

Pedagogy of Music Theory

MUT 6751

Dr. Leslie Odom, lodom@arts.ufl.edu

Fall, 2020

Virtual Class Meeting time: Thursdays 2nd Period; 8:30 a.m. – 9:25 a.m.

Required Text: Rogers, Michael R., Teaching Approaches in Music Theory. Southern Illinois University Press, 2004; second edition.

Recommended Text: White, John D. Guidelines for College Teaching of Music Theory. Metuchen, NJ: Scarecrow Press, second edition.

Course Content: Students will examine leading articles and books on the subject of teaching in general and the teaching of music theory in particular.

Through this work, students will:

- Develop a personal philosophy about teaching
- Develop an understanding of learning styles
- Become acquainted with some recent learning theories
- Acquire a knowledge of different approaches to the study of written and aural theory
- Become acquainted with representative texts
- Learn some strategies for presenting specific concepts
- Develop skills in planning a class, an assignment, a test, and a syllabus

Email is best for contacting me. If you do not receive a response within 48 hours, resend your email. Please check your UFL email every night as I tend to do emails after 9:30 p.m.

Grading Policy: Evaluation of student work will be based on the quality and content of the final project, the teaching internships, written assignments and class preparation and participation. Excessive absences, both in class meeting times and observing teaching internships, will affect the final grade.

Attendance Policy: Attendance in the synchronous class meetings is required unless other arrangements have been made with the instructor. Classes will start on time and it is expected that you logged in and online when it begins. Excused absences are consistent with university policies in the undergraduate catalog:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Final Project: The student(s) will make an annotated bibliography of all texts and articles reviewed, due on the last day of classes (December 9, 2020).

Assignments: All students will be writing examples of tests in the areas of both written skills and aural skills. Additional materials will be provided as the semester progresses. More details on that in class.

Weekly Schedule:

Week 1 – introduction; discussion of expectations for course

Week 2 – Rudiments and Manuscript Techniques

Week 3 - Ear Training test – you must have a test for the students and an answer sheet for the teacher; please scan all pages and send to the class and Dr. Odom; don't forget to put your name on all of your documents.

You must include:

- Melodic intervals
- Harmonic intervals
- Triads in root position
- 7th chords in root position
- 4-8 bar melodic dictation (only using quarters, 8th notes, 16th notes; NO rests or dotted rhythms)
- Harmonic dictation (6 – 12 chords; 4/4 time; quarter notes only; no NHT; Use at least one secondary V7 and one secondary leading tone 7th)

Week 4 – Partwriting rules; grading homework helpful hints

Week 5 – How to realize a figured bass example

Week 6 – Grading strategies; how to balance written work vs. aural work

Week 7 – Sharing theory-related websites and computer programs

Weeks 8 – 14 – Teaching demonstrations and observations

Teaching Demonstrations: Throughout the semester, each student will be assigned topics and class time in an effort to gain actual teaching experience. All students are expected to observe these internships and complete an evaluation.

- You will teach a class on a basic theory concept to the Theory 3 (MUT 2116) class for 30 minutes. Your topic must be approved by Dr. Odom two weeks prior to your teaching date. You must give Dr. Odom a teaching outline/plan and any handouts/etc. that you will use one week prior to your teaching date.
- Topics may include: scales; key signature; intervals; triads; 7th chords; binary form; ternary form; other concepts may be used once approved by Dr. Odom

Aural Skills Observations:

- You will observe 30 minutes of sight singing tests in Aural Skills 3 (MUT 2246L). Those sessions will be coordinated with Dr. Lowe.
- You will observe one 50 minute class period of Aural Skills 3 (MUT 2246L). Those sessions will be coordinated with Dr. Lowe.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Campus Resources:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/> 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask> Various ways to receive assistance with respect to using the libraries or finding resources.