

Dance Composition I

DAA2610 / 2 CREDIT HOURS/ FALL 2020/ T,R | Period 6 - 7 (12:50 PM - 2:45 PM)

Emergency Remote Hybrid Course

Virtual Meeting Space: Zoom (link shared on Canvas)

Physical Meeting Space: SOC 2205 (O'CONNELL CENTER)

PROFESSOR: Dr. Rachel Carrico

CONTACT: rcarrico@arts.ufl.edu

ONLINE OFFICE HOURS: Tuesday 10-11 AM, Wednesday 4:00-5:00 PM and by appointment (Zoom link for office hours shared on Canvas)

Course Information

Required Texts

All required readings and video viewings will be posted to Canvas.

Required Performances & Works-in-Progress Showings

You are required to see two SoTD Dance performances this semester and attend three works-in-progress showings hosted by the Dance area ("Unshowings"). Performances will be offered virtually online and free of charge. Unshowings will also be conducted virtually. Check Canvas for more details as the dates near.

1. BFA SHOWCASE (two programs, see both)
 - Thur, Nov 19 at 7:30p – Prgm A
 - Fri, Nov 20 at 7:30p – Prgm B
 - Sat, Nov 21 at 7:30p – Prgm A
 - Sun, Nov 22 at 2p – Prgm B

2. AGBEDIDI (see one performance)
 - Fri, Dec 4 at 7:30p
 - Sat, Dec 5 at 7:30p
 - Sun, Dec 6 at 2p

3. UNSHOWINGS (all 6:30-8:30 PM on Zoom)
 - a. First: Oct 12
 - b. Second: Nov. 9
 - c. Final: Dec 7

4. OTHER WORKS IN PROGRESS SHOWINGS

If we are able to secure entrance into other virtual works-in-progress showings happening virtually around the country, I will make them available.

Canvas: This course is set up on Canvas (e-learning). All students must have access to Canvas on a regular basis to successfully complete the course. All writing assignments and out-of-class communication will take place in Canvas. No hard copies will be accepted. A schedule and

timeline for the course can be found on the Canvas calendar. For help at Canvas, contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Statement on Materials and Supplies Fees : N/A

Composition 1 Catalog Course Description

The course introduces improvisation and composition with emphasis on process (note: live + media) and movement elements. Solo choreography (note: emphases on solo vs. group is dependent on class size).

List of Graded Work

Graded Work	Description	Due	Points
	Choreographic Studies		40
Body	Create a solo featuring one body part, your choice. Details will be given in class and a rubric provided.	Week 5	10
Sound	Create a solo that investigates one piece of recorded sound. Details will be given in class and a rubric provided.	Week 8	10
Space	Create a choreographic study of a specific space. Details will be given in class and a rubric provided.	Week 11	10
Redux	Choose one study created over the course of the semester, return to it, and expand/refine it. Submit as a video. Details will be given in class and a rubric provided.	Week 14	10
	Daily Assignments & Participation		40
	Consistent prepared, thoughtful, attentive, courteous, and professional engagement with class assignments, fellow students, guest artists, and instructor in synchronous virtual discussions, in written discussion posts, in email correspondence and/or in office hours. A rubric for participation will be provided.	Ongoing	15
	Multimedia Journal		20
	You will keep a choreographic journal to document your creative process this semester. It will be a virtual journal so that you can add your own writing, images, videos, links to podcasts, social media posts, etc. Prompts will be given each week and it will be "collected" four times throughout the semester. A rubric will be provided.	Week 2 Week 5 Week 8 Week 11	15
	Attendance		N/A
	Attendance is expected at every synchronous class meeting and virtual event listed above. Absences will	N/A	See policy below

	impact your final course grade. See policy below for details.		
	TOTAL POSSIBLE POINTS		100

Hybrid Attendance Policy--Studio Courses

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

Students can take 2 absences with no penalty; no documentation is required for the first 2 absences as they are automatically excused. **If the third absence is unexcused, it will result in 5% deduction from the final grade.** Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student’s continued participation in the course. If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor’s discretion and will be made available through virtual classes or online assignments.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Instructor note: If you are experiencing barriers to virtual participation, such as limited internet access, housing insecurity, or other things, please contact me as soon as possible so that we can discuss solutions.

Weekly Course Schedule

This course schedule is tentative and subject to change as the instructor responds to needs of the class and changing external circumstances.

A note on the hybrid format: Our course will begin 100% online. We will assess this way of working in Week 4 and consider options for utilizing on-campus facilities. I appreciate your understanding and flexibility in response to the uncertain and fluid situation brought about by COVID-19.

While operating 100% online, most weeks, this will involve assignments that you do on your own and one synchronous virtual meeting on Zoom.

- Monday-Wednesday: Complete homework as assigned. Assignments may include things like...
 - Creating a short solo in response to a specific prompt
 - Reading assigned articles & taking notes
 - Viewing assigned videos & taking notes
 - Attending Unshowings & taking notes
 - Doing research on a topic and posting your findings to Canvas
 - Posting a response to our Canvas discussion board
- Thursday 12:50-2:45: Login to our course Zoom room for synchronous class meeting. Be ready to perform your choreographic assignment for that week. If applicable, have all readings and notes handy. Some weeks, you will be split into two groups that meet for 50 minutes each (10:40-11:30 or 11:45-12:35). Some weeks, the entire class will meet all together for the entire class period. This information will be clearly posted on Canvas for each week.

