

SYLLABUS

ART 2757C Ceramics: 3D Concepts

Term: FALL 2020 – Online/Hybrid

<p>Instructor: Aimee Marcinko E-mail: aimeemarcinko@ufl.edu (All class communication is through Canvas email)</p> <p>Teaching Lab Specialist: Derek Reeverts E-mail: dreeverts@arts.ufl.edu Office phone: 273-3085</p>	<p>Zoom Office Hour: https://ufl.zoom.us/j/4803269914 Meeting Time: Tuesdays from 12:30-1:30pm or by appointment. Credit Hours: 3 Prerequisite: ART 1803C, "Workshop in Art Research and Practices" WARP.</p>
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Introductions:

Name preferences and preferred pronouns will be respected in this class, and everyone is asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>
<https://www.youtube.com/watch?v=FcWe13QTA>

Course Description:

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three dimensionality and visual dynamics including a study of form, space, texture, composition, and structure. Students will form an in-depth understanding of three-dimensional concepts by learning basic sculptural strategies, hand forming techniques, and vocabulary, then applying these skills with unfired clay as the medium. Students will read about or watch videos about kiln fire technology and glazing in order to support the development of an understanding of 3D ceramic fundamentals as ability to fire work is not available. As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues with three-dimensional concepts.

Online Course Structure:

This class will be held primarily online over Zoom and Canvas. The class will be using Canvas as the primary tool for communication, calendar updates, grades, assignments, videos, demonstrations, and readings.

We will meet for some class activities in person, particularly for glazing bisque work.

There will be at least 2 sessions, some in class, some scheduled out of class, with an instructor and only 2 students at a time. Students, of course, are required to wear masks and socially distance.

The student can display on a cellphone the “cleared” status via One.UF. Instructors can also verify student status via the One.UF class roster and via the Canvas class roster. Departments can verify student status via the Student Return to Campus detail report. Academic Advisors can verify student status via the Student Quick View Dashboard.

You will need to drop off work at specific dates and times to B20 through the open garage door, for firing of dry work and pick up of fired works. You will need to come pick up clay as needed - scheduled ahead of time with TLS and at the B20 garage door.

In addition, students are expected to Zoom in during the allotted class time with video on. These required times include presentations, lectures, studio days, individual meetings, critiques, and group discussions. All demonstrations have been pre-recorded and uploaded to Canvas. Students are required to watch the assigned demonstrations during class time. During Zoom studio days, students are expected to be present with video and sound on to allow for questions and answers while working. The instructor will schedule one-on-one meetings with each student for 10 minutes each week. If more meeting time is required, the student is encouraged to set up an additional appointment through a Zoom office hour listed. To keep up with the online learning experience, UF has put together this great guide:

<https://elearning.ufl.edu/keep-learning/>

We will have minimal face-to-face instructional sessions, for glazing of bisque work primarily, to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

UF Ceramics Studio Procedures in response to COVID-19 will be covered during the first class and included in the files section of Canvas. Sections are included in this syllabus as well.

Objectives: Students will be able to

- design forms for specific meanings of structure considering form, space, composition, surface, proportion, function and content.
- generate, organize, and communicate ideas in 3D expression using clay in addition to other mediums.
- identify components and processes of basic glaze chemistry and application.
- critically analyze technical work and artistic expression of clay sculptures.

Technology Requirement:

The School of Art and Art History has made it a requirement that all students have appropriate hardware in order to fully participate and meet the course learning objectives. To fully understand the requirements visit: <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/technology-requirements/>

Assistance with technology can be found at UFIT: <https://it.ufl.edu>

Course Content:

Course work will consist of 5 projects, 4 in clay and one on research, supported by assigned readings, web research, and sketchbook drawings. Detailed assignment requirements for projects will be covered at the beginning of each project. All projects involve preliminary research, exploration, readings, sketches, demonstration videos, and individual meetings with the instructor to finalize the proposed project. Project assignments will include a detailed description of the project, timeline, due dates, and specific requirements for readings and exercises. Lectures and presentations given throughout the semester will be recorded and will be posted to Canvas the following class. The projects for this class are conceptually based so that you will focus on a theme and find an individual solution that reflects your perspective. This course is fast paced so plan ahead to assure you will complete the assignment on time.

