

DAA 3108: Intermediate Modern Dance | Fall 2020

Day: M/W | **Time:** 12:50-2:45pm

Place: McGuire Pavilion, G-6 and Zoom

Instructor: Brianna Taylor

Office Hours: by appointment on Zoom

Email: btaylor@arts.ufl.edu

*Email Policy: Use **ONLY** your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

INTERMEDIATE MODERN DANCE DAA 3108 COURSE DESCRIPTION:

Credits: 2; can be repeated with change in content up to 8 credits. Prereq: audition.

Experience in intermediate level technique, readings, observations and movement exploration exercises.

COURSE DESCRIPTION:

This class moves past fundamental contemporary dance technique concepts to practice at an intermediate level. Class work and progression will reflect the eclectic nature of the instructor's training history.

As a mover and educator, I am interested in embodied presence, approaching dance from a somatic perspective, and as a moving human in the world that has an affinity for and training in various dance styles. My movement background began as a gymnast, expanded into various modern and contemporary dance styles, and has been enriched deeply by West African dance, Afro-Cuban styles, Salsa, Flamenco, Butoh, Tai Chi, and Yoga. I integrate the somatic approaches of Bartenieff Fundamentals and Alexander Technique with my long-time practice and teaching of Yoga. I am an avid improviser and believe improvisation can provide many possibilities for growth. I am excited by ideas within Ideokinesis, by the possibility of visualizing movement/alignment/anatomy to support the depth of our awareness of our dancing bodies. And, I share tools for healthy stretching from the Outer Reach method. I value the possibilities for rigor inside of various forms, and how this looks different depending on the task at hand. My teaching reflects an eclectic blend of my moving history, and I honor all of the teachers who I've had the privilege to learn from along the way. I will name these teachers where appropriate through our process, to the best of my ability. I plan to bring in guest teachers to support and expand our learning of some of the styles embedded in my movement. I will also integrate readings, video viewings, reflective writing and discussion as modalities for deepening our learning.

CLASSROOM CULTURE

For me contemporary dance holds much possibility in that it provides a frame to hold the eclectic nature of a dancing bodies' lived embodied experience, both in various styles of dance, and as a moving being in the world. I am interested in your lived embodied experience, as much as I'm excited to share with you mine. I am invested in creating a classroom culture where we learn from and with each other. While we hold specific roles as teacher/student in this context, I'd like to consider myself always a student, recognizing I have as much to learn from you as you from me. And, as I teacher I also recognize my role to provide structure and support to uplift your learning process. It is important to me as an educator that we make community agreements, where we hold each other in mutual respect and accountability. I share some of my expectations here in this syllabus. I look forward to hearing about yours, and to co-creating our classroom community agreements and culture together.

***Syllabus Note/Disclaimer:** This syllabus represents my current plans and objectives. As we are navigating uncharted territory in light of COVID-19, there is a very real possibility for shifts and changes. The constitution of the class cohort, unforeseen events, and schedule changes may also dictate shifts. **Any amendment to the syllabus will be emailed to you, updated on Canvas, and be clearly stated and available.**

IMPORTANT DATES:

August 31: Welcome Back Dance Area Meeting with Students & Dance faculty (on Zoom 6pm—Attendance required)

Sept. 7: No class (Labor Day)

October 14: Midterm

November 11: No class (Veterans Day)

November 25: No class (Thanksgiving Break)

December 9: Last day of classes/Final filming

December 16: Final project and paper due

***a detailed calendar with assignment due dates will be provided separately**

Important SoTD Dates for Fall 2020

September

- 08 - Faculty Auditions 6:30 - 8:30pm (Virtual)
- 09 and 10 – Fall BFA 2020 Showcase Auditions 6:30 - 8:30PM (Virtual)

October

- 9 – BFA Program Audition (Virtual)
- 12 – UnShowing #1 6:30 – 8:30pm (Virtual)

