

# DAA 3614: Dance Composition III

Fall 2020

Tuesday/Thursday 12:50-2:20 pm, G-6 McGuire Pavilion

Hybrid Course: additional course work online as noted on calendar

## Professor Peter Carpenter

[pcarpenter@arts.ufl.edu](mailto:pcarpenter@arts.ufl.edu)

352-273-0549

Office hours via Zoom on Tuesdays/Thursdays starting at Noon

Canvas Messenger is my preferred contact

## Course Description:

In Dance Composition 3 we will integrate practical and theoretical explorations to cultivate choreographic knowledge and skills. You will continue to build choreographic skills by practicing creative and compositional methods in specific relationship to solo and group studies and work with improvisational structures that help you generate movement material and vocabularies. Within these parameters, you will continue to explore and define your personal creative process, persist in sculpting your unique artistic voice and keep identifying and challenging your unconscious choreographic tendencies and habits. We will also practice a peer-based observation and feedback so you can continue developing your communication skills through thoughtful feedback to your peers; in turn, this will help clarify your creative choices. By the end of the semester, you should be able to understand and articulate more clearly where you stand as a creative artist, work successfully choreographing and directing groups, and demonstrate through your choreographic practices and written work a unique and more specific point of view.

## Textbook and Course Fees:

There are no textbooks required for this course. Materials will be distributed via Canvas. Course fees are \$110. For technical issues accessing Canvas [visit the helpdesk website](#) or call 352-392-4357.

You will be recording and uploading video documentation of their dances regularly and will need to create a YouTube account with your ufl.edu email address or a Vimeo account. Both have free account versions.

## Course Objectives:

1. Learning to organize and direct your choreography for solo and groups. This includes rehearsal organization, your personal preparation and time management, clear communication with your classmates and most likely an embodied "final product" of all these objectives (choreographic studies).
2. Understanding historic compositional tools for solo and group forms and demonstrating ability to manipulate and develop solo and group movement material.

3. Being able to articulate your choreographic choices and artistic leanings both through embodiment and writing.
4. Being able to give supportive and clear feedback to your peers and with the instructor, co-creating a learning environment where everyone feels safe to experiment, speak, and very importantly, learn by trial, error, and sometimes fail.
5. Researching choreographer/s and Dance works of interest to better situate your artistic precursors and “try on” various creative practices to see what you are attracted or averse to.

**Attendance Policy:**

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

**Students can take 2 absences with no penalty; no documentation is required for the first 2 absences as they are automatically excused. If the third absence is unexcused, it will result in 5% deduction from the final grade. Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student’s continued participation in the course. If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor’s discretion and will be made available through virtual classes or online assignments.**

**Lateness (defined as arriving after class activities have begun) counts as a half-absence.**

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature

- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

More information about UF attendance policies can be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**Grading:**

This class will have choreographic assignments and some written work. Student contributions to peer feedback and participation will also be graded.

Choreographic Assignments—75%: Students will receive regular prompts—verbally and through in-class workshops—as a spring board to guide their choreographic work. Each assignment will be assigned a point value, all values will be averaged and then calculated into 75% of the final grade for the course. Grading will be based on a rubric that includes the following broad categories and values:

1. Engagement with the Assignment Prompt
2. Commitment and Risk
3. Evidence of Rehearsal
4. Sense of Completeness

Specific criteria will be embedded within each assignment prompt.

Written Work—10%: Students will be asked to submit a performance analysis and “Dancing With/Dancing Against” essay. Grading will be based on a rubric that includes the following broad categories and values:

1. Engagement with the Assignment Prompt
2. Clarity and Inventiveness of Ideas
3. Evidence of Revision (sentence and paragraph structure, grammar/punctuation, etc.)

Specific criteria will be embedded within each assignment prompt.

Feedback—10%: Students will be asked to submit written and/or verbal feedback to their peers. Grading will be based on specificity of detail, attention to the goals of the prompt, and ability to engage in rigorous analysis rather than empty praise.

