

# MUT 1362 Jazz Fundamentals 2

(offered Fall and Spring)

FALL 2020

**Course Meeting Time and Location:** TBA.

**Credit Hours:** 2 credits

**Instructor:** Scott Wilson

**Teaching Assistants:** Carlos Vizoso

**Instructor Office Location:** School of Music: Room 354

**Jazz Director:** Scott Wilson: [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu)

**Office Hours:** Office hours can be made available upon request Monday through Friday.

**Instructor Contact Information:** Students submit “all” questions (including emergency questions) to their instructor through Canvas: In the “To” field select “Teaching Assistants” and then select “All Teaching Assistants.” It is required to send all questions through Canvas so we can track emails for the course, be able to see which instructor has responded to students and be able to view those responses.

NOTE: Please read all announcements before contacting us! Most of the questions we receive are already answered in the announcements and syllabus. Please note that knowing the announcements is your attendance requirement for this 3 credit course (read “attendance requirement” below). If you have not received a response from our Teaching Assistants within 48 hours at that point please contact Scott Wilson directly and he will resolve your issue: [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu).

## Course Description

This course provides an intermediate theoretical understanding of jazz harmony, jazz chord symbols, common jazz scales and modes, jazz articulations, blues forms, piano voicings, the basics of tune writing, and techniques in accurately memorizing jazz standards. Online resources include online platform, flash cards, worksheets and 35 instructional videos.

**Prerequisites:** Jazz Fundamentals 1 with a passing grade of B or better.

## Course Objectives/Goals

Jazz Fundamentals 2 teaches skills vital to participating in the current music industry. The online Jazz Fundamentals 2 course will provide students with the commercial theory needed to develop improvisation skills, read chord symbols, extend chords, use modern scales to create interesting colors, and will provide students with the basics of song writing and the blues.

## Representative Text and/or Materials

Author: Scott Wilson: [The Ultimate Jazz Tool Kit and Ultimate Music Workbook](#). 2012, Kendall Hunt Publishing, 1st or 2<sup>nd</sup> edition. The textbook comes with an interactive online platform, 35 instructional videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings.* Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

[http://www.kendallhunt.com/jazz\\_tool\\_kit/](http://www.kendallhunt.com/jazz_tool_kit/)

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

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**List of Videos Available with the Ultimate Jazz Tool Kit  
(Students will be tested on some of these videos below).**

- (1) Extending Minor Chords Lesson (Studio)
- (2) Scales and Modes Lecture Demonstration
- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)
- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4 and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)
- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune. Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune Blues Form 3 (Studio)
- (29) Writing First Tune Modal 1 So What (Studio)
- (30) Writing First Tune Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

**To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.**

- (R1) Chord Terminology and Examples (Studio)
- (R2) Building Major7ths Lecture
- (R3) Building Minor7ths Lecture
- (R4) Visualizing the Keyboard (Studio)
- (R5) Jazz Resources Lecture

**Course Outline (See the detailed attached Weekly Assignments Schedule)**

Note: On the online platform the Weekly Assignments pages are linked to the assignments and located under

“Weekly Assignments.” By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

## JAZZ FUNDAMENTALS 2 GRADESHEET

NAME: \_\_\_\_\_

### ALL ASSIGNMENTS AND GRADING SYSTEM

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Worksheet: Hearing and Visualizing the I–IV–V Progression (no tape required) = 60 points	Score: _____
Video Quiz 1 Online = 50 points	Score: _____
Self-Profile and Resume Builder = 50 points credit	Score: _____
Recording 1: Arpeggiating (in all 12 keys) Major 7ths, Minor 7ths, Dominant 7ths. = 100 points	Score: _____
Worksheet A: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Worksheet B: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Video Quiz 2 Online = (see weekly outline for details) 50 points	Score: _____
Worksheet C: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Worksheet D: Brain Teaser for Building Lightning-fast Note Recognition = 40 points	Score: _____
Recording 2: Arpeggiating (in all 12 keys) minor chords off of the b3 = 100 points	Score: _____
Video Quiz 3 = Quiz is comprehensive (see weekly outline for details) = 50 points	Score: _____
Worksheet: Chord/Scale Simplification (add on in back of workbook) = 50 points	Score: _____
Recording 3: Playing Major 13ths. 2 pentatonic major scale over the 13 <sup>th</sup> = 100 points	Score: _____
Video Quiz 4 Quiz is: (see weekly outline for details) = 50 points	Score: _____
Worksheet: Basic Piano Voicing Using the F to F Rule = 20 points possible	Score: _____
Worksheet: Translating Voicing to Chord Symbols = 50 points	Score: _____
Recording 4: Altering the Dominant Chord. (see weekly outline for details) = 100 points	Score: _____
Worksheet: Chord Symbol = Scale = 80 points	Score: _____
Worksheet: Scales and Modes and The Chords They Facilitate = 60 points	Score: _____
Video Quiz 5: Quiz is comprehensive (see weekly outline for details) = 50 points	Score: _____
Worksheet: Hearing and Understanding Chord Symbols (no tape required) = 50 points	Score: _____
Recording 5: Memorizing the Perfect Blues (see weekly outline for details) = 100 points	Score: _____
Video Quiz 6: Quiz is (see weekly outline for details) = 50 points	Score: _____
Worksheet: Learning the ii-V-I Chord Progression #1 = 60 points	Score: _____
Recording 6: Bebop Scale Basics (see weekly outline for details) = 100 points	Score: _____
Video Quiz 7: Quiz is comprehensive You will have to know pages 46, 47 & 48. = 50 points	Score: _____
Private Lessons Journal (back of the workbook). (see weekly outline for details) = 50 points	Score: _____
Recording 7 = transcription (minimum 2 chorus). (see weekly outline for details) = 100 points	Score: _____
Worksheet: Writing a Combo Tune With Ease = 60 points	Score: _____
Recording 8: Original Tune (see weekly outline for details) = 100 points	Score: _____
Video Quiz 8. Final Exam (see online platform for details on exam material covered) = 100 points	Score: _____

