

ARH 2050 Introduction to Principles and History of Art 1
University of Florida, School of Art + Art History, Fall 2020
Covid-19 Emergency Remote Learning Edition

Professor: Dr. Ashley Jones

Email: ajones@arts.ufl.edu

Office Hours and Location: Please email for an appointment to talk via Zoom

Outside class, the fastest way to reach me is through email (you can also use Canvas messaging). I have not listed my office or office phone this semester because I will be working from home to observe social distancing guidelines.

Mondays 12:50-1:40 pm (period 6)

Zoom Meeting ID: [REDACTED]

Password: [REDACTED]

<https://ufl.zoom.us/j/96410910360?pwd=YXlxSoFhaGdBeFY1YXVlcU8zRUN2Zz09>

Wednesdays 12:50-1:40 pm (period 6)

Zoom Meeting ID: [REDACTED]

Password: [REDACTED]

<https://ufl.zoom.us/j/99165692120?pwd=NVRKwmdZU1J6UjluSEp6YUFUTy9mZz09>

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Credit Hours: 3
Course fees: \$12.50

Campus Health and Safety Resources:

Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Description

This course is an overview of the history of art from global Prehistory through the European Middle Ages. It aims to familiarize students with key monuments of the art of Europe, the Mediterranean, and the Near East, and to give them the tools to describe, analyze, and contextualize artworks.

Course Goals

Upon successful completion of this course, students will be able to:

1. Identify, describe, and interpret works of art central to the history of global Prehistoric art, and the art of the Mediterranean, Middle East, and Europe from antiquity to the Middle Ages
2. Examine and assess primary sources and scholarly literature of art history about this period
3. Formulate oral and written analyses of works of art from this period in their historical and cultural contexts

Textbooks

There is no required textbook. Links to online course modules will be provided through the course website. Please follow the “start here” instructions carefully to access images and readings.

Requirements

- Attendance at live Zoom lectures and participation in live Zoom discussion section meetings 10%
- Discussion Board Posts 20%
- Group Projects 20%
- Take-Home Essays 1 25%
- Take-Home Essays 2 25%

Attendance: You are expected to attend Monday and Wednesday class session in real time online via Zoom Conferences. Your attendance is recorded automatically by Zoom. I reserve the right to mark you absent if you arrive late or leave early. If technical difficulties prevent your connecting or you lose connection, send me an email, cc'ing your TA, to let me know about your difficulties. I will excuse absences for technical difficulties as long as you work to resolve them before they become a chronic problem. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Discussion Section Attendance and Participation: Discussion sections will consist of a mixture of live Zoom conferences and online discussion boards, you may complete the discussion boards asynchronously (in your own time) prior to the deadline assigned to your section. You are assigned to an online discussion board group based on the section in which you are enrolled. You are expected to participate in the online discussion board assignments by the deadlines assigned to your section on the course website. You are encouraged to read and comment respectfully on your classmates' posts. The completion of a discussion board post by the deadline will be marked as your attendance at the discussion section for that week; the content of discussion board posts will be graded.

For the Introductory Discussion Board you are requested to share with your discussion section group an example of a historical artwork used in popular culture. You can go as high or as low as you like with this one... books, movies, tv shows, music videos, memes, Instagram posts, etc. Other discussion boards will be released on Mondays after lecture and will usually ask you to respond to a series of thematic questions after you look at a website, watch a video, complete a reading, etc.

Live Zoom Discussion Sections will take place four times throughout the semester. Please refer to your class registration and the schedule of courses for your section time. During these sessions you will meet in small groups to complete the Virtual Museum Visits and Virtual Site Visits, and begin to work on your group reports on these visits. Completing the reports will most likely also require you to meet as a group outside of class time. Reports are due the week following the live Zoom meetings. Small groups are assigned randomly within sections. Each group is randomly assigned a leader who may coordinate and host the Zoom conference for any necessary additional meetings. If you have been assigned as a group leader and are unable to undertake these responsibilities, please contact me and your TA ASAP.