A typical week will involve lectures with images, group discussions, video demonstrations, individual meetings, Zoom work days, and critiques. Plan on spending at least 3 hours per week outside of class time on projects, at least 1 hour on readings, and at least 1 hour on research.

The general outline is based on the availability of technology and is subject to change. Please be mindful of the situation and be patient regarding last minute changes.

Diversity Statement:

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and

benefit. Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please see the instructor during the private office zoom on ways to improve the effectiveness of the course personally. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made. Also, if you will be more comfortable, please contact the SA+AH Advisor Dana Myers, FAC 103, dmyers@arts.ufl.edu to discuss issues.

Sketchbook for Research:

Each student is required to keep a sketchbook dedicated to this class and used for exercises, independent research, ideation, sketching, writing, recording, note-taking, and collecting information and resources. A sketchbook can be a collection of papers for drawing thoughts and ideas that are organized. This is expected to be on paper and can use a variety media such as pencil, crayons, colored pencils, paints, etc. Digital renderings are not considered sketches for this class. Sketchbooks will be checked throughout the course of the semester. Scanned/photographed images of sketchbook research will be uploaded to Canvas on a weekly basis. This is a representation of the ideation process for each project.

Required Text:

- *The Ceramics Bible: The Complete Guide to Materials and Techniques*, by Louisa Taylor ©2011 ISBN-10: 1452101620

Selected readings:

- *Launching the Imagination*, 4th Edition, Mary Stewart, 2011
- *Finding One's Way with Clay: Pinched Pottery and the Color of Clay*, by Paulus Berensohn, 1972, pp. 50 - 54
- *Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More*, by Sunshine Cobb, 2018, pp.120 - 126

Supplies:

CLAY - Class clay is Red Earthenware

Students can purchase premixed clay. **Clay can be purchased using a materials purchase form from your instructor. Only a check or money order can be accepted as payment, we cannot process cards or take cash.** Make sure you know what kind of clay you are getting so there is no confusion! **Non-porcelain bags of clay are \$15.50 each.** Times for obtaining clay should be either during class or by appointment with the Teaching Lab Specialist. If you need more clay, you have to email the Teaching Lab Specialist and set up a time to meet, so plan ahead!

All are required to purchase the tool kit from New Mexico Clay Company in Albuquerque, New Mexico. **Orders need to be processed by AUGUST 19th** to ensure TOOLS arrive to your residence on or before the first day of class. Please have tools and clay no later than the second day of class; working on the first assignment will begin immediately. If you will not have supplies on time, contact Erin MASON and expedite the shipping on the kit. It will cost extra.

Orders placed through BY PHONE:

New Mexico Clay: Erin Mason

Email: erin@nmclay.com

Phone: 1 (505) 881 - 2350

Be prepared with a credit card to pay for the kit.

Class Clay Kit Includes:

COST: \$66.53

Small mixing container, heavy duty ceramic cut out tool, a pottery tool kit (wire tool wood rib, needle tool, metal rib, wood knife, etc.), 8" modeling tool, mud tools red rubber rib, Aluminum toothed rib, turntable bearing (6"), 11" rolling pin, ½" gold taklon straight brush, 25 pounds of red earthenware clay (cone 04), 9" square tempered hardboard, 1 hake and 1 bamboo brush.

Please Note: This cost is comparable to the campus held course where students are required to cover tools and clay as well.

Supplies from Home:

Kitchen items: Apron or large shirt, plastic bowls, wooden spoon, rolling pin, fork, butter knife, paring knife, sandwich bag (for slip trailing), pizza cutter, empty cereal boxes, plastic container with lid (for example, an empty butter tub or ice cream container)

Bathroom items: spray bottle, hairdryer, towel/washcloth

Fabric to work on: canvas, denim

Plastic bags: garbage bags, dry cleaning bags, produce bags, *note: plastic grocery bags and empty clay bags don't work very well.