**Extra Credit Points Earned** Score: \_\_\_\_\_

Total Points Possible = 2000 points **Your Current Total Score:** \_\_\_\_\_

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## GRADING SCALE AND CALCULATING YOUR GRADE

<b>2000 Point Scale for Final Grade Calculation</b>
2000 – 1840 A
1839 – 1800 A-
1799 – 1700 B+
1699 – 1640 B
1639 – 1600 B-
1599 – 1500 C+
1499 – 1440 C
1439 – 1400 C-
1399 – 1300 D+
1299 – 1240 D
1239 – 1200 D-
1199 and below E

**NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.**

## ATTENDANCE

Prompt and regular attendance is required at all class meetings. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

### **Attendance Policy**

All class meetings are required. Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse an absence.

It is required to check the platform and announcements online 3 times a week. This is critical to minimize e-mail traffic, student questions, to lower student anxiety, and it helps to inform students of concerts they can attend. NOTE: Students often have the same questions that need to be. With that in mind, the “Announcements” will be the medium that the instructor communicates all answers to basic questions. In some cases, a student’s question will require a personal response, and in those cases, a personal response will be issued to the student. Please note that you may be penalized -5 points for not reading the Announcements or for not being aware of their content. This ensures scholarly activity from our talented students in terms of being accountable to read instructor communication during the course.

### **Make-ups for Exams or Other Work**

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages,

pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in this rigorous academic environment this documentation is needed to ensure the accuracy of all claims made. This is also critical in terms of treating all students equally, minimizing false claims, and it helps to ensure faculty resources and time are not being wasted.

**Resource: UF Grading Policy Website:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

**Students with disabilities**

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

**Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

**Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

**CAMPUS RESOURCES:**

**Health and Wellness U Matter, We Care:** If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <https://counseling.ufl.edu/>, 392-1575; and the

**University Police Department:** 392-1111 or 9-1-1 for emergencies.

**Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

**ACADEMIC RESOURCES:**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

**Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

### **INSTRUCTOR EVALUATIONS**

“Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.”

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## **ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE PLATFORM**

### **Title: STEP 1. Purchase the book and online testing platform.**

You can get a hard copy of the book in the Reitz Union Bookstore or you can order directly from Kendall Hunt and save a little money. See Canvas' home page for this class for our current ISBN numbers and ordering links.

Remember to save your confirmation code (you will enter this code into to access the interactive online platform).

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### **Title: Announcements must be checked 3 times a week**

You are required to check your CANVAS platform and announcements a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

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### **Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS**

All assignment deadlines are listed in the syllabus and/or announcements.

**SPORTS:** Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

**SPECIAL OCCASIONS:** If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan

ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

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**Title: RULES FOR EXAMS AND ALL ASSIGNMENTS**

1. You must do all your work independently.
  2. You may not work on any assignment or exam together.
  3. In this online class you may not share any information from exams, quizzes, assignments, etc.
  4. You may not copy in any way the content in this course.
  5. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
  6. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.
  7. You may not use outside internet sources during the assignments or exams unless instructed to do so (read instructions carefully on quizzes and exams).
  8. You may use all your personal notes.
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**Title: Students who have not participated on the online platform by the first day of week 5 may be dropped from the course.**

Students who have not participated in the online platform by week 5 may be dropped from the course unless proper documentation is provided. This rule is necessary to ensure students are complying with posted announcements and quizzes and to ensure the students are not overwhelmed from starting the course late. It is also important to remember that all students are held accountable for all deadlines regardless of when they decide to purchase the materials.

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