

ARH 5816 Methods of Research
University of Florida, School of Art + Art History, Fall 2020
Covid-19 Emergency Remote Learning Edition

Professor: Dr. Ashley Jones

Email: ajones@arts.ufl.edu

Office Hours and Location: Please email for an appointment to talk via Zoom

Outside class, the fastest way to reach me is through email (you can also use Canvas messaging). I have not listed my office or office phone this semester because I will be working from home to observe social distancing guidelines.

Wednesdays 3-6 pm (periods 8-10)

Zoom Meeting ID:

Password:

Credit Hours: 3

Course fees: \$12.50

Campus Health and Safety Resources:

Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Description

This course provides beginning graduate students with a foundational overview of the history of theories of art and of research in the visual arts through a balanced focus on historiography and on contemporary scholarship.

Course Goals

Upon successful completion of this course, students will be able to:

1. Examine and assess primary sources and scholarly literature of art history
2. Formulate oral and written analyses of historical and scholarly sources and works of art in their historical and cultural contexts

3. Prepare and lead seminar discussions

Textbooks

Robert S. Nelson and Richard Shiff, eds., *Critical Terms for Art History*

Anne D'Alleva, *Methods and Theories of Art*

Additional readings will be made available electronically

Requirements:

- Attendance at live zoom class sessions and active participation in discussion 15%
- Preparation, presentation, and discussion-leading of four topics
5% each = 20%
- Object Description Paper 5%
- 4 Reaction Papers, 5% each = 20%
- Peer Review Participation 5%
- Editorial on the role of Art History in the modern University 5%
- Annotated Bibliography 25%

Course Policies

Attendance: You are expected to attend class in real time online via Zoom Conferences. We will take a brief screen break once per hours. Your attendance is recorded automatically by Zoom. I reserve the right to mark you absent if you arrive late or leave early. If technical difficulties prevent your connecting or you lose connection, send me an email, cc'ing your TA, to let me know about your difficulties. I will excuse absences for technical difficulties as long as you work to resolve them before they become a chronic problem. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with lectures, due dates, and exam times. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Zoom etiquette: Please see guidelines at the end of this syllabus and posted to the course website

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be

presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

UF’s policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/stdentplagiarism.html> and “Misues of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers.
writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Important Dates

September 2: First Day of Class
September XX: Drop/Add Deadline
November 11: Veteran's Day, NO CLASS
November 25: No Class Thanksgiving
December 9: Last Day of Class
December 16: Annotated Bibliography Due

Provisional Course Outline 8/10/2020

See modules on course website for links to readings.

Week 1: Wednesday, September 2

Introduction – Dr. Jones

Week 2: Wednesday, September 9

Premodern Histories of Art

Object Description Paper Due

Week 3: Wednesday, September 16

Style, Authorship and Connoisseurship

Peer-Review of Object Description Paper Due

Week 4: Wednesday, September 23

The Politics and Problematics of Collecting and Display

Response Paper 1 due

Week 5: Wednesday, September 30

Classical Afterlives I: Mimesis and Illusion

Peer Review of Response Paper 1 due

Week 6: Wednesday, October 7

Classical Afterlives II: White Marble Aesthetics

Week 7: Wednesday, October 14

The Long Shadow of Vienna

Response Paper 2 due

Week 8: Wednesday, October 21

The Legacy of Aby Warburg

Peer Review of Response Paper 2 due

Week 9: Wednesday, October 28

Iconography, Iconology, and Semiotics

Response Paper 3 due

Week 10: Wednesday, November 4

Constructing and Deconstructing Social Histories of Art

Peer Review of Response Paper 3 due

Wednesday November 11: NO CLASS, Veteran's Day

Week 11: Wednesday, November 18

Spaces and Places in a Global Context

Draft of Annotated Bibliography Due

Week 12: Wednesday, November 25

Agents and Objects

Response Paper 4 due

Week 13: Wednesday, December 2

The Past, Present, and Future of Globalization

Peer Review of Response Paper 4 due

Week 14: Wednesday, December 9

tba

Op-Ed Due

Wednesday, December 16

Annotated Bibliography Due

Zoom Etiquette

1. Turn on your camera. Don't lurk behind a blank screen or static photo. My lecturing to a screen of black boxes gets boring for everybody. It lowers my energy and engagement, which lowers yours, which lowers mine... And let's face it, when you turn off the camera you're free to do other things while you listen. With the cameras on, we can create a more active and interactive class. If you have ongoing issues with technology or bandwidth that interfere with keeping your camera on, please contact me privately.

2. What if I need to move around, talk to my mom, shoo my cat, etc? Turn your video off for a few moments and then turn it back on when you're done.
3. Feel free to use a virtual background. A virtual background can give you privacy, or it can just be fun.
4. No political or offensive messaging in your virtual background. Of course, there are few limits to your freedom of speech in class discussion or messages on clothing. Just don't use your virtual background as a platform, it's distracting for me and the rest of the class.
5. No shirt, no service. Please wear what you would to a live class. Shoes optional.
6. Mute your audio when you're not speaking.
7. Try to log into class from a distraction-free, quiet environment. I realize this might not always be possible. With a virtual background and mute you can prevent your environment from spilling over into the class.
8. If you have a question, or want to say something, please use the chat. You may address it to the class as a whole or to one of the TAs (Rachel and Danielle) in the chat. Keep in mind that Zoom records the chat and sends me a copy, including your "private" chat with your friends and classmates.
9. No screen shots. Let's respect everyone's privacy and refrain from photographing your classmates, TAs, and me without permission—which also means no distributing photos by, say, posting them on social media.