

University of Florida (SAAH)

COURSE SYLLABUS

ART 2701C (10907) Sculpture: Shaping Space and Form

Instructor: Emmanuel Manu Opoku

Semester/Year: Fall 2020

Credit Hours: 3

Email Address: opoku.e@ufl.edu

Course Hours: Tuesday and Thursday | Period 2 – 4 (8:30 AM - 11:30 PM)

Location: Online 80-99% FAC B1

Office Hours: Appointment via zoom on Thursday (11: 30 AM - 12: 15PM)

UF Sculpture Blog: <http://ufsculptureprogram.blogspot.com>

UF Sculpture Program <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

@uf.sculpture on instagram

COURSE DESCRIPTION

This course is an in-depth investigation into the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural concepts, strategies, vocabulary, and techniques, applying these skills within a sculptural context while relating them to contemporary sculpture issues. The philosophy of this course includes the notion that “less is more” in terms of technology and emphasizes quality over quantity and size. Students will utilize basic, rudimentary materials and processes at the outset of the course and gradually build a mastery of those materials and techniques. Concurrent with studio projects, students will be reading, researching, discussing, and responding to historical and current issues in sculpture.

COURSE OBJECTIVES

Students would:

- Leave this course with a solid knowledge of spatial concepts, formal issues, and sculptural strategies.
- Investigate contemporary art practices and explore various techniques in producing art.
- Be conscious of the multiplicity of material objects as they transform them into unique forms and shapes.
- Obtain articulate manner about sculptural ideas and space and form.

- Be able to think critically about sculpture as they investigate how space and form could cause the viewers' emotion.

COURSE PROCEDURES

Attendance and active participation are essential to all studio class meetings, discussions, critiques, and therefore that will be a significant part of the course grade. Students will be graded on the quality and consistency of their participation. Please be on time for class, as announcements, lectures and presentations will take place at the beginning of class. Critiques are an essential part of the practice of art. They are necessary and beneficial not only for getting feedback on one's own work, but just as importantly for learning how to look, discuss, and articulate ideas relating to the art work of your peers. **Critiques are mandatory**, but keep in mind even if you are physically present but do not engage and participate in the critique it will affect your participation grade. Each project will begin with introduction and discussion of appropriate techniques and materials needed. Work sheet for each project would be given to students to follow instructions in order to satisfy the requirements of the given project.

REQUIRED TEXT

No textbook is required for this course. Electronic copies of readings will be provided.

DUE DATES

Project 1: Line, September 24

Project 2: Transformative Sculpture, October 22

Project 3: Cubes, November 19

Project 4: Additive Sculpture, December 8

PROPOSALS AND ARTIST TALK

Students are required to submit a page response on a visiting artist talk via canvas. The talks will be virtual and online this semester. The public is forbidden to tape or post the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future. Each project in the course requires a proposal to be submitted on the next meeting day following the introduction of the project. Attach two drawings to the proposal and mention two artists whose practice inspired your idea.

LIST OF VISITING ARTISTS

Warren Neidich

6:15PM, Tuesday, September 8th

Paul Mpagi Sepuya

6:15PM, Tuesday, September 15th

Adela Goldbard
6:15PM, Tuesday, September 22nd

Sharon Hayes
6:15PM, Tuesday, October 13th

Wael Morcos

6:15PM, Tuesday, October 20th

Timothy Morton

6:15PM, Tuesday, November 17th

SKETCHBOOKS: COLLECTION/RESEARCH/METHODOLOGY

Each student is required to keep a sketchbook that is dedicated to this class and used daily for in-class exercises, as well as independent research, ideation, sketching, writing, recording, note-taking, and the collection of other information and resources.

Sketchbooks will be checked throughout the course of the semester, specifically when you present your proposals for each project. The sketchbooks will be graded on effort, investment, clarity, drawings, etc. You need to have a clear plan and idea of how your project will be constructed. Minimum size for a sketchbook is 8.5x11 inches.

EVALUATION

You will be evaluated by the evolution of your work during the course of the semester in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance and overall participation. The successful completion of a project will conclude with a critique—your participation in critiques is essential for your own development and that of the other students in this class.

Any work turned in late may not receive full credit, and in the case of the presentations will result in a zero.

Grades for each project will be based on the following criteria:

- Craftsmanship and Aesthetic Concerns
- Conceptual Rigor
- Personal Investment
- Adherence to Assignments

PROJECTS	POINTS
Line	15 Points
Transformative Sculpture	15 Points
Cubes	15 Points
Additive Sculpture	15 Points
Proposals, Sketch book and Research	15 Points
Participation and Artist Talk Response	15 Points
Artist Presentation and Portfolio	10 Points

Total	100 Points
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*** Submit a portfolio by December 11 at 11:59 PM

GRADING SCALE

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-94	93 – 90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE AND ASSIGNMENT POLICY

Student should note that the attendance and assignment policy is **subject to change** depending on the COVID-19. We will be meeting exclusively online for the first 3 weeks of class. Please do not come to FAC B1 or Woodshop during this period of time.

Attendance online is mandatory. Each student is allowed three unexcused absences during the semester. For this FALL course, it is beneficial to not miss ANYTHING.

Late arrivals and leaving early will be marked as tardy

Critique days are important elements of class. You should only be absent on a critique day in cases of emergency. This semester an absence only occurs if you are not online and available to fellow students and instructor during class time. If you are absent, your project will be marked down a letter grade.

Do not show up late on critique days. Tardiness on a critique day will count as two tardies.

Unexcused absences in excess of three, will affect your participation grade.

All projects, reading responses, and research projects must be completed on time. Due dates are stated on project sheets and will be announced in class. A missed class does not constitute an extension of an assignment.

Work should be finished and installed by the start of class on critique days.

Late projects will result in a drop of 1 letter grade per class period late.

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

MATERIALS

The materials and tools needed during the semester will vary from project to project. Required materials and tools will be discussed at the beginning of each project. Student is required to purchase a Strathmore 566-8 500 Series Hardbound Mixed Media Art Journal, 8.5"x11" 32 Sheets available on Amazon. https://www.amazon.com/Strathmore-566-8-Hardbound-Journal-Sheets/dp/B008HTCZYA/ref=sr_1_16?keywords=strathmore+sketchbook&qid=1566208046&s=gateway&sr=8-16

TOOLS

Students who would not use the shop should purchase the following tools:

https://www.amazon.com/Edward-Tools-Harden-Piece-Heavy/dp/B07WSFBPNB/ref=sr_1_79?dchild=1&hvadid=78340329932526&hvbmmt=be&hvdev=c&hvqmt=e&keywords=household+tool+kit&qid=1595532181&sr=8-79

- 3/8'' variable speed reversible **cordless** drill
- Needle-nose pliers with wire cutters
- Pencils
- Masking tape
- Scotch tape
- 3 inexpensive disposable brushes of different sizes
- Glue stick
- Scissors
- Standard pliers
- Matte knife/Xato Knife w/ extra blades
- Padlock for your locker
- Quality extension cord
- Work gloves
- Dust mask
- Claw hammer
- Set of drill bits
- Metal measuring tape (at least 10')
- Screwdrivers (Phillips & standard)
- Pliers (square jaw or needle nose)& vise grip

SCULPTURE POLICIES FOR FALL 2020

In sculpture area, instructors Chad Serhal, Emmanuel Opoku, and Sean Miller's classes **will do stay-at-home work for the first 3 weeks of school**. Teaching Lab Specialist Brad Smith will begin orientations after this 3-week period.

When one arrives to work in shop (or B1 and B2) they will be asked to

1. Immediately wash hands.
2. Wear a mask
3. Bring their own eye protection goggles to wear.

Eye protection will not be provided by shop to prevent public spread of Covid via shared shop-provided eye protection. Personal gloves are also recommended. Students may be asked to wear shop-provided gloves if using a lot of tools and equipment.

Wood Shop

1. Shop Sign-up: Do to Covid-19 we are greatly reducing the availability of the wood shop and B1 studios outside of class time

- Outside of class time all 3000 and 2000 level sculpture students' access to Woodshop, B1, and B2 will be regulated by instructors Emmanuel Opoku, Sean Miller, Chad Serhal, and Teaching Lab Specialist Brad Smith.
- Advance notice will be required after sign-in times are requested.
- As mentioned, shop reservations by non-area-based students/faculty must be made via email and entered by yet to be assigned sculpture graduate assistant and staff to Canvas.

Access prioritization:

- During office shop hours Brad or a Sculpture Grad is one of 4 occupants for shop.
- Jesse/Sean co-ordinate their schedules as one slot during certain days. Leaving room for 2-3 sign-ups.
- Black out date for sculpture area is Friday. On Friday shop is reserved for Sculpture Grads/Seniors and Sculpture Faculty.
- 3000 level painting/drawing students who need to make stretcher bars will be asked to do so on Tuesdays, Thursdays or weekend hours. Tuesday and Thursday have classes scheduled from 8:30–11:30 and 3:00–6:00 leaving 1:00–3:00 and 6:00. Thursday night is grad seminar. During sculpture course hours the shop will be reserved for instructors and course students.
- 2000 level and WARP students will be asked to buy or make their own stretcher bars for Fall semester thus not using the woodshop. This will not be a problem because WARP uses a quarter-round hand-built process that does not require shop but produces superior stretcher bars (to store bought). Power miter saw check-out is a possibility (from the shop) for drawing and painting to build stretcher bars is available.

2. Use Policy:

- When one arrives to work in shop (or B1 and B2) they will be asked to wear a mask and bring their own eye protection goggles to wear. Eye protection will not be provided by shop to prevent public spread of Covid via shop-provided eye protection. Personal gloves are also recommended.
- Everyone will be asked to wash and sanitize hands and wear eye their BYO eye protection upon entering to work in shop.
- Since shop use varies from person-to-person. Some people use a hammer and wood glue for 2 hours and leave and some people touch 30 tools and 5 pieces equipment in a short period of time. Certain people will be invited to consider using nitrile gloves to cut down on contact with handles and equipment.
- Shop door will remain open from 8AM-10PM Monday through Thursday. There will be produce clear prominent signage for door that instructs walk-ins to wait at door to be attended. Walk-ins or drop-by's without appointments should not physically enter the shop but wait for Brad or the monitor on duty to come speak

with them. If too many walk-ins become a problem the door will be locked except for those that require a reservation. Walk up policy is on the shop covid draft. Signage will be posted on door about walk-up and waiting.

- Workers in shop are expected to work. To prevent spread of Covid we are asking everyone to dispense with unnecessary talking. For instructional communications or advice communication is warranted. Candid or prolonged dialogues will be asked to move to the sculpture courtyard.
- Any tool check-outs and conversations occur in sculpture courtyard or in front of shop. Tool check out should require minimal conversation and can happen near shop entrance. Prolonged check out of brief demos should occur outside of shop.
- Brad will hold weekly office hours by appointment only for Zoom advice/instruction. His Zoom hours will be emailed to all classes to review.

3. **New Safe-Measures Layout :**

- New markings on wood shop floor will be implemented to indicate distancing. These vinyl marks have already been planned by Brad with use of blue tape. We will demark and expect people to work within the shop at a 12-foot radius. To keep the shop functional, shop workers will maintain a minimum six-foot distance while using equipment with workstations at 12 feet.
- Cleaning stations will be set up in Woodshop and B1. These will include wipes for tools, hand sanitizer, instructional signage, a metal cart, and plastic tubs. Cleaning station supplies are being ordered by the office.
- Lab fees for classes are now only 10% of normal. This is to accommodate distanced learning students. As a result, students will be expected to purchase some of their own tools, supplies, and materials and this will be considered within the syllabus.
- Look for new temporary plywood plinth/chairs and umbrellas for waiting/working outside shop for both courtyard and front entrance and also some for larger courtyard for meeting outside with sculpture students.

B1. Policies:

- At non-class times B1 is available to be reserved for 2 people. After 5PM B1 is locked but still available for checkout as monitored by Brad, Chad, Emmanuel, and Sean.
- When one arrives to B1 and B2 they will be asked to wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- Cleaning station by sink. Follow same policy as shop.
- As mentioned B1d door locks after 5PM.
- B1 and B2 room reservation and codes for 2000 and 3000 level students will be organized by Brad, Sean, Chad, and Emmanuel on a rotation.
- When possible, we strongly encourage outdoor in-progress in person critiques in sculpture courtyard with provided plinth stools and plywood backdrop for documentation of work.

- When weather permits B1 door to courtyard should be opened to provide fresh air.

B2. Policies:

- At non-class times B2 is available to be reserved for 1 person. After 5PM B2 is locked but still available for checkout as monitored by Brad, Chad, Emmanuel, and Sean.
- When one arrives to B2 they will be asked to wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- Cleaning station by sink. Follow same policy as shop.
- Sign-up will occur through rotation with guidance from Brad, Chad, Emmanuel, and Sean.
- When possible we strongly encourage outdoor in-progress in person critiques in sculpture courtyard with provided plinth stools and plywood backdrop for documentation of work.

Academic Honesty Policy:

The course will follow the University's honesty policy found on-line at:

<http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words, "no double dipping" by submitting projects to more than one studio course. All students are required to abide by the academic honesty guidelines, which have been accepted by the University of Florida. All students are required to abide by the academic honesty guidelines, which have been accepted by the University of Florida. Cheating and illegal use of copyrighted material are not tolerated.

Accommodations for Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at: 352-392-1261. Information is also available on their website, at <http://www.dso.ufl.edu/drp>.

Please speak with the instructor about any concerns.

Health and Safety Policy:

This course will adhere to the School of Art and Art History's Health and Safety Policy that will be reviewed in class. Attached to this syllabus is Appendix F, the Health and Safety Area Specific Information for Sculpture. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and signature page can be found at-

<http://saahhealthandsafety.weebly.com/handbook.html>.

University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

Student Healthcare Center <http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111