Section 0434: Thursday 1:55-2:45 PM (period 7). **Meetings on 9/17, 10/15, 11/5, and 12/3.**

Section 0433: Thursday 4:05-4:55 PM (period 9). **Meetings on 9/17, 10/15, 11/5, and 12/3.**

Section 5788: Friday 9:35-10:25 AM (period 3). **Meetings on 9/18, 10/16, 11/6, and 12/4.**

Section 5789: Friday 11:45 AM – 12:35 PM (period 5). **Meetings on 9/18, 10/16, 11/6, and 12/4.**

Group Projects: Students will complete reports on 4 Virtual Visits throughout the course of the semester, in groups of 5. You will meet with your group during the Live Zoom Discussion Sections listed above, and may also meet at your collective convenience before or after the Live Discussion Sections. For each project students are asked to explore a Virtual Museum website, or a Virtual Site visit. Students must prepare a group report (about 2 pages) summarizing and critically engaging with the websites as a whole. Each individual student will be assigned to (for the Site Visits) or may select (for the Museum Visits) a unique artwork or monument for which they will prepare an additional critical report (about 1 page). Each student should upload the complete group report. Students will be graded individually.

Take-Home Essays: Two sets of take-home essays, which you will have approximately 1 week to complete, will be given during the semester. The first set will be made available on Canvas on **10/23 at 5 pm** and will be due on **10/30 at 5pm**. The second set will be made available on Canvas on **12/7 at 1:40 pm** and will be due on **12/15 at 11:59 pm**. Each set will consist of essay questions in which you are asked to compare two artworks, and essay questions that address over-arching themes of the course, such as Images & Power, or Sacred Space. Please see the end of the syllabus for study tips.

Course Policies

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with lectures, due dates, and exam times. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for

example).

Zoom etiquette: Please see guidelines at the end of this syllabus and posted to the course website

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please ask me.*

UF’s policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/o7b/stdentplagiarism.html> and “Misues of Sources” on the course website. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

Important Dates

August 31:	First Day of Class
September XX:	Drop/Add Deadline
September 7:	Labor Day, NO CLASS
September 17 and 18:	LIVE Zoom discussion sections
October 15 and 16:	LIVE Zoom discussion sections
October 30, 5pm:	First Take-Home Exam Due
November 5 and 6:	LIVE Zoom discussion sections
November 11:	Veteran's Day, NO CLASS
November 25-27th:	No Class and No Section, Thanksgiving
December 3 and 4:	LIVE Zoom discussion sections
December 16, 11:59PM:	Second Take-Home Exam Due

Provisional Course Outline 8/10/2020

See modules on course website for links to images and readings.

MODULE 1: PREHISTORY AND ART OF ANCIENT IRAQ

WEEK 1

8/31 Monday **Lecture 1:** Is there an Art History of Prehistory?

9/2 Wednesday **Lecture 2:** From Neolithic Europe to the first cities of Ancient Iraq (Mesopotamia)

9/3 or 9/4 Section Discussion Board 1: Introductions

WEEK 2

9/7 Monday: Labor Day NO CLASS

9/9 Wednesday **Lecture 3:** Ancient Iraq Continued

9/10 or 9/11 Section Discussion Board 2: Formal Principles

WEEK 3

9/14 Monday **Lecture 4:** The Assyrians and their Palaces

MODULE 2: ART OF ANCIENT EGYPT

9/16 Wednesday **Lecture 5:** The Royal Afterlife in the Old Kingdom

9/17 or 9/18 **Section: LIVE ZOOM MEETING**, Virtual Museum Visit 1: “The Museum of the World”

WEEK 4

9/21 Monday **Lecture 6:** Continuity and Change in Egypt’s Middle and New Kingdoms

9/23 Wednesday **Lecture 7:** Egypt’s New Kingdom Temples

9/24 or 9/25 Section Discussion Board 3: The Body in Ancient Egypt

MODULE 3: ART OF THE ANCIENT AEGEAN AND GREECE

WEEK 5

9/27 Monday **Lecture 8:** Art of the Ancient Aegean

9/29 Wednesday **Lecture 9:** Vase Painting in Archaic and Classical Greece

9/30 or 10/1 Section: NO SECTION, Homecoming

WEEK 6

10/5 Monday **Lecture 10:** Sculpture in Archaic and Classical Greece

10/7 Wednesday **Lecture 11:** Greek Sculpture and Architecture

10/8 or 10/9 Section Discussion Board 4: Art & Society in Ancient Greece

WEEK 7

10/12 Monday **Lecture 12:** Athens and the Acropolis

10/14 Wednesday **Lecture 13:** Alexander the Great and Hellenistic Art

10/15 or 10/16 Section: LIVE ZOOM MEETING Virtual Site Visit 1: The Acropolis

MODULE 4: ETRUSCAN & ANCIENT ROMAN ART

WEEK 8

10/19 Monday **Lecture 14:** The Etruscans, the Roman Republic, and Rome, from Etruscan and Ancient Roman

