

SYMPHONIC BAND

MUN 1130, 3133, 6135

1 Credit Hour

Prof. John M. Watkins, Jr.

Associate Professor of Music, Associate Director of Bands

107 SBH

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OFFICE HOURS: By appointment

Fall Schedule 2020

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: as necessary

Steinbrenner Band Hall (SBH), MUB 120, other areas as assigned

Course Description: An ensemble of wind and percussion instruments performing traditional and contemporary wind band and chamber ensemble repertoire. Membership in the ensemble is based on audition and permission of instructor.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of individual and ensemble performance.

Prerequisites: Audition and permission of conductor

Learning Activities: Concert performances and rehearsals

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

There will be multiple concerts this semester. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. - 1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in failure of the class.

Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

COVID-19 Symphonic Band Considerations

Given the need to reduce gathering sizes, musicians of the UF Symphonic Band will be divided into several chamber ensembles of varying size and instrumentation. Musicians will be assigned specific repertoire to prepare, with a conductor, at specific meeting days/times/locations (all within M, W Periods 9-10). Ensembles will rehearse for approximately two (2) weeks, after which they will deliver a performance of their work(s) to be recorded and streamed for a virtual audience. We anticipate delivering 4 - 5 such performances.

To follow enhanced health and safety protocols, please be mindful of the following for rehearsals/performances:

- To minimize surface contacts, all members are required to provide their own music stand for all class meetings and rehearsals.
- Please arrive no earlier than 5 minutes prior to your assigned time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- For rehearsals in SBH: Woodwinds enter from upper SBH Lobby. Brass enter from lower SBH lobby. Percussionists enter from equipment hall doors.
- Please maintain social distancing with entering/exiting the rehearsal/performance spaces.
- Please wear your mask at all times when not playing your instrument.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

COVID-19 Policies

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Fall 2020 Performance Dates TBA

August 31	Auditions (with studio teacher)
September 2	Opening meeting (no instruments), distribution of part assignments
September 9	First rehearsals