

Theory of Music 3/MUT 2116

Dr. Leslie Odom
School of Music
University of Florida
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Required Texts -

Benward, Bruce and Gary White. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) 9th edition or 10th edition (text and workbook)

Materials Required –

- ✓ Staff paper
- ✓ Pencils (No.2 or darker) NO pens!
- ✓ Printer
- ✓ Camera for your computer
- ✓ Extra toner for the printer

Class meetings –

Synchronous meeting times: Monday 8:30 a.m., Wednesday 8:30 a.m. We will be 100% virtual.

Dr. Odom's Office Hours –

email is best for contacting me. If you do not receive a response within 48 hours, resend your email. Please check your UFL email every night as I tend to do emails after 9:30 p.m. Office Hours will be virtual.

Graduate Teaching Assistants –

Brendan Sweeney sweeneyb1@ufl.edu and Eric Heumann eheumann@ufl.edu

Attendance Policy –

Attendance in the synchronous class meetings is required unless other arrangements have been made with the instructor. Three absences are permitted; thereafter, for each successive group of three absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you logged in and online when it begins. Excused absences are consistent with university policies in the undergraduate catalog: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Assignments –

It is your responsibility to complete all homework assignments. Homework is due by noon uploaded into Canvas. Should you have difficulty in uploading the homework, you must attach it to an email and send to Dr. Odom by noon. No late assignments will be accepted.

Assignments or tests in pen and/or unreadable will not be graded or made up. It is assumed that you will attend class prepared. Quizzes may be given at any time; they may not necessarily be announced. **Tests and quizzes will not be made up.** A zero will be the grade on anything missed. If you are not logged in and online when a test has begun, you will not be allowed to take the test and will not be able to make the test up.

On homework assignments, **Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves** are an automatic C+ for the first one found and the overall grade will drop one increment for each subsequent parallel.

On written exams, **Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves** are only minus two points for each instance found.

Grading Scale - % of possible points

A = 90%+

B+ = 86-89%

B = 82-85%

B- = 78-81%

C+ = 74-77%

C = 70-73%

D+ = 65-69%

D = 60-64%

E = 59% and below

Grade Allocation -

25% Tests/Projects/Quizzes*

25% Midterm/Final

50% Homework

*You will be allowed to drop the lowest grade in the Written Quizzes (on the text chapters), only if you have five (5) or more total grades.

Note: A minimum grade of “C” is required in MUT 2116 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.

Weekly Schedule: Lectures are Monday and Wednesday 2nd period (8:30 a.m.)

Text and Workbooks may be in either the 9th Edition or the 10th Edition

Chapters 1 – 7 listed below are in the 9th Edition

Chapters 18 – 23 listed below are in the 10th Edition

Week	Topics:	Chapters covered and exams:
1	Introduction and Review from Theory 2	(Homework provided by instructor)
2	Review from Theory 2	(Homework provided by instructor)
3	Borrowed Chords	Chapter 4 or Chapter 21
4	Neapolitan 6th Chords	Chapter 5 or Chapter 22
5	(work continued from this chapter)	
6	Late Renaissance Polyphony	Chapter 1 or Chapter 18 Test on Chapters 4 & 5 or Chapters 21 & 22
7	Augmented 6th Chords	Chapter 6 or Chapter 23
8	(work continued from this chapter)	
9	Two—Voice 18th Century Counterpoint	Chapter 2 or Chapter 19
10	(work continued from this chapter)	Mid Term Exam – only covering Chapters 4, 5, and 6 or Chapters 21, 22, and 23
11	The Fugue	Chapter 3 or Chapter 20
12	(work continued from this chapter)	
13	Variation Technique	Chapter 7 or Chapter 21
14	(work continued from this chapter)	
15	Review for Final Exam	

Course Content

Students will be able to partwrite in four-voice chorale style:

- primary and secondary triads in root position and inversion
- diatonic 7th chords, individually and in sequence
- secondary dominant 7th and secondary leading-tone chords
- common (by chord classification) and less common (retrogression and elision) chord progressions
- from figured bass

Students will be able to:

- modulate by pivot chord to closely related keys and chromatically to distant keys
- write stylistically short 18th or 19th century compositions for instruments and/or voices
- write for transposing instruments

Students will be able to analyze harmonically, using Roman numerals, music of the common practice period which includes all harmonic materials studied to date

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Campus Resources:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/> 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>
Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask> Various ways to receive assistance with respect to using the libraries or finding resources.