Office: pencil, scissors, paper, ruler, colored pencils

Grading Format:

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

E= unacceptable, failure. No credit

		B+	89%- 87	C+	79%- 77	D+	69% - 67	E	0
A	96-100	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Final Grade will factor the following:

10%	Project 1
15%	Project 2
15%	Project 3
20%	Project 4 Parts A and B
15%	Project 5 -Research
5%	Glaze Technology and Kiln Firing Test
10%	Participation and Critiques: In-class discussions, readings, use of work time, etc.
10%	Attendance- 2 unexcused absences are allowed. 3 unexcused absences drops to 5% and four unexcused absences drops to 0%

Evaluation:

In addition to specific criteria defined by individual project goals, all projects will be graded with a rubric on their success in the following areas: concept development, use of design decisions to support your concepts, craftsmanship, and meeting deadlines for building and critique. As previously mentioned, a sketchbook is required for recording notes and ideas and the work must be finished within the specified deadlines.

- Concept / Idea: This pertains to the ability to discover and define design problems and issues in a clear and consistent language.
- Solution: This pertains to the quality of your visual and conceptual solution. Factors such as composition, inventiveness, originality, layout and craft will be considered in grading.

Grades will also be influenced by the following criteria: evolution from proposal to finished work, aesthetic concerns, and adherence to assignments, craftsmanship, skills development, conceptual rigor, experimentation, inventiveness, risk – taking, personal investment, and critical discussions.

Digital Documentation:

The last 2 projects will be evaluated using digital documentation and submitted through Canvas. High quality documentation is critical for success in this course. During the first week of class, a presentation and demonstration will be provided covering successful documentation strategies. For each project, students will upload 3 photos of finished work; 1 detail shot and two wide shots from different angles. Phones may be used as the documentation tool and the images must be submitted in JPEG or PDF format.

Critique Presentation Expectations:

All work should be presented for critique in a formal fashion and photographed or video recorded based on the handout and demonstration and submitted ahead of class to Canvas as assigned.

Process and Late Work:

All projects, sketches, research, and reading discussions must be completed on time for full percentage of credit. Some assignments, such as the reading discussions and critiques, are due during a particular class and cannot be made up or redone. A missed class does not constitute an extension of an assignment. Specific due dates are stated on each project sheet, the calendar, and are announced in class. Failure to complete any project, sketch, research, critique or reading discussion on time will result in a drop of one full letter grade. Keep in mind, however, late work is better than no work.

Controlled drying of each project is necessary to meet set class expectations without projects cracking. Finish building all wet work on time for drying greenware and manage the careful drying of clay work. Clay requires regular attention to achieve good results. It cannot be rushed or neglected.

If the time-line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. Work must be finished, documented, and submitted one day before critique, unless otherwise instructed, or projects will not be critiqued and the grade will be lowered. It is the student's responsibility to turn in all work on time and completing all five projects. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary. Failure to meet deadlines will result in a zero for the specific project. For situations that are called to attention in advance, something can be arranged. Be sure to plan ahead.

ATTENDANCE POLICY:

Two unexcused absences are allowed due to illness or family emergencies. Three unexcused absences will drop your attendance percentage by 5%. Four unexcused absences will drop all 10%. Leniency will be granted in the case of technology issues that are out of control such as loss of power, poor internet, downed server, computer failure, etc. If technical difficulties regarding UF's webserver (Canvas, video playback, connectivity issues) will cause you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor. Include the ticket number that you are given from the Help Desk in an email to the instructor to explain the late assignment/quiz/test. If there are unavoidable emergencies, please communicate these in writing to your instructor. This course is held during hurricane season and some classes may be canceled due to extreme weather conditions.

The excellent student will attend regularly. Absences will be counted from the first class meeting onward. Appropriate documentation from the student health service should be

obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) can be excused. Other sound reasons may be offered.

Please notify the instructor on or before the class of an absence and check Canvas for what is due and complete the missed work. Use Canvas email to send a written doctor's note to be considered as an excuse for an absence.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

Tardiness:

Arriving five minutes or later after the start of Zoom classes or individual meetings will be noted and four such incidences will count as one absence. Leaving early from class will also be considered as tardiness, and will be counted as such.

General Safety with Materials and Supplies at Home:

There will be a presentation in class on set up and safety.

