

# The Beginnings of Modernism



Images: Édouard Manet, *La négresse (Portrait of Laure)*, 1864 / Vincent van Gogh, *The Sower*, 1888 / Berthe Morisot, *Young Girl on the Grass (Mademoiselle Isabelle Lambert)*, 1885

## ARH 3413: The Beginnings of Modernism

ARH 6917: Graduate Cognate: Individual Study – Modern Art

School of Art + Art History, College of the Arts, University of Florida

Fall 2020

Credits: 3

Course Fees: \$10.00

Prerequisite: ARH 2051, or art major or art history minor

**Tuesdays**      **Period 9: 4:05–4:55pm**  
**Thursdays**      **Periods 9–10: 4:05–6:00pm**

Zoom link:  
Meeting ID:  
Passcode:

**INSTRUCTOR**  
Professor Rachel Silveri

**Email & Office Phone**  
[rsilveri@arts.ufl.edu](mailto:rsilveri@arts.ufl.edu)  
352-273-3053

**Office**  
FAC 119B

**Office Hours**  
to be announced

**Course Canvas Website:**      <https://elearning.ufl.edu/>

## Course Description

This course examines the beginnings of modernism and the avant-garde from 1850–1900. While constituted as a survey, it is based on the close study of a series of major figures in European and North American art, including Gustave Courbet, Edmonia Lewis, Édouard Manet, Claude Monet, Mary Cassatt, Vincent van Gogh, Paul Gauguin, and others. Through each of these artists, we will explore a range of aesthetic, cultural, social, and political issues at stake within the mid-to-late nineteenth-century, including the rise of capitalism and spectacle culture, the role of art within revolutionary politics, the creation of Realism, the aesthetics of Emancipation, the consolidation of the bourgeoisie, and the creation of mass culture. Throughout, attention will be paid to how issues of gender, sexuality, race, and class intersect with these vast historical changes.

### **COVID-19 Emergency Online Structure**

All classes will occur live, real-time, synchronously over Zoom. They will not be recorded. Please plan on attending class online accordingly.

For more on using and connecting to Zoom, please see here:

<https://elearning.ufl.edu/zoom/>

### **Course Objectives**

- Explore an in-depth, critical account of mid-to-late nineteenth century art in France and the United States, enabling students to understand the work of major artists from this period and fluidly discuss some of the main concerns of modernism and the avant-garde
- Analyze works in a comparative framework, strengthening compare-and-contrast skills and the ability to draw connection among ideas
- Build awareness and understanding of the ways in which social history, politics, and identity (race, gender, and economic class) can affect artistic production
- Hone critical reading skills for scholarly essays, increasing students' abilities to evaluate and critique written texts
- Heighten forms of visual attention, observation, and analysis for works in different media
- Enhance students' art historical research and writing skills in the authorship of new essays

### **General Education Learning Outcomes & Writing Requirement**

ARH 3413 (passed with a grade of C or better) satisfies the University's General Education Requirement for Humanities (H) and the 2000 Words of Writing Requirement (formerly the Gordon Rule). For more information see:

<https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>

<http://undergrad.aa.ufl.edu/general-education/gen-ed-program/writing-requirement/>

### **Course Requirements & Grading**

Active Participation	5%
Paper 1	10%
Quiz 1	15%
Paper 2	20%
Quiz 2	15%
Quiz 3	15%
Paper 3	20%

Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major or general education requirements.

For more information on UF's grading policies and assigning grade points, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	94 and above	4.00
A-	90 to 93	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

### Assignments

There will be three short **Papers** assigned throughout semester, consisting of comparative visual analysis and engagement with the assigned readings.

There will be three **Quizzes** near the end of every unit throughout the semester. Quizzes will consist of multiple choice and short answer questions.

All assignments must be in Times New Roman 12-point font, double-spaced, with 1-inch margins. Please number the pages. Any citations must be done in Chicago-style.

Further details on all assignments will be provided during the semester.