November

- 09 – UnShowing #2 6:30 – 8:30pm (Virtual)
- 19, 20, 21 - BFA Showcase at 7:30pm (Virtual)
- 22 - BFA Showcase at 2pm (Virtual)

December

- 4 and 5 Agbedidi at 7:30pm (Virtual)
- 6 Agbedidi at 2pm (Virtual)
- 07 – Final UnShowing 6:30 PM (Virtual)

COURSE OBJECTIVES/PURPOSE and EXPECTED LEARNING OUTCOMES:

During and upon completion of this course, students should:

1. Develop and increase kinesthetic and clear anatomic understanding through taking class.
2. Demonstrate dynamic alignment, maintain whole-body and body part clarity of spatial orientation in movement, and refine the sense of the body in relation to itself and to the space.
3. Refine the sense of initiation and articulation of movement.
4. Demonstrate an understanding and exploration of qualitative dimensions of movement.
5. Enhance learning, perception, and self-awareness.
6. Learn to identify continual bodily tendencies, affectations, and habits and **strategize solutions for coping or change.**
7. Broaden ability to hear the rhythm/ nuances of the music, and demonstrate an understanding of phrasing and musicality with more sophistication.
8. Build strength, flexibility, range of joint motion and endurance, and to understand that individual capacity for all are unique--**explore your limits.**
9. Practice intermediate performance presence and skills: positive energy, enthusiasm, concentration, mindfulness, willingness to learn, challenge preconceived and rigid ideas, **leave mind open for shifts and changes in your understanding of what dance in general is “about.”**
10. Refine personal expression and artistry.
11. Observe and write about your own progress and challenges in the course as well as write critically and analytically about dance contexts from technique, to performance, to choreography.
12. Think creatively through spontaneous solutions to improvisational prompts, and/or within a given technique/exercise.
13. Think intuitively and listen to the body, make responsible decisions to take care of the body within a given exercise.
14. Maintain a commitment to instruction and correction by observing carefully, listening actively, practicing on the side, and assessing your own and others' progress and improvement as assigned.
15. Demonstrate development of professional skills, independent work practices within class, and responsible preparation before and after class.
16. Maintain a sense of personal responsibility for learning by completing written assignments on time and with thoroughness and clarity.

Teaching Strategies:

To facilitate and promote the Course Objectives and Expected Learning Outcomes, as the instructor I will:

1. Design a class order, progression, and exercises that develop and support said learning objectives.
2. Encourage a sustainable and compassionate class community where students can take risks and make mistakes free from unneeded stress, judgment or harsh criticism.
3. Demonstrate and embody class material as accurately as is possible attending to specific details and qualities I would like to see.
4. Explain concepts and answer questions thoroughly.
5. Observe your daily work in class and make recommendations for improvement in achieving learning goals through group and individual assessments.
6. Provide honest and specific assessment and clear communication in class and through email and Canvas correspondence.
7. Provide space and time in class for questions and the working through of concepts including practicing peer assessment.
8. Be available for individual appointments in which we may discuss your learning efforts and progress in class.

Ongoing Assignments and Guidelines for Success

- Attend all classes in both body and mind and be fully present and engaged in the class.
- Maintain a positive, focused attitude towards your work in class.
- Fully attend to movement material presented, and maintain a willingness to experience and explore new ways of moving. It may feel strange or even uncomfortable at times, but being open to new concepts is essential for your learning.
- Be present in the classroom at all times through practice, exploration and observation. It is important to note that we can learn a great deal from observing others.
- Use each class period as a laboratory, and an opportunity to discover more about yourself and your learning process. Remember that you are only human and you should not judge yourself too harshly when new concepts are difficult.
- Please respect the studio, your fellow dancers and the space you are occupying. The classroom is a community of learners and you should feel pride in enhancing the growth of that community through your awareness.

GRADING POLICIES

Your achievement in mastering the learning goals to the degree appropriate for this course will provide the primary basis for calculating your final letter grade. Your attendance record, daily class work, written assignments/reflections and overall progress will also contribute to your final grade.