The biggest challenge to visual arts remote learning is adapting your studio practice to a home space. While the lack of access to certain tools and equipment are obvious, many aspects of integrating your practice to a space with completely different purposes, and often purposes shared with others, demand a different approach to mindfulness. The following principles are useful to consider when working from home.

- Separate your workspace from mixed-use areas as much as possible. If you are able to, move a small table to a corner of a room and keep it dedicated solely to your art. This will help you mentally organize your actions and keep your work from interfering with other activities.
- Avoid clutter on the floor/work surfaces. This reduces the risk of tripping over, damaging, or losing your supplies for yourself and others.
- Be careful of extension cords and electrical outlet usage. Employ a surge protector when available and never chain together multiple surge protectors or extension cords. Some equipment, like hair dryers, can draw a lot of power- only use one electrically-powered tool at a time to avoid blown fuses. Always unplug any electrical equipment when not in active use.

- Be mindful of your work atmosphere. Use headphones when listening to music or using Zoom. Minimize work with materials that may generate dust or odors that other people may be sensitive to.
- Avoid using kitchen sinks to clean up art materials. You should always avoid putting any art materials down the sink, and this is especially true of sinks that may be used in food preparation.
- If you attach work to your walls, only use adhesives/hardware that will not damage the wall or paint. For example, use blue painters' tape and safe-release command hooks instead of duct tape and nails.
- Set up the laptop keyboard, much like you would your regular keyboard. Elbows should be level with or slightly higher than the keyboard (elbows at approximately 90 degrees, wrists level, upper arms hanging as vertically as possible).
- Use a desk or table if possible, avoid being hunched over or having to bend your neck excessively to view your screen.
- Adjust the brightness of your screen to be dimmer, especially in low-light situations.
- Take care to avoid placing liquids near your computer where they might spill.
- Take a break every 45 minutes to stretch and give your eyes a rest.
- Disinfect your keyboard and mouse before and after use, particularly if using a shared computer.

On the second day of class Derek Reeverts, the Teaching Lab Specialist, will speak about safety procedures and what works best in a ceramics home studio setting. A safety sheet will need to be signed by each student and submitted via Canvas email. Derek will cover the following in more depth: tools, workspace, clay, cleaning, lightning, storing clay, reusing clay, tool care, and protecting clay from drying.

University Policies

On-line privacy:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Religious Holidays:

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their

absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Philosophy:

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others

Student Conduct and Honesty Codes:

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/process/student-conduct-code/>

Netiquette: On-line course structure

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. The 'Core Rules of Netiquette'

<http://www.albion.com/netiquette/corerules.html>

excerpted from the book Netiquette by Virginia Shea (1994), are a set of guidelines to which all members of this course are expected to adhere. Please treat each other with respect. Online learning participants who do not adhere to the netiquette expectations may result in both personal and legal consequences. Note: The instructor reserves the right to remove any discussion postings deemed inappropriate or remove anyone from Zoom meetings conducting inappropriate behaviors or language. You can also find this in Canvas Files.

Student Support Services:

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

Students with Disabilities:

Individuals with disabilities should register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The

Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request

Counseling Services:

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

352-392-1575 <http://www.counsel.ufl.edu/>

Health and Wellness - U Matter We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Healthcare Center:

<http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance

Safety and Security:

In an emergency call 911. If you are near campus: University Police Department — <http://police.ufl.edu/> 352-392-1111.

3-D Concepts Fall 2020 Tentative Course Calendar

Date/ Class Number	Projects	In Class Activity	Homework
Mon Aug 31st 1A		Syllabus, Canvas, and Introductions via Zoom	<ul style="list-style-type: none">• Watch <i>Tool's and Supplies</i>• Read <i>Safety in the Home Studio</i> Handout• Ceramics Bible Read: Introduction pages 7-8