10/21 Wednesday **Lecture 15:** The Age of Augustus

10/22 or 10/23 Discussion Board 5: The art of the Roman house

10/23: **Take-Home Essays 1 Available 5PM**

WEEK 9

10/26 Monday **Lecture 16:** Imperial Rome

10/28 Wednesday **Lecture 17:** Constantine and Early Christianity

10/29 or 10/30: NO SECTION meeting or discussion board

10/30: **Take-Home Essays 1 DUE 5PM**

MODULE 5: BYZANTINE ART & ART OF THE ISLAMIC WORLD

WEEK 10

11/2 Monday **Lecture 18:** Age of Justinian and Byzantine Ravenna

11/4 Wednesday **Lecture 19:** The Islamic Mediterranean

11/5 or 11/6 Section LIVE ZOOM MEETING Virtual Museum Visit 2: Qantara

WEEK 11

11/9 Monday **Lecture 20:** Iconoclasm

11/11 Wednesday: NO CLASS, Veteran's Day

11/12 and 11/13 Section Discussion Board 6: The sounds of Hagia Sophia

MODULE 6: EARLY (WESTERN) MEDIEVAL & CAROLINGIAN ART

WEEK 12

11/16 Monday **Lecture 21:** Arts of the “Barbarians”

11/18 Wednesday **Lecture 22:** Another New Rome: Charlemagne

11/19 and 11/20 Section Discussion Board 7: Narrating the Bayeux Tapestry

MODULE 7: ROMANESQUE AND GOTHIC ART

WEEK 13

11/23 Monday **Lecture 23:** Romanesque Pilgrimage Churches and Monasteries

11/25 Wednesday **Lecture 24:** NO CLASS, Happy Thanksgiving!

11/26 or 11/27: NO SECTION, Happy Thanksgiving!

WEEK 14

11/30 Monday: **Lecture 25** Telling Stories in the Romanesque

12/2 Wednesday **Lecture 26:** The Gothic Cathedral

12/3 and 12/4 Section **LIVE ZOOM MEETING** Site Visit 2: Santiago de Compostela

WEEK 15

12/7 Monday **Lecture 27:** Gothic Paris

Take-Home Essays 2 Available 1:40 PM

12/9 Wednesday **Lecture 28:** Catch-Up/Review

WEEK 16

12/15 Tuesday: **Take-Home Essays 2 Due 11:59 PM**

Study Tips

1. Go through the image board and for each image ask yourself:
 - What is shown here?
 - Why is it important or interesting?
 - What course themes does it address?
 - What is the iconography?
 - What was the function of this work?
 - What are its most striking formal qualities?
 - How does this work involve the viewer?
 - What cultural or historical context helps us understand the meaning of this work?
2. You can use the image boards to help you study the larger course themes.
 - Make a list of course themes and then ask, “Which images address this theme?”
 - Group images that share the same function, iconography, theme, etc.—for example: ruler portraits, sacred buildings, funerary art.
 - Within these groups, would any pairs of images make good comparisons?
 - Could you construct an essay around any of these groups of slides?

Zoom Etiquette

1. Turn on your camera. Don't lurk behind a blank screen or static photo. My lecturing to a screen of black boxes gets boring for everybody. It lowers my energy and engagement, which lowers yours, which lowers mine... And let's face it, when you turn off the camera you're free to do other things while you listen. With the cameras on, we can create a more active and interactive class. If you have ongoing issues with technology or bandwidth that interfere with keeping your camera on, please contact me privately.
2. What if I need to move around, talk to my mom, shoo my cat, etc? Turn your video off for a few moments and then turn it back on when you're done.
3. Feel free to use a virtual background. A virtual background can give you privacy, or it can just be fun.
4. No political or offensive messaging in your virtual background. Of course, there are few limits to your freedom of speech in class discussion or messages on clothing. Just don't use your virtual background as a platform, it's distracting for me and the rest of the class.
5. No shirt, no service. Please wear what you would to a live class. Shoes optional.
6. Mute your audio when you're not speaking.
7. Try to log into class from a distraction-free, quiet environment. I realize this might not always be possible. With a virtual background and mute you can prevent your environment from spilling over into the class.

8. If you have a question, or want to say something, please use the chat. You may address it to the class as a whole or to one of the TAs (Rachel and Danielle) in the chat. Keep in mind that Zoom records the chat and sends me a copy, including your “private” chat with your friends and classmates.
9. No screen shots. Let’s respect everyone’s privacy and refrain from photographing your classmates, TAs, and me without permission—which also means no distributing photos by, say, posting them on social media.