The final course grade is based on the following percentages:

<b>A</b>	94 – 100%	<b>B-</b>	80 – 83%	<b>D+</b>	67 – 69%
<b>A-</b>	90 – 93%	<b>C+</b>	77 – 79%	<b>D</b>	64 – 66%
<b>B+</b>	87 – 89%	<b>C</b>	74 – 76%	<b>D-</b>	60 – 63%
<b>B</b>	84 – 86%	<b>C-</b>	70 – 73%	<b>E</b>	0 – 59%

More information about UF grading policies can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### **COVID-Related Practices:**

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### **Students with Disabilities:**

Students with disabilities who experience learning barriers and would like to request academic

accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Assignment Dates

#### Choreographic Assignments—70% of grade

September 3	“Camera Movement”	5 points
September 10	“Get as Much as You Can...”	10 points
September 22	“Consistency/Inconsistency”	10 points
October 8	“Musical Structure”	15 points
October 15	“Frame”	10 points
October 22	“Museum Response”	10 points
October 29	“Pointing Out/Pointing In”	10 points
November 12	“Group Screen Dance” Showing 1	10 points
December 1	“Group Screen Dance” Final	30 points

#### Peer Feedback—15% of grade

Written feedback is due before the class following each choreography assignment except when noted in the class calendar.

#### Written Work/Presentation—15% of grade

November 5	Performance Analysis Essay	20 points
December 3 & 8	Dancing With/Dancing Against Presentations	10 points
December 8	Dancing With/Dancing Against Essays	20 points

### COURSE CALENDAR

Week 1 LIMITS	
Day 1 – 9/1	<ol style="list-style-type: none"> <li>1. Introduction to Course</li> <li>2. Identify Goals</li> <li>3. Workshop: Camera Movement—make a dance where the movement <u>of</u> the camera is more important than the movement in front of the camera. Complete assignment and upload the video by midnight</li> </ol>
Day 2 – 9/3	<ol style="list-style-type: none"> <li>1. Have feedback submitted for “Camera Movement” assignment. due by the beginning of class.</li> <li>2. Discussion/Check-in on “Camera Movement” experience</li> <li>3. Workshop: “Get as Much as You Can From as Little as You Can”</li> <li>4. Remaining time for individual exploration</li> </ol>
Week 2 LIMITS	

Day 1 – 9/8	1. Individual exploration for “Get as Much as You Can...” Assignment. Complete assignment and upload by midnight.
Day 2 – 9/10	1. Peer feedback submitted before class 2. Discussion/Check-in on “Get as Much as You Can...” experience 3. Discussion: “Beginning, Middle, End”
<b>Week 3 LIMITS</b>	
Day 1 – 9/15	1. Individual exploration for “Beginning, Middle, End” Assignment. Complete assignment and upload by midnight.
Day 2 – 9/17	1. Peer feedback submitted before class 2. Discussion/Check-in on “Beginning, Middle, End” experience 3. Workshop: Consistency/Inconsistency 4. Introduce “Performance Analysis Essay” assignment
<b>Week 4 COMPLEXITY</b>	
Day 1 – 9/22	1. Individual exploration for “Consistency/Inconsistency”. Complete assignment and upload by midnight
Day 2 – 9/24	1. Peer feedback submitted before class. 2. Workshop: Duet and Trio Forms. 3. Exploration of duet and trio remixes of “Consistency/Inconsistency”
<b>Week 5 COMPLEXITY</b>	
Day 1 – 9/29	1. Exploration of duet and trio remixes. Complete assignment and upload by midnight.
Day 2 – 10/1	1. Peer feedback submitted before class. 2. Discussion/Check-In of “Consistency/Inconsistency” experience 3. Make a phrase in class that—is wild, off-balance, boundaryless, chaotic, and challenging to your technical capacity. Capture so that you can remember it. We’ll use it next class. 4. Discuss musical structure. Assignment: visually represent (e.g. ABA or some other form) the structure for a song that is meaningful to you and upload the visual representation for next class.
<b>Week 6 COMPLEXITY</b>	
Day 1 – 10/6	1. Musical Structure assignment and individual exploration.