### Attendance, Participation, Due Dates

Students are expected to **attend all classes**, enter the Zoom meeting (“classroom”) on time, and actively participate in our class discussions. Attendance will be taken at the start of every class. **More than three unexcused absences per semester will lower a student’s overall grade in the class.** Absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused with an official doctor’s note or written statement, although supplemental assignments may be assigned in order to help keep up with the material and to make up for lost class participation.

**Active participation** is required for this course and will be factored into your final grade. Active participation means coming to class having completed all the readings and being prepared to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), being engaged during lecture and any group work, and being respectful of the comments made by your peers.

Students are expected to **turn in all assignments on time** and attend/complete all quizzes. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date. Any extensions or make-up work due to an excused absence must be coordinated with the instructor.

If you miss a quiz without a valid excuse, you will receive a 0 on that quiz. With regards to illness, **only valid medical excuse notes will be accepted for missed exams, not “verification of visit” forms.** The Student Health Care Center (SHCC) will only provide a valid excuse note if they have been involved in your medical care for three or more days or in limited cases of severe illness/injury. The provision of any make up quiz is solely at the discretion of the instructor.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**Graduate students** enrolled in the **ARH 6917** cognate of this course are expected to complete all assignments and quizzes.

In lieu of undergraduate Paper 3, all graduate students will complete a final project. MA and PhD students will produce a **Final Research Paper** (10 pages in length). MFA students have the option to create a unique **Studio Work** based on a modernist or avant-garde strategy or with content related to the themes of the course, complete with a written artist’s statement (1-2 pages in length). Studio Work previously created or done on assignment for another course will not count. Graduate students must discuss their final projects with the instructor in advance and will be expected to present **“flash” presentations** on their projects to the class on Tuesday, December 8.

The grading for graduate students is as follows:

- |                        |     |
|------------------------|-----|
| ○ Active Participation | 5%  |
| ○ Paper 1              | 10% |
| ○ Quiz 1               | 15% |
| ○ Paper 2              | 20% |
| ○ Quiz 2               | 15% |
| ○ Quiz 3               | 15% |
| ○ Final Project        | 20% |

### **Required Textbook & Readings**

The following textbook is required for the course and available to purchase at the UF Bookstore:

**Stephen F. Eisenman, with Thomas Crow, Brian Lukacher, Linda Nochlin, David L. Phillips, and Frances K. Pohl, *Nineteenth-Century Art: A Critical History*, Fifth edition (New York: Thames & Hudson, 2019). ISBN-13: 9780500841723.**

Students may be able to find cheaper copies of the textbook online (whether used paperback or as an e-book).

Other **assigned readings** will be available as PDFs online through the Canvas e-Learning Course Website and must be completed before each class. **Please have copies of the readings accessible to you during class hours for discussion.**



## **Course Policies**

### **Zoom Etiquette**

Please arrive to class with your cameras turned on. You may use a virtual background, but please do not include any distracting, political, or offensive messaging. Please mute your audio when not speaking.

Class sessions are not to be recorded. Do not take any screen shots or photographs of our class.

Students are expected to behave in a manner that is conducive to learning and that is respectful to their instructor and peers.

### **Equipment and Technical Requirements**

For best results connecting to the class, please make sure your system meets these requirements:

- A laptop or desktop computer that meets the University's Student Computing Requirements: <https://it.ufl.edu/policies/student-computing-requirements/>
- Internet connection must be at least 600 kbps/1.2 Mbps (up/down). For HD video, must be at least 1.5 Mbps (up/down).
- Webcam, either built-in or USB plug-in. See Zoom system requirements: <https://support.zoom.us/hc/en-us/articles/201362023-System-Requirements-for-PC-Mac-and-Linux>
- Headset/headphones/earbuds with microphone (recommended)

### **Email**

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send me any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as "Professor Silveri" or "Dr. Silveri," etc.). For more information on email etiquette, see the guide from *Inside Higher Education*: <https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

### **Disability Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Diversity**

It is my intent that we explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, ability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also my intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both my responsibility and yours. It is my intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

