

HUM 3599.16CG Applied Theater 1: Theory & Practice

T/TH, Period 7-8 (1:55 PM - 3:50 PM)

Location: ONLINE

Instructor

Jeffrey Pufahl

Email: jeffpuf@ufl.edu

Office: Fine Arts D, Room 109

Office Hours: By appointment on ZOOM

Course Description

In this course, students from a variety of disciplines will immerse themselves in the exciting world of applied theatre for health education, community development, and social change. By investigating the work of revolutionary artists such as Brecht, Freire, Boal, and Moreno, as well as contemporary applied theatre practitioners, students will develop an understanding of how theatre can be a catalyst for discussion, change, and health promotion.

Course Topics

1. The Epic and Political Theater: the work of Bertolt Brecht
2. Pedagogy of the Oppressed; the work of Paulo Freire
3. Theater of the Oppressed; the work of Augusto Boal
4. Psychodrama and Sociodrama; the work of Moreno
5. Case studies of Applied Theater in Health Education
6. Best practices in Applied Theater for Health – International perspectives and case studies
7. Workshop, project development, construction, and performance.

Objectives

As a result of taking this course, students will be able to:

1. Define, interpret, and criticize applied theater theory, history, and impact.
2. Test and modify applied theater forms and exercises.
3. Propose, design, and construct an applied theater for health workshop or performance.

Course Format

Students will meet online T/TH for 100 minutes for discussions, exercises, rehearsals, and performances. Students will be expected to rehearse outside of class time and complete weekly reading assignments for class discussions. Students will devise and perform work monthly and will be encouraged to explore and create theater relevant to their interests and areas of study. The active participation of all students is required with a consistent mindfulness of maintaining safety, confidentiality, openness, and mutual respect for all participants.

Required Materials

Students will be required to purchase the following books:

Boal, Augusto. *Games for Actors and Non-Actors*

Additional Readings will be taken from:

Saxton, Juliana, Prendergast, Monica. *Applied Theatre: International Case Studies and Challenges for Practice*.

Cohen-Cruz, Jan. *Engaging Performance: Theater as Call and Response*

Tim Prentki & Sheila Preston *The Applied Theater Reader*

Emert & Friedland. *Come Closer: Critical Perspectives on Theater of the Oppressed*.

Prentki, Tim. *Applied Theater - Development*

Freire, Paulo. *Pedagogy of the Oppressed*

Taylor, Phillip. *Applied Theater*

Other Assigned Articles

Week		Topic/s	Readings/Assignments Due
SEPTEMBER			
1	1	Introductions Syllabus Overview Community Agreements/Values	
	3	What is Applied Theater? Applied Theater Definitions and History The Role of Theater in Health Lecture & Discussion	Reading #1 Introduction to Applied Theatre Arts and Health
2	8	Discussion: What are you exploring/ Researching this term? What are your goals?	Reading #2 Theater as Research Participatory Action Research Goals Worksheet
	10	Seminar & Discussion Brecht and his influence: The Epic & Political Theater The A-Affect Juxtaposition and Episode Assignment: Newspaper Theater Video	Reading #3 ATR – CH.4, Brecht on Theatre Agit-Prop Theater Newspaper Theatre Watch: ThreePenny Opera
3	15	Newspaper Theater Lab	
	17	Newspaper Theater Videos	Assignment: Newspaper Theater Video
4	22	Theater in Education Discussion	Reading #4 Ch. 3: Theater in Education Ch 6: Theater in Health Education
	24	Arts & Education CoLab w/ Alana Jackson Understanding the Relationship Between Schools and Society	
5	29	Watch and discuss: Teens in Sex Ed Segments	Reading #5 Teens & Sex Ed selections
OCTOBER			
	1	Arts & Education CoLab Critical Literacy Towards Equity & Creative Strategies	
6	6	TiE Case Studies Presentations	TiE Case Studies Presentations
	8	Arts & Education CoLab Authentic Collaboration	
7	13	Lecture & Discussion: Boal & Theater of the Oppressed	Reading #6 Prendergast: Chapter 5 on Boal Boal 100 Games: Image/Forum/Invisible Theater Boal: The Joker Prentki: Fool's Play