Day 2 – 10/8	<ol style="list-style-type: none"> <li>1. Individual exploration of “Musical Structure” assignment. Complete assignment and upload by midnight.</li> </ol>
<b>Week 7</b> <b>REPRESENTATION</b>	
Day 1 – 10/13	<ol style="list-style-type: none"> <li>1. Peer feedback due before class.</li> <li>2. Discussion/Feedback of “Musical Structure” experience</li> <li>3. “Frame” Workshop and Exploration</li> </ol>
Day 2 – 10/15	<ol style="list-style-type: none"> <li>1. “Frame” collaborative exploration. Complete assignment and upload by midnight.</li> <li>2. Online museum viewing assignment: website TBD</li> </ol>
<b>Week 8</b> <b>REPRESENTATION</b>	
Day 1 – 10/20	<ol style="list-style-type: none"> <li>1. Peer feedback due before class.</li> <li>2. Discussion/Feedback of “Frame” experience</li> <li>3. Have selected a piece to work on from the online museum assignment.</li> <li>4. Discussion and begin individual exploration of “Museum Response” in class.</li> <li>5. Individual midterm check-ins</li> </ol>
Day 2 – 10/22	<ol style="list-style-type: none"> <li>1. Continued class explorations and individual midterm check-ins. Complete “Museum Response” assignment and upload by midnight.</li> <li>2. Prepare for “Pointing Out/Pointing In” Assignment</li> </ol>
<b>Week 9</b> <b>REPRESENTATION</b>	
Day 1 – 10/27	<ol style="list-style-type: none"> <li>1. Peer feedback for “Museum Response” assignment due before class.</li> <li>2. Discussion/Feedback of “Museum Response” experience</li> <li>3. Discussion/Workshop for “Pointing Out/Pointing In” assignment</li> </ol>
Day 2 – 10/29	<ol style="list-style-type: none"> <li>1. Continued workshop and exploration for “Pointing Out/Pointing In”. Complete and upload by midnight.</li> <li>2. Discuss “Group Screen Dance” assignment</li> </ol>
<b>Week 10</b> <b>COLLABORATION</b>	
Day 1 – 11/3 <b>Online via Zoom</b>	<ol style="list-style-type: none"> <li>1. Peer feedback for “Pointing Out/Pointing In” due before class.</li> <li>2. Discussion/Feedback of “Pointing Out/Pointing In” experience</li> <li>3. Begin collaborative exploration of “Group Screen Dance” assignment</li> </ol>
Day 2 – 11/5	<ol style="list-style-type: none"> <li>1. “Performance Analysis Essay” due by Midnight.</li> </ol>

	<ol style="list-style-type: none"> <li>Continue collaborative exploration of “Group Screen Dance” assignment</li> <li>Discuss “Dancing With/Dancing Against” Essay</li> </ol>
<b>Week 11 COLLABORATION</b>	
Day 1 – 11/10	<ol style="list-style-type: none"> <li>Continue collaborative exploration of “Group Screen Dance” assignment</li> </ol>
Day 2 – 11/12 <b>Online via Zoom</b>	<ol style="list-style-type: none"> <li>Showing of material for “Group Screen Dance” assignment— receive feedback</li> </ol>
<b>Week 12 COLLABORATION</b>	
Day 1 – 11/17	<ol style="list-style-type: none"> <li>Continue collaborative exploration of “Group Screen Dance” assignment</li> </ol>
Day 2 – 11/19	<ol style="list-style-type: none"> <li>Continue collaborative exploration of “Group Screen Dance” assignment</li> </ol>
<b>Week 13 COLLABORATION</b>	
Day 1 – 11/24	<ol style="list-style-type: none"> <li>Continue collaborative exploration of “Group Screen Dance” assignment</li> </ol>
Day 2 – 11/26	<b><i>Thanksgiving</i></b>
<b>Week 14</b>	
Day 1 -12/1 <b>Online via Zoom</b>	<ol style="list-style-type: none"> <li>“Group Screen Dance” submissions due before midnight.</li> <li>Discuss via Zoom</li> </ol>
Day 2 – 12/3 <b>Online via Zoom</b>	<ol style="list-style-type: none"> <li>“Dancing With/Dancing Against” Presentations</li> </ol>
<b>Week 15</b>	
Day 1 – 12/8 <b>Online via Zoom</b>	<ol style="list-style-type: none"> <li>Dancing With/Dancing Against” Presentations</li> </ol>

---

University Policies and Resources:

**Course Evaluations:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluer.com/ufl/](http://ufl.bluer.com/ufl/).



[Summaries of course evaluation results are available to students here.](#)

**UF Honesty Policy:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Health and Wellness:**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608

### **Academic Resources:**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process.](#)