Weeks	Topic	Assignments Due	Notes
1-2	I Come From.... / Feedback Part I	Wk 2: Journal collection #1	
3-5	Body / Feedback Part II	Wk 5: Body Study Journal collection #2	
6-8	Sound / Feedback Part III	Wk 8: Sound Study Journal collection #3	
9-11	Space / Feedback Part IV	Wk 11: Space Study	

		Journal collection #4	
	<i>BFA Showcase</i>		
12-13	Teaching Movement to Others		
	<i>Agbedidi</i>		
14	Wrap-up, reflect	Final Study: Redux (video)	

Course Vision & Outcomes

College of the Arts Meta-Strategy

This course is designed to meet the aims of the [College of the Arts' Meta-Strategy](#):

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We do so by:

- Embracing the complexity of our evolving human experience and seeking to empower our students and faculty to shape that experience fearlessly through critical study, creative practice, and provocation.
- Collaborating effectively with the forces of change.
- Preparing students to access and unsettle centers of power in a radically changing world.
- Facilitating an arts education that will position emerging artists and researchers as catalysts for equity on local and global levels.

Student Learning Objectives

	Dance BFA SLOs → Students will be able to...	This Course's SLOs → Students will be able to...	Assessment Student competencies will be assessed through...
Content	Develop competency in diverse somatic/ choreographic practices and dance studies.	Generate movement vocabulary that is uniquely theirs. Arrange movement in space in ways that facilitate their artistic goals.	Daily assignments Choreographic Studies
Critical Thinking	Conduct and examine choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.	Connect their choreographic inquiries to those of historical and contemporary dance artists. Articulate an artistic vision that contextualizes their choreographic voice within their own unique historical, social, and/or cultural perspectives.	Multimedia Journal Class discussions Discussion board posts

	Dance BFA SLOs → Students will be able to...	This Course's SLOs → Students will be able to...	Assessment Student competencies will be assessed through...
Communication	Articulate an original voice in choreographic production and analysis.	<p>Develop and present choreographic studies in solo and/or group format.</p> <p>Construct honest, helpful, mindful, and ethical feedback in verbal and written form.</p>	Daily assignments Choreographic Studies Class discussions Discussion board posts

Policies, Expectations & Resources

COVID-19 Precautions

We may have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, specific protocols are in place within SOTD to maintain your learning environment and to enhance the safety of our in-classroom interactions. These protocols are posted on Canvas and have been emailed to all Dance majors.

Our SOTD protocols follow the UF policies and requirements:

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies.](#)

Zoom Recordings

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. **Sessions will only be recorded if absolutely necessary. If a session is to be recorded, the instructor will announce it.** During a recorded session, students who

participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Students Requiring Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

[A note on plagiarism:](#) Plagiarism can be a fuzzy area. It can be difficult to know if you are plagiarizing when you are learning things from what you're reading and hearing, and then applying what you are learning to your own writing. The question of plagiarism in creative material is even more fuzzy – how can you give credit without a bibliography, and don't all artists steal everything anyway? We will talk about these issues in class and strategies for citing your choreographic sources, but if you have any doubts about your work and how you are using someone else's material, please ask me. It is better to ask than to inadvertently plagiarize.¹

¹ Thank you to Reed College Theatre Professor Kate Bredeson for sharing her note on plagiarism for inclusion on my syllabus. See what I did there? I gave credit to the author of the note on plagiarism! It's that simple!

Learning Community

As we engage with course material, we will critically evaluate our thoughts, opinions, and assumptions. As a learning community, I ask that we collectively invest in an environment in which all class members feel empowered to take risks, ask questions, make mistakes, experiment, and grow. Dance-making frequently intersects with the difficult and at times violent pasts *and present contexts* of inequalities related to race, gender, sexuality, class, ability, and more. Some topics, surely, will be more personal than others. Feelings of discomfort often accompany complex issues, and that is OK - oftentimes individual discomfort is a necessary part of our collective learning. We just want to make sure that discomfort does not cross into pain. I will do my best to offer content warnings in anticipation of material that may be particularly sensitive. I ask you to do the same when sharing work that could be difficult for some people to engage with. I also ask that, as part of your rigorous intellectual and artistic engagement, you meet the course material as best you can. Respect, openness, and the capacity to listen and respond sensitively and intelligently are of utmost importance in this learning environment. Please consult with me should any questions or concerns around course content or classroom climate arise.

- [Learning Community Outside of Class](#): Our learning community includes the parts of our lives that play out online, even after our Zoom sessions are over. Your commitment to creating a positive learning community includes not only how you interact in class but also how you interact with and/or represent other members of our class online via email, threaded discussions on Canvas, social media, and other platforms. I ask that we be honorable and attentive to how we talk to and about each other both during and after class time.
- [Email](#): Please take formal and respectful approach when corresponding via email with me and with each other in regards to class business. An email is not a text message nor a DM. Please only use your UFL.EDU email account or the email tool within Canvas for e-mail correspondence related to class, begin emails with a formal greeting, and avoid casual language and colloquialisms. For UF guidelines on “netiquette”: <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

Changes to the Syllabus

While this document provides guidelines for the class, I reserve the right to change the syllabus at any time during the semester if the need arises. Each class is different, and sometimes it takes some tweaking to respond to the needs of the group. This is especially true in Fall 2020. Being flexible with the syllabus allows us to get it right. Thanks in advance for your understanding.

Campus Resources for Health and Wellness

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx> or 392-1575 for information on crisis services as well as non-crisis services.

UF Health Screen, Test & Protect: 352-273-9790 (8 a.m. – 5:30 p.m.). For information on COVID-19 exposure and symptoms, see “Who Do I Call If...?” on the [UF Health Screen, Test & Protect website](#).

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Campus Resources for Academic Support

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center:](#) Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support:](#) Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center:](#) Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#)