## **Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **University of Florida Student Honor Code**

UF students are bound by The Honor Pledge, which states:

**“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’*”**

The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. These violations include:

**A. Cheating.** A Student cannot use unauthorized materials or resources in any academic activity for academic advantage or benefit. Cheating includes but is not limited to:

1. Using any materials or resources prepared by another Student without the other Student’s express Consent or without proper attribution to the other Student.
2. Using any materials or resources, through any medium, which the Faculty has not given express permission to use and that may confer an academic benefit to the Student.
3. Using additional time, or failing to stop working when instructed, on any time-bound academic activity.
4. Failing to follow the directions of a proctor of any academic activity, when such conduct could lead to an academic advantage or benefit.
5. Collaborating with another person, through any medium, on any academic activity, when Faculty has expressly prohibited collaboration.

**B. Complicity in Violating the Student Honor Code.** Attempting, aiding, encouraging, facilitating, abetting, conspiring to commit, hiring someone else to commit, giving or receiving bribes to secure, or being a participant (by act or omission) in any act prohibited by the Student Honor Code.

**C. False or Misleading Information.**

1. A Student must not make a false or misleading statement during the Investigation or resolution of an alleged Student Honor Code violation.
2. A Student must not make a false or misleading statement for the purpose of procuring an improper academic advantage for any Student.
3. A Student must not use or present fabricated information, falsified research, or other findings if the Student knows or reasonably should be aware that the information, research, or other finding is fabricated or falsified.

**D. Interference with an Academic Activity.**

1. A Student must not take any action or take any material for the purpose of interfering with an academic activity, through any means over any medium.

2. A Student must not be disruptive to the testing environment or other academic activity.

**E. Plagiarism.** A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
3. Submitting materials from any source without proper attribution.
4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.

**F. Submission of Academic Work Purchased or Obtained from an Outside Source.** A Student must not submit as their own work any academic work in any form that the Student purchased or otherwise obtained from an outside source, including but not limited to: academic materials in any form prepared by a commercial or individual vendor of academic materials; a collection of research papers, tests, or academic materials maintained by a Student Organization or other entity or person, or any other sources of academic work.

**G. Unauthorized Recordings.** A Student must not, without express authorization from Faculty, make or receive any Recording, through any means over any medium, of any academic activity, including but not limited to a Recording of any class or of any meeting with Faculty. Students registered with the Disability Resource Center who are provided reasonable accommodations that include allowing such Recordings must inform Faculty before making such Recordings.

**H. Unauthorized Taking or Receipt of Materials or Resources to Gain an Improper Academic Advantage.** A Student, independently or with another person or other people, must not without express authorization take, give, transmit, or receive materials, information, or resources in any manner, through any medium, for the purpose of gaining or providing an improper academic advantage to any Student.

**Students are obligated to report any condition that facilitates academic misconduct.**

UF's policies regarding academic honesty, the Honor Code, and student conduct related to the Honor Code will be strictly enforced. This means that **cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office.**

For more information on the Honor Code, see: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

*If you have any questions or concerns, please ask me.*

### **University of Florida George A. Smathers Libraries Guide for Avoiding Plagiarism:**

Plagiarism is about the failure to properly *attribute the authorship* of copied material (whether copies of ideas or of text or images).

#### **How to Avoid Plagiarism:**

**Citing:** The rules for citing your sources are fairly straightforward. The following items taken from other sources must be acknowledged:

1. Direct quotations
2. Ideas from other sources, whether paraphrased or summarized
3. Facts that are not considered common knowledge (facts such as the dates of important occurrences, are considered common knowledge and usually need not be footnoted)

Whenever you are in doubt about a particular item, cite it! This serves an important purpose in addition to preserving academic integrity. Along with your bibliography, it indicates to your reader the extent of your research; it also allows the reader to pursue particular aspects of your topic on his or her own.