			Types of Ceramic Ware pages 9-10 Tools pages 45-46 Safety Procedures pages 53-56
Wed Sep 2nd 1B	P1	Introduction to Project 1 via Zoom Netiquette Pick up/ pay for clay	<ul style="list-style-type: none"> • Watch P1.1 <i>Wedging</i> • Watch P1.2 <i>Making Slip for Attaching</i> • Ceramics Bible Read: Types of Clay pages 13-16 Preparing Clay- pages 23-24 Wedging pages 25-30 • Launching the Imagination Read: Degrees of Representation and Gravity
Mon Sep 7th 2A	P1	NO CLASS- Labor Day	<ul style="list-style-type: none"> • Watch P1.3 <i>Pinching Cups</i> • Watch P1.4 <i>Pinching Bowls</i> • Ceramics Bible Read: Introduction to Handbuilding pages 59-60 Pinching pages 65-66
Wed Sep 9th 2B	P1	Derek's Safety and Home Studio Talk via Zoom Pinch three cups	<ul style="list-style-type: none"> • Submit P1 Sketchbook assignment: <i>Research on Gravity</i> (Sunday Sep. 13th) • Submit P1 <i>Pinching Cups</i> assignment (Sunday Sep. 13th) • Watch P1.5 <i>Making a Sphere-Slipping and Scoring</i> • Watch P1.6 <i>Smoothing and Finishing</i>
Mon Sep 14th 3A	P1	P1 Individual meetings via Zoom Pinch two bowls	<ul style="list-style-type: none"> • Launching the Imagination Read: Chapter 9
Wed Sep 16th 3B		Chapter 9 reading discussion P1 Zoom studio day	<ul style="list-style-type: none"> • Submit Chapter 9 reading discussion post • Complete pinched sphere-cover in plastic
Mon Sep 21st 4A	P2	Watch Intro to P2 PowerPoint Press 5 textures into clay	<ul style="list-style-type: none"> • Watch P2.1 <i>Pressing Textures into Clay</i> • Ceramics Bible Read: Drying Overview pages 31-32 Coiling pages 61-64 • Watch P2.2 <i>Making Small Circular Slabs</i>

			<ul style="list-style-type: none"> • Submit P2 Sketchbook assignment: <i>Research on Lift</i> (Tuesday Sep 22nd) • Submit P2 <i>Texture Tests</i> assignment (Tuesday Sep 22nd)
Wed Sep 23rd 4B	P2	P2 Individual meeting via Zoom	<ul style="list-style-type: none"> • Watch P2.3 <i>Rolling Coils</i> • Watch P2.4 <i>Attaching and Smoothing Coils to Cylinder</i> • Watch P2.5 <i>Adding Textures to Cylinder</i> • Ceramics Bible Read: Dealing with Cracks pages 33-34
Mon Sep 28th 5A	P2	P2 Zoom studio day	<ul style="list-style-type: none"> • Watch P2.6 <i>Paper Template for Cone</i> • Watch P2.7 <i>Coiling Techniques</i> • Launching the Imagination Read: Chapter 10
Wed Sep 30th 5B	P2	Chapter 10 reading discussion P2 Zoom studio day	<ul style="list-style-type: none"> • Submit Chapter 10 reading discussion post • Complete Cylinder and Cone (Saturday Oct. 3rd) • Ceramics Bible Read: Glazes Overview pages 133-134 Applying Glaze pages 147-152
Mon Oct 5th 6A	P1 and P2	Drop P1 and P2 off for bisque fire Watch Intro to Glazing Pre -recorded PowerPoint	<ul style="list-style-type: none"> • Watch P5.5 <i>Glazing Overview</i> • Watch P5.5.1 <i>Dipping</i> • Watch P5.5.2 <i>Pouring</i> • Watch P5.5.3 <i>Wax Resist</i> • Watch P5.5.6 <i>Clean Up</i>
Wed Oct 7th 6B	P1 and P2	Glaze P1 and P2 Watch Intro to P3 Pre-recorded PowerPoint	<ul style="list-style-type: none"> • Read <i>Mastering Hand building</i> file • Ceramics Bible Read: Slab Work pages 69-72 Finishing Overview pages 239-240 Fixing and Display pages 247-248
Mon Oct 12th 7A	P3	Watch P3.1 Rolling Large Slabs Watch P3.2 Measuring and Drying Slabs Watch P3.3 Covering and Drying Slabs	<ul style="list-style-type: none"> • Submit <i>Paper Box Template</i> assignment (Tues, Oct 13th 11:59 pm) • Submit P3 Sketchbook assignment: <i>Research on Conceptual Meaning</i> (Tues, Oct 13th 11:59 pm)

