

**University of Florida  
School of Music**

**Music Theory 1  
(MUT 1111)  
Fall 2020**

**Professor:**

Dr. Rich Pellegrin  
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**Teaching Assistants:**

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**Prerequisites.** Freshman Theory Placement Exam or MUT 1001 (Introduction to Music Theory Rudiments)

**Class Meeting Times and Location.**

M/W/F Period 2 (8:30–9:20 a.m.)                      online via Zoom

**Required Materials.** There are two required texts. Both are available in the UF Bookstore.

Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition.  
New York: McGraw-Hill, 2015.

Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I,  
9th Edition. New York: McGraw-Hill, 2015.

- Please bring the textbook and workbook to every class meeting.
- Please also bring staff paper and pencils to every class meeting.

**Final Exam.** The final exam for this class will be given **Thursday, December 17, 7:30 – 9:30 a.m.**

**Grade Allocation.** Your final grade will be comprised of the following components:

60%	Assignments
25%	Quizzes
15%	Final

**Grading Scale.** Final grades will be given according to the following schedule:

A	93 - 100		
A-	90 - 92		
B+	88 - 89	D+	68 - 69
B	83 - 87	D	63 - 67
B-	80 - 82	D-	60 - 62
C+	78 - 79	E	below 60
C	70 - 77		

NB: You must receive at least a C or better (70%) to advance on to MUT 1112, per baccalaureate music degree requirements. This course may only be repeated once.

**Assignment Policy.** The following policies apply except in the case of excused absences:

1. Assignments are due at the beginning of class.
2. Assignments turned in one class period late will be penalized one letter grade (10%).
3. Assignments turned in more than one class period late will be receive a grade of “0” (I will, however, provide feedback on these assignments).

**Course Content.** We will cover the following chapters of the textbook (subject to revision):

- Week 1.** Chapter 1: Notation
- Week 2.** Chapter 2: Scales, Tonality, Key, Modes (**Monday = Labor Day**)
- Week 3.** Chapter 3: Intervals and Transposition
- Week 4.** Chapter 4: Chords
- Week 5.** Chapter 5: Cadences and Nonharmonic Tones
- Week 6.** Chapter 6: Melodic Organization
- Week 7.** Chapter 7: Texture and Textural Reduction
- Week 8.** Chapter 8: Species Counterpoint, first species
- Week 9.** Chapter 8: Species Counterpoint, second species
- Week 10.** Chapter 8: Species Counterpoint, third species
- Week 11.** Chapter 8: Species Counterpoint, fourth species (**Wednesday = Veterans Day**)
- Week 12.** Chapter 8: Species Counterpoint, fifth species
- Week 13.** Chapter 9: Voice Leading in Four-Part Chorale Writing (**Wednesday = Thanksgiving**)
- Week 14.** Chapter 9: continued
- Week 15.** Review

**Final Exam - Thursday, December 17, 7:30 – 9:30 a.m.**

**Attendance Policy.** Attendance is critical to your success in this class. The following policies apply:

1. Attendance in the synchronous class meetings is required unless other arrangements have been made with the instructor. You are expected to be logged in and online when class begins.
2. The student is responsible for all material missed during an absence.
3. It is the student’s responsibility to inform the instructor immediately about excused absences.
4. Assignments and class work missed during excused absences must be made up within a timeframe determined by the instructor.
5. Only three unexcused absences will be permitted. Three unexcused tardies constitute an unexcused absence.
6. Each unexcused absence beyond three will lower the student’s course grade by 3%.

**Zoom policies.**

I strongly encourage students to have their video on during class. It is not required, as there are any number of valid technical and personal reasons why one may not wish to do so. But I urge you have your video on if possible, as I believe it will help you in many ways. It will be much easier for us to get to know you and understand you as a student if we can put a face with the name. It will help you to stay engaged in class, and will help make the virtual classroom more “real” and feel like a community.

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not

willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the “chat” feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

**Academic Honor Policy.** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Disability Accommodations.** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluations.** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **Campus Resources:**

### Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

*E-learning technical support*, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.