**Quoting:** You must be careful not only to document material taken from other sources but to indicate each and every use you make of another author's wording. For direct quotations, be sure not to omit any words or punctuation. If part of the quotation is irrelevant to your purpose and its omission does not change the meaning of the quotation, you may replace that segment with an ellipsis. Place brackets around any word or comment you add within the quotation.

**Paraphrasing and Summarizing:** At times, you will be paraphrasing or summarizing an author's idea. Any paraphrases or summaries that you do make should be completely in your own words and sentence structure. The surest means for achieving this end is not to look at the original while writing. Inserting synonyms for an author's words into his or her sentence structure is just as much plagiarism as unidentified word-for-word quotations. Integrating paraphrases and summaries fully into your own style has the virtue of demonstrating your clear comprehension of the subject matter; it also makes for a more unified and readable essay.

Note that when paraphrasing or summarizing, you will still cite the author's name and page number as a way to acknowledge your use of the source.

For more information, see: <http://guides.uflib.ufl.edu/copyright/plagiarism>

### **Campus Resources: Health and Wellness**

U Matter, We Care: If you or a friend is in distress, please contact "U Matter, We Care" so that a team member can reach out to the student.

Email: [umatter@ufl.edu](mailto:umatter@ufl.edu)

Phone: 352-392-1575

Website: <http://www.umatter.ufl.edu/>

Counseling and Wellness Center:

Address: 3190 Radio Road, Gainesville, FL 32611

Phone: 352-392-1575

Website: <https://counseling.ufl.edu/>

Sexual Assault Recovery Services (SARS), at the Student Health Care Center:

Phone: 352-392-1161

Website: [http://www.umatter.ufl.edu/sexual\\_violence](http://www.umatter.ufl.edu/sexual_violence)

### **Campus Resources: Academic:**

The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

Phone: 352-846-1138

Website: <http://writing.ufl.edu/writing-studio/>

E-learning Technical Support:

Email: [learningsupport@ufl.edu](mailto:learningsupport@ufl.edu).  
Phone: 352-392-4357 (select option 2)  
Website: <https://lss.at.ufl.edu/help.shtml>

Library Support, for assistance in using the libraries and finding resources.

Email: <http://answers.uflib.ufl.edu/ask>  
Phone: 352-273-2805  
Website: <http://cms.uflib.ufl.edu/ask>

Teaching Center, SW Broward Hall, for tutoring and strengthening study skills.

Email: [teaching-center@ufl.edu](mailto:teaching-center@ufl.edu)  
Phone: 352-392-6420  
Website: <https://teachingcenter.ufl.edu/>

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

Email: [membership@ufl.edu](mailto:membership@ufl.edu)  
Phone: 352-392-9826  
Website: <http://harn.ufl.edu/>

**Resources for Art Historical Research:**

UF Libraries Catalogue: <http://cms.uflib.ufl.edu/>

UF Libraries Inter-Library Loan Service: <https://uflib.illiad.oclc.org/illiad/FUG/logon.html>

Databases:

JSTOR, Oxford Art Online, WorldCat – access through UF Libraries Catalogue.

Chicago Manual of Style Quick Guide for Citations:

[https://www.chicagomanualofstyle.org/tools\\_citationguide.html](https://www.chicagomanualofstyle.org/tools_citationguide.html)

**Important Dates to Remember**

Thursday, Sept. 24, in class	Quiz 1
Monday, Oct. 5, 11:59am	Paper 1 due
Thursday, Oct. 29, in class	Quiz 2
Monday, Nov. 9, 11:59am	Paper 2 due
Thursday, Dec. 3, in class	Quiz 3
Tuesday, Dec. 8, in class	Graduate Student Flash Presentations
Monday, Dec. 14, 11:59am	Paper 3 + Graduate Student Final Projects due

## Schedule

The schedule may change slightly during the semester in response to the needs of the class.