Wed Oct 14th 7B	P3	P3 Individual meetings via Zoom	<ul style="list-style-type: none"> • Ceramics Bible Read: Introduction to Firing pg. 165-166 Slip Decoration Overview pages 201-202 Surface Techniques pages 205-214 • Complete slab square cutouts. Let dry overnight • Pick up Glazed P1 and P2 (Fri, Oct. 16th) • Combine Sphere with Mixed Media object
Mon Oct 19th 8A	P3	P3 Zoom Studio Day	<ul style="list-style-type: none"> • Watch P3.5 <i>Surfacing</i> • Launching the Imagination Read: Chapter 8 • Submit P1 assignment (Tues. Oct 20th)
Wed Oct 21 8B	P1	P1 Critique	<ul style="list-style-type: none"> • Study Glaze Tech, kiln loading, and vocab list
Mon Oct 26th 9A	P3	Chapter 8 reading discussion Zoom studio day	<ul style="list-style-type: none"> • Submit reading discussion post • Complete cube • Submit P2 assignment (Tues. Oct 28th)
Wed Oct 28th 9B	P2 and P4	P2 Critique Watch Intro to P4 Pre-recorded PowerPoint	<ul style="list-style-type: none"> • Watch P4.1- <i>Ideation Process</i> • Watch P4.2-<i>Connector Template</i>
Mon Nov 2nd 10A	P4	Create P4 maquettes Generate research ideas	<ul style="list-style-type: none"> • Submit P4 Sketchbook assignment: Research on Connectors (Tues, Nov 3rd 11:59) • Submit P4 Maquette assignment (Tues, Nov 3rd 11:59) • Ceramics Bible Read: Kiln Furniture pages 47-49 Types of Glazes pages 135-136 Introduction to Kilns 153-156
Wed Nov 4th 10B	P4	P4 Individual meetings	<ul style="list-style-type: none"> • Watch P4.3-<i>Creating Connectors</i> • Watch P4.4- <i>Assembling Multiple Parts</i> • Ceramics Bible Read: Loading the Kiln pages 161-164 Oxidized Firing pages 168-169

Mon Nov 9th 11A	P4	P4 Zoom Studio Day	<ul style="list-style-type: none"> • Ceramics Bible Read: Post Firing Techniques pages 243-246
Wed Nov 11th 11B	P4	NO CLASS- Veterans Day P4 At home studio day	
Mon Nov 16th 12A	P3 and P4	Intro to Research Project Drop P3 and P4 off for bisque	<ul style="list-style-type: none"> • Watch P5.5.4 <i>Brushing</i> • Watch P5.5.5 <i>Spraying</i> • Ceramics Bible Read: Spraying page 150
Wed Nov 18th 12B	P3 and P4	P3 and P4 Glaze Day	<ul style="list-style-type: none"> • Submit Research Project Sketchbook assignment (Sun, Nov. 29nd)
Mon Nov 23rd 13A	P5	Research Project Individual Meetings Pick up P3 and P4	<ul style="list-style-type: none"> • Work on research project
Wed Nov 25th 13B		NO CLASS- Thanksgiving	<ul style="list-style-type: none"> • Work on research project • Launching the Imagination Read: Chapter 7
Mon Nov 30th 14A		Chapter 7 reading discussion QUIZ	<ul style="list-style-type: none"> • Submit Chapter 7 reading discussion post • Submit P3 assignment (Tues, Dec. 1st)
Wed Dec 2nd 14B		P3 Critique	<ul style="list-style-type: none"> • Work on research project • Submit P4 (Sun, Dec. 6th)
Mon Dec 7th 15A		P4 Critique	<ul style="list-style-type: none"> • Submit Research Presentation (Tues. Dec 8th)
Wed Dec 9th 15B		Research Presentations Group 1	
FINALS WEEK Tues Dec 15th 12:30-2:30pm		Research Presentations Group 2	