	15	Arts & Education CoLab Spoken Word: The Empowered Voice	
8	20	Ethnographic Theater/ Verbatim Theater Discussion Story Circle Methodology and Roadside Theatre	Reading #7 R. Soans "Verbatim" Intro to Twilight Watch: They Kept our Secrets Theater of Witness Watch: Twilight: Los Angeles
	22	Arts & Education CoLab Skills for Show	
9	27	Colleen Rua: Devising and non-hierarchical structures	
	29	Arts & Education CoLab Social Commentary and Embodied Practice	
NOVEMBER			
10	3	Colleen Rua Devising	
	5	Theater in Medicine/Health Overview– Drama Therapy/Psychodrama/ Medical Education/ Applied Improvisation/ Patient simulation	Reading #8 Drama Therapy Medical/Applied Improvisation
11	10	Theater in Mental Health: Sociodrama and Psychodrama techniques	Reading #9 Sociodrama & Psychodrama Joint Class
	12	Role Playing in MH Counselling Intro w/Dr. Bayne	
12	17	MH Counseling Role Plays	Joint Class
	19	MH Counseling Debrief	Joint Class
13	24	Thanksgiving	
	26	Thanksgiving	
DECEMBER			
14	1	Research Portfolio Presentations	
	3	Research Portfolio Presentations	
15	8	Story Circle/Reflections	

Assignments

1. Warm Up: Students are required to lead at least 1, 15 minute warm up session for the class.
2. Newspaper Theater: Students will create and perform a 5 minute Newspaper Theater scene/video.
3. Theater in Health Education Case Study Presentations: Students will research and present an international theater for health case study to the class and discuss the relevance and techniques used in the project.
4. Spoken Word Project: As part of the Arts/Education Co-Lab students will write and perform a spoken word piece.
5. International Case Study: Students will choose an international company and report to the class on the significance of the company, approach & populations served.
6. Research Portfolio: Students will compile a research portfolio over the course of the semester that pulls together research on an applied theatre modality and a health topic/population. Research must include: peer reviewed journal articles, other articles, health statistics, media images and relevant videos and films. Students will turn in a literature review on their research and give a 15 minute in class presentation on their research.

Grading

Warm up	50 points
Goals Assignment	10 points
Reading Reflections (9X10pts)	90 points
Newspaper Theater Presentation	75 points
Theater in Education Case Study	75 points
Spoken Word Presentation	50 points
Research Portfolio	100 points
Research Portfolio Presentation	50 points
Participation	100 points

TOTAL 600 points

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx - calculatinggpa>

Class Demeanor and Participation: Students are expected to arrive to class on time, stay the full class period, and behave in a manner that is respectful to the instructor and to fellow students and come to class prepared. This means staying current and keeping up to date with the course schedule, activities, and assignments.

Class participation will be evaluated based on:

- Coming to class informed; you've done the assigned work
- Thoughtfulness; you're applying the ideas in the readings and assignments to class discussion
- Consideration; you take the perspectives of others into account.

Participating in class discussion is essential to your success in the course. If you do not participate, it will not negatively impact your grade. ****If students have personal reasons that prohibit them from joining freely in class discussion, e.g., shyness, language barriers, etc., please see the instructor as soon as possible to discuss alternative modes of participation.**

****In this course we explore several ways of knowing, and a variety of personal and cultural ideologies; respect for different ways of thinking and seeing the world is essential. We invite all perspectives that share a common grounding in the ideology that all humans are created equal and deserve equality.**

ZOOM ETTIQUETTE

- Be prepared to turn your camera on during class
- Come to class as if you were on campus
- Refrain from using other digital devices during class

Recording Classes/Lectures

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Attendance: Your attendance in this course is essential to your success. Each student will be given 2 free unexcused absences. Excused absences require a doctor's note which must be provided within 2 weeks of the absence. Request for excused absences for UF related activities will be considered on a case by case basis and must be approved **BEFORE** the absence occurs. Each unexcused absence will result in a **20 point reduction of the participation grade** (100pts available).

Late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the assignment due date. **All late work that is not approved by the instructor will be subject to an immediate deduction of 5 points.** Extenuating circumstances will be considered on a case by case basis.

Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.

UF Policies

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the [Gator Evals page](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints