ARTS IN MEDICINE ADVANCED PROFESSIONAL SEMINAR

(ADVANCED PRO SEM)

HUM 6354
Fall 2020
Credit Hours: 3
Course Location: Online

INSTRUCTOR: Jenny Baxley Lee
Office: Working from home due to COVID-19
Email: jlee@arts.ufl.edu

OFFICE HOURS: Tuesday 12-1 pm EST and by appointment
Location: Jenny's Zoom Office Hours
Meeting ID: 922 0253 7893
Password: opensesame

Please use Canvas email to schedule a meeting anytime, including evenings or weekends, as well as for all course-related communication. Thanks!

COURSE WEBSITE: UF Canvas, https://elearning.ufl.edu

COURSE COMMUNICATIONS: Canvas email preferred for all course-related communication as I use the email function in Canvas to track and prioritize student communications.

COURSE PRE-REQUISITE:
HUM 6358: Arts in Medicine Capstone Proposal

MATERIALS AND SUPPLIES FEE: None

The course provides a practical and applied orientation to professional competencies, practice, and ethics for the field of arts in health. The advanced professional seminar will focus on core issues, trends, and critical debates central to current practice within the discipline and its historical and contemporary applications. This course is designed to synthesize and integrate student learning in preparation for practice in the field of arts in health. Learning methods include reading, research, writing, discussion, and creative practice.

COURSE DESCRIPTION:

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

COURSE OBJECTIVES:

- Understand core issues, contemporary trends and critical debates central to the field of arts in health
- Identify and develop core competencies in arts in health
- Explore professional identity with consideration for ethics and standards of practice
- Develop an understanding of research and evaluation methodologies

REQUIRED TEXTS:

Creswell, J. Research Design. (Students may have already purchased for Research and Evaluation)

American Psychological Association. (2019). Publication manual. Seventh Edition. Washington DC: American Psychological Association.

Kettner, P.M., Moroney, R.M., Martin, L.L. (2008). Designing and managing programs: An effectiveness-based approach. Los Angeles, Sage. (Students may have already purchased for Arts in Medicine in Practice)

RECOMMENDED TEXTS:

*Additional course materials available in course modules

PREREQUISITE KNOWLEDGE AND SKILLS: Knowledge of literature review and program planning skills are essential to success in the Capstone Proposal course. Knowledge and skills developed in prior coursework, specifically modules and resources from *Research and Evaluation*, will be of use.

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN THE ARTS IN MEDICINE GRADUATE PROGRAM:

This course is a culmination of graduate training that prepares the student to fulfill the 3rd SLO in the Capstone course at the end of the graduate program.

SLO 3: Leadership (Professional Behavior)

Students will be able to identify and articulate conceptual and procedural knowledge to develop, administer, and evaluate arts in health programming.

INSTRUCTIONAL METHODS: This course builds upon efforts in Capstone Proposal and engages in furthering planning, research and writing in preparation for the culminating

Capstone project. Through writing, reading course materials, participating in discussion boards, literature review, one-to-one discussion and feedback with the instructor and revising the proposal, the student will successfully complete Advanced Professional Seminar.

COURSE CONTENT

Critical Dates

All assignment deadlines are Monday at 11:59 pm EST with the exception of initial discussion board posts. Please see the course calendar on the Canvas website for all critical dates.

Discussion Board: Initial post due on Thursdays by 11:59 pm EST and minimum of 2 substantive responses by Sunday at 11:59 pm EST

Assignments

1. **Discussion Board** (20 points each x 8 weeks = 160 points total)
   Students will substantively participate in all online discussions (one week in duration each) using the Discussion Board on the course website. Topics and discussion questions, often relating directly to required reading, observation or creative process, are posted weekly, and all students will post an initial response by Thursday at 11:59 pm EST, and respond substantively to a minimum of 2 other posts by Sunday at 11:59 pm EST.
   Please note, one week of discussion will include review of Capstone Qualifier presentations of current MA students. This discussion may be particularly meaningful given the task of moving toward Capstone preparation in this course

2. **Creative Practice** (30 points each; 60 points total) Students will engage in a creative practice in direct response to the course themes and will document the creative practice. Posts may utilize narrative text, photographs, video, or another approved format.

3. **Research or Evaluation Design and Plan/IRB Approval** (or alternative major assignment with instructor approval) (200 points; see breakdown below)
   Students will write and submit one of the following selected major assignments based upon Capstone Proposal:
   a. Research Design/Plan + IRB Submission for Capstone Preparation
   b. Evaluation Design/Plan for Capstone Preparation
   c. Major Grant Proposal toward submission*
   d. Systematic Approach to Literature Review and/or Case Study toward publication*

   *(Instructor approval required)
   Assignment length and submission criteria may vary slightly depending upon selected assignment.
   - o Checklist: 10 points
   - o Outline: 10 points
   - o Initial Draft Submission: 50 points

- o Draft Revisions: 10 points
- o Peer Review: 20 points
- o Final Submission: 100 points
  Total: 200 points

Evaluation of Grades

	Assignments	Total Points	Grade Percentage
	Research/Evaluation Plan + Requisite IRB Submission with Revisions	100	50%
	Checklist	10	
	Outline	10	
	Draft	50	
	Draft Revisions/IRB Submission	10	
	Peer Review	20	
	Discussion: 8 discussion threads x 20 pts	160	35%
	Creative Practice: 2 x 30 pts	60	15%
TOTAL		400	100%

GRADING POLICIES

Students will be evaluated and their grade determined in the following manner.
Assignment guidelines and grading criteria and rubrics for each assignment can be found
within the corresponding assignment on the course website. Grades and comments will
be posted on the course website. Comments about your grades appear with the specific
assignment in **Assignments** or in the **Gradebook** feature under **Comments**. Please check
in both places before inquiring about a grade. Current UF grading policies for assigning
grade points can be found on the following course website:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94-100%	4.0
A-	91-93.9%	3.67
B+	89-91.9%	3.33
B	85-88.9%	3.00
B-	82-84.9%	2.67
C+	79-81.9%	2.33
C	75-78.9%	2.00
C- *	72-74.9%	1.67
D+	69-71.9%	1.33

D	65-68.9%	1.00
D-	62-64.9%	.67
E, I, NG, S-U, WF		0.00

*Please note that a C- is not an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: "Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

UNIVERSITY POLICY ON ACADEMIC CONDUCT: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR OR NETIQUETTE: All members of the class are expected to follow rules of common courtesy in all course correspondence such as email messages, threaded discussions and chats. See the course website for "Netiquette" guidelines.

GETTING HELP

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- http://helpdesk.ufl.edu

- (352) 392-HELP (4357)

- Walk-in: HUB 132

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Additional resources are available at http://www.distance.ufl.edu/getting-help including the following. Also, please don't hesitate to bring any of your concerns directly to the instructor and know that they will be met with care and respect.

- Mental health and well-being can be addressed through UF Counseling and Wellness Center: https://counseling.ufl.edu/

- For resources and assistance with learning accommodations: https://disability.ufl.edu/.

- Concerns for security, housing and basic needs: https://dso.ufl.edu/support/

- Should you have any concerns with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit your concern.

- For assistance with using the libraries or finding resources from a distance, the Library Help Desk: http://guides.uflib.ufl.edu/distancelearners

- For help brainstorming, formatting, and writing papers, the UF Writing Studio resources: https://writing.ufl.edu/writing-studio/