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Applied Lesson Syllabus  
Fall 2020 - University of Florida  
MVB 1000-7000

Dr. Danielle VanTuinen - Office MUB 307  
Graduate Assistant - Daisey Kludt  
Office Hours: By Appointment and TBA  
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### **Course Description**

Applied lessons are designed to be a progressive sequence of learning adapted to each individual tuba and euphonium student. Each student is presented with the opportunity to develop the highest level of musicianship and artistry that he/she/they are capable. In addition to in-class learning experiences, each student is expected to challenge themselves through collaboration and innovative outreach experiences.

### **Student Learning Outcomes**

Throughout the semester each student is expected to be able to demonstrate the following:

- a growing interest in their craft (reading articles, listening to and exploring tuba/euphonium related materials)
  - be able to clearly express ideas and thoughts when speaking in public
  - develop a positive and constructive evaluation of performances
  - express a clear understanding and execution of scales and technical exercises
  - explore various ways of expressing oneself musically
  - continually strive to challenge and push yourself out of your comfort zone
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### **Required Materials**

Please purchase these materials in a timely manner so they can be utilized throughout lessons:

- Lesson Journal (Please bring this to each lesson - allowing you to take notes throughout the lesson and keep track of personal progress)
- Instrument, Mouthpiece, Oils and Sprays

- B.E.R.P: <https://www.wbw.com>
- Mouthpiece Rim: <https://www.windsongpress.com>
- ITEA Chapter E-Membership: [www.iteaonline.org](http://www.iteaonline.org)
- Recording device (Zoom recorder, phone, microphone with computer) - Please record each lesson and take notes
- Daily/Monthly Planner
- Metronome/Tuner (Phone apps are just fine)
- USB Microphone

### Required Texts

Please purchase all required text in a timely manner.

- Brass Gym (<https://www.focus-on-music.com>)
- Arban's Complete Method (<https://www.hickeys.com>)
- Scale and Arpeggio Routines by Brian Bowman (<https://hickeys.com>)
- 43 Bel Canto Studies for Tuba by Marco Bordogni (<https://www.hickeys.com>)
- Melodious Etudes for Trombone by Marco Bordogni (<https://www.hickeys.com>)

### Lesson Schedules

- Music minors and non-majors will meet with Dr. VanTuinen for 30 minutes each week after agreeing up a meeting time.
- Tuba/Euphonium Majors in combination and Music Education will have weekly 50-minute lessons with Dr. VanTuinen.
- Freshman and Sophomore Tuba/Euphonium Majors in combination and Music Education will have an additional weekly 30-minute lesson with a designated GA
- If you wish to have additional lessons with the GA and are outside of the first two years of study please reach out.
- When Dr. VanTuinen is away on tour lessons will be rearranged and adjusted accordingly.

### Practice Expectations

Music Performance Majors - 3-4 hours of practice per day (goal oriented and efficient)

- 1 hour devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 30 minutes devoted to orchestral/band and brass band excerpts
- 1-2 hours devoted to solo, chamber and ensemble repertoire

Music Education/Combination Majors - Minimum 2 hours of practice per day (goal oriented and efficient)

- 30 minutes devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 1-2 hours devoted to solo, chamber and ensemble repertoire

## Practice Room Policy and Protocol

Tuba/Euphonium Studio Assigned Practice Room: 234K

- Each student will receive a key throughout the first week of classes. If you do not receive a key shortly after the start of the semester please email Trent Weller ([tweller@arts.ufl.edu](mailto:tweller@arts.ufl.edu)) our equipment and building manager.
- You must lock the door each time you leave the room.
- Students outside of the tuba/euphonium studio are NOT allowed in this space
- Please wipe down every surface you made contact with inside the practice room before leaving
- Practice rooms will only be available during normal class periods (7:25am-10:00pm) Fridays are blocked out until 5:10pm to allow time for the piano tuners to have uninterrupted time.
- Practice Room Sign-up sheets will be on the studio door in order to sign out a time to practice.

**Room Usage Rules** - These rules are ironbound and must be followed to the letter. The first violation will result in the student being reported to the Student Affairs COVID-19 Education Office. The second will result in a second report to Student Affairs and immediate loss of all practice room privileges for the remainder of the semester. This is a health and safety situation and there will be no third strike.

1. Users must wait in the outdoor hallway until their reservation time begins.
2. Do not enter the practice room or practice area until the EXACT minute the class period begins. There can be no loitering in the interior hallways at ANY time.
3. Single occupancy only! No more than one student in the practice room at a time for any reason.
4. NO. FOOD. OR. DRINK. Not even water. This is no longer an issue of cleanliness or protecting pianos. This is about the health and safety of every person who uses the room. If you need water, you must go out of the practice room area.
5. Spit and/or spit rags must be CAREFULLY emptied into the provided foot-operated trash can. These and sterilizing wipes are the ONLY things that should go in the can. Other trash should be deposited in regular trash cans in the hallways.
6. The provided rubbing alcohol and wipes should be used to wipe down surfaces in the practice room upon entering including door knobs, stands, and piano keys. They are NOT to be used on the finished surfaces of the piano, just the keys. Used wipes can then be deposited in the spit can.
7. Practice time is 45 minutes. Each occupant MUST leave the practice room and practice room area immediately at the end of the period, so packing up needs to take place BEFORE then to allow for a full 15 minute refresh period.
8. Lock the door. Each user must lock AND securely close the door when they leave to ensure that only those assigned to the room can enter it.
9. Masks must be worn at all times except when alone in the practice room with the door securely shut.

## **Jury**

Juries will take place at the end of each semester and act as a final exam of sorts for your applied lesson/studio grade. Students will prepare two selected works of contrasting styles to perform in front of a panel of judges (brass faculty) and will be assessed according to their preparation. Sight-reading may be administered during these examinations.

- A sign-up sheet will be posted outside of the studio.

## **Scale/Sight Reading Jury**

Every student will perform a scale/sight-reading jury during the last week of classes outside of their performance jury. Scales and patterns will be assigned to each student on an individual basis.

## **Studio Class**

Monday's at 12:50 each week.

- Each we will meet as a full studio and explore various topics within the low brass world.
- An additional day will be decided upon within the first week of classes that will act as our rehearsal time for both Tuba/Euphonium Ensemble and Chamber Rehearsals.
- Please come prepared to each studio class with a planner and any materials we discuss over email.

## **Studio Project**

"The Innovative Musician Project"

- Each student will arrange/transcribe a piece for a quartet, record yourself and create a multi track.
- This project will be due on MONDAY OF EXAM WEEK

## **Digital Portfolio**

Each student taking applied lessons with Dr. VanTuinen will be required to start a digital portfolio that outline your journey through your degree. Displaying a record of your musical activities and achievements.

Please Include:

- Resume/CV
- Semester/Year Goals
- Self-Reflection
- Recordings, Articles and Creative Projects
- Compile a list of pieces, etudes and chamber pieces performed

## **Recommended Software/Hardware - Not Required**

- DaVinci Resolve 16: (<https://www.blackmagicdesign.com/products/davinciresolve/>)
- Audacity: (<https://www.audacityteam.org>)
- Blue Snowball USB Mic: (<https://www.bluemic.com/en-us/products/snowball/>)
- Canva: (<https://www.canva.com>)

## **Listening Assignments**

Listening assignments are required for both undergraduate and master's students. Each week you will critically listen to the given selection and reflect on what you are hearing. In a 5-10 sentence summary please discuss the performance, how this relates to your area of study, what you enjoyed or disliked about the particular piece or performance. These assignments are due to me **via email** every **FRIDAY by NOON**.

### **Tuba Listening Assignments**

Week 1 - Vaughan Williams Tuba Concerto: Tubist - Thomas Leleu (Naxos Music Library)

Week 2 - Flute Sonata in A Major, BWV 1032: Tubist - Jun Miyanishi (Naxos)

Week 3 - Breathing Gym ([www.youtube.com/watch?v=qEz0ku-oXM4](http://www.youtube.com/watch?v=qEz0ku-oXM4))

Week 4 - ITEA Power Lesson of Choice (<http://iteaonline.org/index.php>)

Week 5 - Tuba Concerto by Eric Ewazen: Tubist - Velvet Brown (Naxos)

Week 6 - Fnugg for Solo Tuba: Tubist - Oystein Baadsvik (Naxos)

Week 7 - ITEA Power Lesson of Choice (<http://iteaonline.org/index.php>)

Week 8 - Encounters II for solo tuba: Tubist - Constantin Hartwig (Naxos)

Week 9 - Wagner's "Ride of the Valkyries" - (<http://www.youtube.com/watch?v=YKTxKXfOMCw>)

Week 10 - ITEA Power Lesson of Choice (<http://iteaonline.org/index.php>)

Week 11 - Sonata for Tuba and Piano "Yatta-Yarimashita": Tubist - Sergio Carolino (Naxos)

### **Euphonium Listening Assignments**

Week 1 - Euphonium Concerto by Philip Wilby: Euph - David Thornton (Naxos)

Week 2 - Fantasia di Concerto by Boccalari: Euph - Ayano Iwakuro (Naxos)

Week 3 - Breathing Gym ([www.youtube.com/watch?v=qEz0ku-oXM4](http://www.youtube.com/watch?v=qEz0ku-oXM4))

Week 4 - ITEA Power Lesson of Choice (<http://iteaonline.org/index.php>)

Week 5 - 4 Dialogues by Sam Adler: Euph - Brian Bowman (Naxos)

Week 6 - Euphonium Concerto by Karl Jenkins: Euph - David Childs (Naxos)

Week 7 - ITEA Power Lesson of Choice (<http://iteaonline.org/index.php>)

Week 8 - Carmen Suite by Bizet: Black Dyke Mills Brass Band (Naxos)

Week 9 - UFO Concerto by de Meij: Euph - David Childs (Naxos)

Week 10 - ITEA Power Lesson of Choice (<http://iteaonline.org/index.php>)

Week 11 - Harlequin by Spark: Euph - Steven Mead (<https://www.youtube.com/watch?v=2Up9XzPL4PU>)

## Grading and Attendance

Percent	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D

Weekly Lessons/Recital Attendance	500 points
Listening/Reflection Submissions	50 points
Multi-Track Project	100 points
Juries Combined	250 points
E-Portfolio	100 points
Total	1000 points

### Recital Attendance

All studio members are required to attend any Tuba/Euphonium performance (i.e. recitals). I highly encourage every person to attend all large ensemble concerts to support your studio mates. If you need to miss an event I need to know at least a week prior unless it's an emergency. If not notified your grade will be negatively impacted.

### Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for

credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

### **Campus Resources:**

#### Health and Wellness

##### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

##### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

#### Academic Resources

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

**Student Complaints Campus**: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints**: <http://www.distance.ufl.edu/student-complaint-process>.