

MUT 1001
Introduction to Music Theory Rudiments
Class meetings: M/W/F 8:30am - 9:20am
Room MUB 144

Instructor: Dalton Ringey
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Office: MUB 334/336
Office hours: TBD

Syllabus

Course Description

Introduction to Music Theory Rudiments will provide students with the skills and knowledge required to progress through future courses in music theory. This course will cover the basics in notation, scales, intervals, triads, aural skills, and keyboard skills. Additionally, students will be encouraged to relate course content to their personal music experiences.

Textbook

White, Gary. *Music First!* 6th ed. New York, NY: McGraw Hill, 2011.

Other Materials

Staff paper

Pencil

Objectives

1. Fulfill the prerequisites for upper level theory courses
2. Understand musical notation and use it to express and understand ideas
3. Acquire the skills to complete simple aural skills materials
4. Understand the technical aspects of theory
5. Apply these skills in all areas of music

Grading

Written Exams = 25% (Midterm=10%/Final=15%)

Dictation Exams (3) = 15%

Sight singing exams (2) = 10%

Assignments = 30%

Quizzes = 10%

Attendance = 10%

Exams

Written: A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. The final exam will take place at 7:30 AM (subject to change) on Thursday, December 17, 2020. Note that this is a different time than we normally meet. This exam will cover material from the entire semester.

Dictation: Three dictation exams will be given over the course of the semester. Students should be able to aurally understand and clearly notate musical ideas. Specifics on these will be covered in the days/weeks prior to the exam date.

Sight singing: Three sight-singing exams will be administered during the course of the semester. These will be given one on one. A week prior to these exams, students will sign up for a time to meet with the professor for 5-10 minute slots to take the sight singing exams. Students will not be graded on the quality of their voice but rather the accuracy of the notes and rhythms.

Assignments

At least one per week, assignments will reinforce content covered in class. Due dates for assignments will vary based on the amount of work each assignment is. Points will be taken off for late work.

Quizzes

Quizzes will be given periodically to make sure students are keeping up with assigned readings and actively paying attention in class. They may be announced or unannounced. Formats of quizzes will vary based on content.

Attendance

Each unexcused absence will deduct 10% of attendance grade (1% of final grade). Acceptable reasons for absence (excused absences) include illness, serious family emergencies, severe weather conditions, religious holidays, and participation in official university activities. Other reasons may also apply. If you know you are going to miss a class, please let the professor know in advance so necessary arrangements can be made.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are

obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:
[https://www.dso.ufl.edu/documents/UF Complaints policy.pdf](https://www.dso.ufl.edu/documents/UF%20Complaints%20policy.pdf)

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Introduction to Music Theory Rudiments – Syllabus

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Items of importance
Week 1	M. 8/31	Introductions, Syllabus, Chapter 1	
	W. 9/2	Chapter 1: Pitch, Introduction to Solfege	
	F. 9/4	Chapter 1/2: Rhythm	
Week 2	M. 9/7	NO CLASS-Labor Day	
	W. 9/9	Chapter 2	
	F. 9/11	Chapter 2	
Week 3	M. 9/14	Chapter 3: Simple Meter	
	W. 9/16	Chapter 3	
	F. 9/18	Chapter 4: Compound Meter	
Week 4	M. 9/21	Chapter 4	
	W. 9/23	Chapter 1-4 review	
	F. 9/25		Dictation Exam 1
Week 5	M. 9/28	Chapter 5: Sharps, Flats, and Naturals	
	W. 9/30	Chapter 5	
	F. 10/2	NO CLASS-Homecoming	
Week 6	M. 10/5	Chapter 6: Major Scales/Major Keys	
	W. 10/7	Chapter 6	
	F. 10/9		Sight Singing Exam 1
Week 7	M. 10/12	Chapter 6	
	W. 10/14	Chapter 6/7: Minor Scales/Minor Keys	
	F. 10/16	Chapter 7	
Week 8	M. 10/19	Chapter 7	
	W. 10/21	Review	
	F. 10/23	Review	
Week 9	M. 10/26	Midterm exam	Midterm Exam
	W. 10/28	Chapter 8: Intervals	
	F. 10/30	Chapter 8, Appendix 1	
Week 10	M. 11/2	Chapter 8, Appendix 4	
	W. 11/4	Chapter 8 review, Chapter 9 intro	
	F. 11/6	Chapter 9: Chords	
Week 11	M. 11/9	Chapter 9	
	W. 11/11	NO CLASS-Veterans Day	
	F. 11/13		Dictation Exam 2
Week 12	M. 11/16	Chapter 9	
	W. 11/18	Chapter 10: Harmonic System	
	F. 11/20	Chapter 10	
Week 13	M. 11/23		Sight Singing Exam 2
	W. 11/25	NO CLASS-Thanksgiving	
	F. 11/27	NO CLASS-Thanksgiving	
Week 14	M. 11/30	Chapter 10	
	W. 12/2	Chapter 10	
	F. 12/4		Dictation Exam 3
Week 15	M. 12/7	Review	
	W. 12/9	Review	
Week 16	R. 12/17	Final Exam	Final Exam