1. **Classwork and Participation (50 points):** Your active participation and engagement is expected and essential to your learning in this course, will make up the majority of your grade, and is based on the **continuous assessment** of the following:
 - **Self-awareness**—the student demonstrates an ability to retain an awareness of self while striving to integrate their movement practice. This includes cognizance of spatial relationships with other persons and groups (outside space) as well as physical sensations and experiences (inside space).
 - **Transitional Skills**—demonstrates an understanding and dynamic use of different types of phrasing with an ability to sequence a variety of movements into an extended phrase: recognizing and moving through transitions and demonstrating follow-through of movement impulses as appropriate.
 - **Performance Quality**—observable growth as a performing artist in class (which should also be reflected in stage performance).
 - **Creative Risk-taking**—student keeps an open mind about learning daring to explore new territory.
 - **Overall Improvement**—student demonstrates a clear positive progression throughout the semester.
2. **Beginning of Semester Reflection Journal (5 points):**
2-3 page reflection paper. Details to be provided.
3. **Discussion Forums (14 points):**

Seven discussions reflecting on short readings, videos and prompts. Details to be provided.

4. Midterm (10 points):

- Autobiographical Movement Poem project and 2-3 page reflection/assessment paper. More details to be given at mid-term.

5. Concert Attendance and Paper (6 points):

- Attend two (virtual) dance concerts at some point in the semester. One (or both) must be UF Dance events (dates listed above). Write a 1-2 page reflection highlighting what stood out to you about the movement, performance, and overall presentation, in relation to concepts and your learning in this course.

6. Final (15 points):

- Video assessment, Personal Practice project and 2-3 page paper reflecting back on your goals from the beginning of the semester, your progress, and your ongoing goals as a dancer. More details to be given at final.

Grade Scale

Total: 100 percentage points

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

Your overall score may be affected by your attendance record.

Dress Policy:

- Attire which is form fitting & suitable for movement
- No oversized clothing
- No gym shorts
- Ankles must be visible
- Hair needs to be confined, out of the dancer's face; essentially not a distraction to the dancer, instructor or the class (no hats)
- No large jewelry, necklaces & watches
- No chewing gum

UF DANCE PROGRAM GUIDELINES FOR LEVEL PROGRESSION IN MODERN DANCE TECHNIQUE:

Student progression in modern dance technique

Classes maximize each instructor's unique professional orientation to guide you in the dance program's intentionally eclectic approach to contemporary dance. Using the objectives stated in this syllabus, the dance program assesses student progress through three levels of modern dance technique: basic, intermediate, and advanced. You are graded and considered for the next level according to your achievement of the criteria as determined by your instructor.

Course Objectives for Modern Technique

SoTD's modern technique curriculum is designed to focus the intellectual and physical abilities of students majors, minors, and non-majors—to embrace the demands of the 21st century artist. Each of the three levels builds the required historical, aesthetic, and biomechanical foundations for graduating as a major in our dance degree programs. Likewise, the minor or non-major must recognize the classes as a pre

professional training ground by meeting the objectives at the appropriate level. When every student brings into every class their discipline and motivation, they will be ready to meet and greet the following goals common to each respective level of technique.

Hybrid Attendance Policy--Studio Courses

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated areas and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.uflhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, please contact the instructor to discuss the circumstances, or the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to "attend" all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

For classes that meet two times a week:

Students can take 2 absences with no penalty; no documentation is required for the first 2 absences as they are automatically excused. If the third absence is unexcused, it will result in 5% deduction from the final grade. Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course. If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor's discretion and will be made available through virtual classes or online assignments.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions

- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

DANCE TECHNIQUE CLASS MAKE-UP POLICY:

- You are responsible for all material covered during any absence
- There are no makeup options for absences for which you have not communicated with the professor.
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). Five unexcused absences may result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

STUDENT ON-LINE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

DANCE PROGRAM FALL 2020 COVID-19 POLICIES:

Excerpted and adapted from: *Coronavirus SoTD Fall 2020 Class & Production Practices* from Jenny Goelz and Peter Carpenter

For hybrid/in person courses, protocols for all faculty and students should be as such:

- Wear a facemask or cloth face covering during all indoor/in person classes... If activities are located outdoors, then masks are only necessary when individuals are unable to maintain a 6-foot distance. Comfort levels vary and no one in the SoTD community is required to refrain from wearing a mask under any outdoor/indoor circumstance.
 - A properly worn facemask covers both nose and mouth. The fitted N95 mask is most effective and disposable surgical, and multi-layered cloth masks have also been tested to be effective. (Article: <https://olv.duke.edu/news/researchers-created-a-test-to-determine-which-masks-are-the-least-effective/>. Duke University published study here: <https://advances.sciencemag.org/content/early/2020/08/07/sciadv.abd3083>)
 - **If a student attempts to attend class without a facemask, as per UF protocol, the instructor will ask the student to wear a mask or leave the classroom/studio. If the student refuses to wear a mask, the instructor will report the student to the Student Affairs COVID-19 Education Office.**
- Use hand sanitizer or wash hands at the top of each class in shared spaces. Re-sanitization is needed if individuals use restroom facilities, touch their face, sneeze, or cough.
- Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or

feeling generally ill). **The culture of hiding illness or the “show must go on” mentality must be avoided.**

- Students will be asked to sanitize and strike individual chairs, ballet barres, etc. Instructor of record will specify protocols for each room cleaning supplies will be provided.
- Immediately dispose of personal trash in appropriate bags/containers. Do not leave tissues, paper towels, bandaids, tape, water bottles, or any other personal refuse on the floors or in the space.
- For everyone’s understanding: **avoid touch/skin to skin contact in staging, choreography, costume fittings, and during other class and production activities.** In our field, it is hard to refrain but for the safety of others and ourselves, until it’s safer, the most loving thing we can do is continue to provide ample distance to lessen viral spread.
- Students are asked to depart class promptly at the end of class and avoid lingering following outdoor and indoor rehearsals. Instructors of record will provide specific class protocols for arriving, departing class, and class breaks.
- Bring shelf-stable lunches and snacks to enjoy on your breaks outside. **The SoTD Breakfast Room, break area in the Costume Studio, SoTD Atrium, and studio space hallways are no longer available (no Dance Area carpet).** There are food options for purchase in the Reitz Union and there will be some limited available study areas in the lower Atrium lobby level.
- Class schedules will be affected by the need to lengthen breaks to air out rooms, encourage hydration (it is hard to keep hydrated with a mask on), and allow adequate time for socially distanced bathroom breaks/hand washing. Staggered breaks will be avoided to ensure that all involved are able to have a moment of rest.

For in studio hybrid technique courses, movement limitations include:

- No lying down
- No rolling
- No traveling across the floor
- 10’ x 10’ (or similar) taped areas will delineate the student’s area of personal space. All movement must stay within these limits.

Class attire and preparation:

- SoTD Dressing rooms are not accessible. For studio classes in McGuire, please come to class dressed to dance. In the O’Connell building and other alternative spaces, public bathrooms are available but should not be considered alternative dressing rooms. All use of public bathrooms should remain socially distanced with masks as per UF mandate.
- Masks are to be worn for the entirety of the class. If masks need to be removed for any reason, please exit the studio/class area and find the nearest *out door* space.
- Intact socks (no holes) should be worn in technique classes in substitution for ballet shoes or bare feet. NO street shoes in any dance spaces.

These parameters are for our community’s safety. As humane artists, let’s exercise our responsibility to care for one another and model global best practices during this very difficult time. *It will pass eventually* and though we don’t know exactly how the world will be on the other side, **we will dance freely once again.**

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

ETIQUETTE/COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>

***If you have **ANY** questions about the syllabus don't hesitate to ask me at any time during the semester. I look forward to dancing with you!