# DAN 4860L Dance Clinical Practice Spring 2020, 1-3 credits

Instructor: Alana Jackson, MS Meeting Time & Location: TBD biweekly, Online via Zoom Office: Fine Arts Building D Room 109 Office Phone: 352.273.1488 Office Hours: Monday 10-12 or by appointment Email: ajackson21@ufl.edu

# **Course Description**

This course offers practical experience in the use of dance to enhance health and wellbeing in a community setting. Students will volunteer with a community organization on an individually contracted basis. The specific nature of the work will be developed in alignment with the student's personal learning and career objectives and must be approved by the instructor and the host organization, including provisions for monitoring quantity and quality of work.

### Prerequisites

DAN3775 Dance in Medicine and instructor permission.

# **Course Objectives**

By the end of the course, students will:

- 1. Identify and implement movement activities appropriate for specific health-related populations.
- 2. Evaluate their experience of using dance to enhance health and wellbeing.
- 3. Articulate an individual approach to using dance in a health context.
- 4. Illustrate effective communication in verbal and written form.

### **Course format and content**

This course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Develop a specific contract with instructor to include: clinical activities, due dates and meetings. The specific nature of the work must be approved by the instructor and the community program, and should include provisions for monitoring quantity and quality of clinical work
- Complete host organization and any volunteer services procedures (e.g. orientation, interview, training)
- Proposal: your goals and expected outcomes for your clinical/ community-based work
- Documented contact hours: submit a time sheet of your clinical hours at specified time points; your mid-year and end-of semester logs should be signed by your Clinical Supervisor
  - 1 credit = 20 hours of clinical/ community-based work (contact hours)
  - 2 credits = 40 hours of clinical/ community-based work (contact hours)
  - 3 credits = 60 hours of clinical/ community-based work (contact hours)
- Journaling: 1 page per week minimum; entries reflect per each contact hour and/or experience
- Writing Assignments: to include 1,000-1,500 word Literature Review and Final Reflection Paper

- Case Study: review, answer questions, and facilitate class discussion around assigned case study
- Creative Facilitation: facilitate an in-class creative exercise in your specific discipline
- Arts in Health Pitch: prepare and present a 5 minute arts in health pitch, which incorporates research, learning, and reflections on experiences from the certificate

Note: In the event that these hours cannot be completed due to extenuating circumstances, ie. COVID-19, students will have the opportunity to complete alternative assignments in fulfillment of course learning objectives. Hours will be counted through completed dates in keeping with current UF COVID-19 operating policies, applicable volunteer policies, UF social distancing, and virtual campus guidelines. When students are unable to complete hours due to external/ policy-based circumstances, missing hours will not be held against them, and the following assignments may be suspended as appropriate: Journaling, hours log, supervisor meeting/ evaluation.

# **Course Materials**

NOAH Code of Ethics and Standards for Arts in Health Professionals <u>https://thenoah.net/wp-content/uploads/2018/10/NOAH-Code-of-Ethics-and-Standards-for-Arts-in-Health-Professionals.pdf</u>

Week	Assignments		
<mark>1</mark>	Syllabus Review/ Agreement Initial meeting with instructor		
2			
2	Read: NOAH Code of Ethics and Standards for Arts in Health Professionals		
	Submit initial supervisor meeting notes		
<mark>3</mark>	Practicum hours check-in		
	Clinical Practice Proposal		
4	Reflection #1; Research Log Check		
<mark>5</mark>	1 <sup>st</sup> Journal & Hours Log Check (Weeks 2-5)		
_	Rounds & Rounds Debrief		
6	1 <sup>st</sup> draft of Literature Review & Research Log Check		
<mark>7</mark>	Literature Review Peer Reviews; In Class Presentations		
8	2 <sup>nd</sup> Journal & Signed Hours Log (Weeks 6-8)		
	Midterm Supervisor Evaluation & Instructor Meeting		
9	AIM to Connect planning due		
<mark>10</mark>	Literature Review; In Class Presentations		
11	AIM to Connect due		
<mark>12</mark>	Rounds; In Class Presentations		
13	Reflection # 2		
<mark>14</mark>	Course Meeting, In Class Presentations		
	Final Instructor Meeting		
15	Final Reflection Paper		
	Course Reflection		
This schedule is subject to change at the discretion of the instructor*.			
Please refer to the Canvas course page for updates.			

# **Course Schedule:** highlighted weeks indicate class meeting times

\*Individual and/or group meeting times will be determined after first group meeting.

### **Evaluation**

- Clinical Proposal: 10%
- Site Supervisor Meetings & Evaluations: 5%
- o Journal: 5%
- Instructor Meetings: 15%
- Reflections: 5%
- Literature Review: 10%
- Literature Review Peer Review: 5%
- Clinical Hour Log: 10%
- Final Paper: 20%
- Presentations/ Applied Assignments: 15%

#### **Grading Scale**

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Letter Grade	% Equivalency	<b>GPA Equivalency</b>
А	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
В	84-87	3.00
В-	81-83	2.67
C+	78-80	2.33
С	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

### **Online Course Statement**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

# Policies

**Attendance:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <u>Click here to read the university</u> <u>attendance policies</u>.

**Assignments:** All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- Late Assignment Policy: The instructor will not accept late work except in extenuating circumstances and with prior approval by the instructor.
- Source Citations: All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

**Attire:** Follow the dress code requirements of the placement site. If there are no dress code requirements, follow the dress code for UF Health Shands Arts in Medicine. An AIM t-shirt can be purchased for \$10 at the UF Health Shands Arts in Medicine administration office located in the UF Health Shands Cancer Hospital. If the placement site is UF Health, Volunteer Services will provide a name tag that which should be worn. Otherwise, the UF Gator One card can be worn as identification.

**Communication**: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

• Email: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

**Academic Honesty**: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <u>Click here to read the Honor Code</u>. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <u>https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty</u>

- Honor Code: https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/

- Student Conduct: <u>https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct</u>

**Disabilities**: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. <u>Click here to get started with the Disability Resource Center</u>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

# **Campus Resources**

Health and Wellness:

- U Matter, We Care: If you or someone you know is in distress, please contact <u>umatter@ufl.edu</u>, 352-392-1575, or visit <u>U Matter, We Care website</u> to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: <u>Visit the Counseling and Wellness Center website</u> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or <u>visit the Student Health Care Center website</u>.
- University Police Department: <u>Visit UF Police Department website</u> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,
- Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

Academic Resources:

- *E-learning technical support*: Contact the <u>UF Computing Help Desk</u> at 352-392-4357 or via e-mail at <u>helpdesk@ufl.edu</u>.
- <u>Career Connections Center</u>: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- <u>Library Support</u>: Various ways to receive assistance with respect to using the libraries or finding resources.
- <u>Teaching Center</u>: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- <u>Writing Studio</u>: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Complaints On-Campus: <u>Visit the Student Honor Code and Student</u> <u>Conduct Code webpage for more information</u>.
- On-Line Students Complaints: <u>View the Distance Learning Student Complaint</u> <u>Process</u>.

**Course Evaluations**: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. <u>Click here for guidance on how to give feedback in a professional and respectful manner</u>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <u>ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students here</u>.

This syllabus is subject to change at the discretion of the instructor.