doubled annual program completion from 400 students to 800 students in 3 years

Led a two-year project with Registrar that digitized all KU certificate programs

Built website [gap.ku.edu](http://gap.ku.edu), filmed and edited videos, managed all emails and social media correspondence to successfully market and promote program

Created and directed annual KU International Expo event that promoted international connections and cultural awareness—collaborating between 30+ KU centers, departments, and offices with an average attendance of 800+ students

## MUSICAL PROJECTS, ENSEMBLES, AND PERFORMANCES

Participated in Group percussion lessons with Mário Pam in Ilê Aiyê 2022-2023  
Salvador, Brazil

Participated and performed in University of Florida Jacaré Brazil ensemble 2019-2020  
Gainesville, FL

Performed with various ensembles of Brazilian musicians in 15+ gigs 2019-present

Performed with American and Brazilian musicians in the concert June 2019  
“From Choro to Jazz: Sound Bridges,” Varanda do Sesi, Salvador, Bahia, Brazil

Singer/songwriter, guitarist, and bandleader for Clowder folk-rock band and 2013-2018  
launched album *Sunny with a Chance of Clowder* in 2017, Lawrence, KS

Guitarist, bandleader, and booking manager for Balacobaco do Brasil, 2016-2018  
a 7-piece Brazilian popular music band based in Lawrence, KS

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Studied <i>oud</i> with professional Palestinian musician and teacher Suheil Sedran, Atlanta, GA	2011-2012
Created, organized, and Directed <i>Tunis Empowerment Music Project</i> for children with hearing impairments in Tunis, awarded \$10,000 grant from US Embassy in Tunisia	2010
Studied the <i>oud</i> and Arab-Andalusian music ( <i>Ma'luf</i> ) at the Rachidiyya Institute (National Conservatory for Arab-Andalusian music) Tunis, Tunisia	2009-10
Conducted fieldwork research during Fulbright IIE on oud composers Ali Sriti and Anouar Brahem, advised by Mourad Sakli, Professor, professional musician, and Tunisian Minister of Culture, Tunis, Tunisia	2009-2010
Composed, performed, and recorded music with many Tunisian musicians spanning popular and folk genres, performing at US Embassy in June 2010, Tunisia	2009-2010
Created UW Canada Studies Quebec Popular Music Collection and Website Seattle, WA	2008-2009
Interned as DJ Radio Assistant for KEXP, 90.3, <i>Best Ambiance</i> , African popular music program, Seattle, WA	2007-2008
Organized weekly drum therapy sessions in West Seattle Psychiatric Hospital Seattle, WA	2007
Internship with Experience Music Project Annual Popular Music Conference Seattle, WA	2005
<b>University of Washington Ethnomusicology Visiting Artist Ensembles:</b>	
<i>Balafon</i> (wooden xylophone) of Northern Ghana with Bartholomew Komoah	2008
Dhrupad singing private lessons with Uday Bhawalkar, India	2007
Persian <i>Ney</i> private classes with Hussein Omoumi, Iran	2006
Balinese Gamelan lead by Pak Sinti, Bali	2005
Trinidad and Tobago Steel Pan ensemble with Dr. Shannon Dudley, UW	2004
Big Band Jazz Ensemble, Director Vern Seilert	2002-2003

## PROFESSIONAL ORGANIZATIONS

Member, Society for Ethnomusicology	2019-present
Member, Southeast Chapter of Society for Ethnomusicology	2019-present
Member, Latin American Studies Chapter, Society for Ethnomusicology	2019-present

## LEADERSHIP & SERVICE

President, Student Society for Musicology, University of Florida Updated Musicology/Ethnomusicology website Rewrote Graduate Student Handbook for School of Music	2020-2021
Member, Student Society for Musicology, University of Florida	2019-2020
Member, Latin American Studies Conference Organizing Committee	2019-2020
Communications Chair, Staff University Senate, University of Kansas	2015-2017
Led and served on 20+ committees regarding diversity, equity, & inclusion; international programs, food insecurity, area studies centers; student affairs; staff affairs	2013-2019

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Staff advisor to multiple student organizations (International Student Association, India Student Association) 2013-2018

### **FIELDWORK/TRAVEL EXPERIENCE**

Salvador, Brazil	May 2022—May 2023
Salvador, Brazil (2 months)	2018-2019
Rio de Janeiro and Salvador, Brazil (1 month)	2019
Tunis, Tunisia (15 months)	2009-2010
Paris, France (3 months)	2006
Montreal, Canada (2 summer research trips)	2007, 2010
Kumasi, Ghana (7 months)	2005
Accra, Ghana (10 months)	2001-2002

### **LANGUAGES**

Portuguese (Advanced, 3 years of study); French (Advanced, 5 years of study)  
Spanish (Beginner, 1 year of study); Arabic (Beginner, 1 year of study)

### **AUDIO-VISUAL SKILLS FOR ETHNOGRAPHIC FIELDWORK**

Audio-visual software: Final Cut Pro, Adobe Premier, and iMovie  
Professional audio software: ProTools and Logic Pro  
Live audio-recording experience, knowledge, and skills gained from making live audio recordings in indoor and outdoor environments with professional sound recorder and camera equipment—as well as 25 years of video and sound editing experience

### **ACADEMIC AND PROFESSIONAL REFERENCES**

Dr. Sarah Politz: Assistant Professor in Ethnomusicology, University of Florida; [spolitz@ufl.edu](mailto:spolitz@ufl.edu)  
352.273.3167

Dr. Silvio dos Santos: Associate Professor and Division Head of Musicology,  
University of Florida; [sdossantos@arts.ufl.edu](mailto:sdossantos@arts.ufl.edu) 352.256.4307

Dr. Tanya Saunders: Associate Professor, University of Maryland. Sociology, Cultural Studies,  
and Brazilian Popular Music; [tanyasau@umbc.edu](mailto:tanyasau@umbc.edu) 410.455.2376

Dr. Jennifer Hamer: Full Professor of African and African American Studies & Women's,  
Gender and Sexuality Studies, Penn State University; [jfh5819@psu.edu](mailto:jfh5819@psu.edu) 785.218.6204

Dr. Carl Lejuez: Executive Vice President, Stony Brook University; [carl.lejuez@stonybrook.edu](mailto:carl.lejuez@stonybrook.edu)  
860.486.4037