### Realism, War, & The Promises of Emancipation

#### WEEK 1

**Tuesday, September 1 Introductions**

**Thursday, September 3            Gustave Courbet + Realism in France**

#### WEEK 2

**Tuesday, September 8            Realism, cont., Working Women, The Paris Commune**

**Thursday, September 10        Art & The American Civil War**

☞ **Recommended Lecture: Thursday, September 10, 6:00pm, Streamyard: HESCAH talk by Dr. Kellie Jones, “Women and the Dreamwork,” on artists Lourdes Grobet and Candida Alvarez**

☞ **Recommended Event: Thursday, September 10: Opening of the exhibitions *Funk Lessons: Adrian Piper Video Installation* at Libby Gallery**

#### WEEK 3

**Tuesday, September 15        Portraits of a People**

☞ **Recommended Lecture: Tuesday, September 15, 6:00pm, ZOOM: Visiting Artist Lecture with Paul Mpagi Sepuya**

**Thursday, September 17        The Promises of Photography & Emancipation**

☞ **Recommended Event: Thursday, September 17: Opening of the exhibitions *In, Of, From: Experiments in Sound* at University Gallery**

#### WEEK 4

#### RECEIVE PAPER 1 ASSIGNMENT

**Tuesday, September 22:        Virtual Walk-Through of *In, Of, From: Experiments in Sound***

**Thursday, September 24        Edmonia Lewis & The Politics of Neoclassicism**  
☞ **QUIZ 1 (IN-CLASS)**



## Impressionism & The Painting of Modern Life

### WEEK 5

Tuesday, September 29      From Realism to Impressionism: Édouard Manet

Thursday, October 1      Laure: The Black Model in Manet's *Olympia*

### WEEK 6

☞ Monday, October 1 PAPER 1 DUE on Canvas at 11:59AM EST

Tuesday, October 6      The Haussmannization of Paris & The Role of the *Flâneur*

Thursday, October 8      Claude Monet: Fixing the Instant

### WEEK 7

Tuesday, October 13      Monet's Series: Waterlilies, Haystacks, Cathedrals

☞ Recommended Lecture: Tuesday, October 13, 6:00pm, ZOOM: Visiting Artist Lecture with Sharon Hayes

Thursday, October 15      Edgar Degas & The Millinery Trade

☞ REQUIRED Lecture: Thursday, October 15, 6:00pm, Streamyard: HESCAH talk by Dr. Aruna D'Souza, "Lorraine O'Grady: Both/And"

☞ REQUIRED Event, Friday, October 16, time TBD: Master class with Dr. Aruna D'Souza, over Zoom

### WEEK 8

Tuesday, October 20      "Feminine" Brushstrokes, Spaces of Femininity

Thursday, October 22      Berthe Morisot & The Modern Woman

### WEEK 9

RECEIVE PAPER 2 ASSIGNMENT

Tuesday, October 27      Mary Cassatt & The Modern Woman

Thursday, October 29      Mothers—Children—Suffragists  
☞ QUIZ 2 (IN-CLASS)

☞ **Recommended Lecture: Thursday, October 29, 6:00pm: HESCAH talk by Dr. Branden Joseph, “Art and Dirt: Kim Gordon’s Aesthetics of Impurity”**

## **Post-Impressionism**

### **WEEK 10**

**Tuesday, November 3                      Georges Seurat, Neoimpressionism, & Color Theory**

**Thursday, November 5                    Neoimpressionism, cont.**

### **WEEK 11**

☞ **Monday, November 11                PAPER 2 DUE on Canvas at 11:59AM EST**

**Tuesday, November 10                 Vincent van Gogh: Images of Labor**

**Thursday, November 12                Van Gogh: Towards Expression**

### **WEEK 12**

**Tuesday, November 17                 Symbolist Aesthetics: Paul Gauguin**

**Thursday, November 19                Paul Gauguin & Problems of Primitivism**

### **WEEK 13**

**Tuesday, November 24                 Henri de Toulouse-Lautrec & The Appeal of Popular Culture**

**Thursday, November 26                No class (University Holiday)**

### **WEEK 14**

#### **RECEIVE PAPER 3 ASSIGNMENT**

**Tuesday, December 1                    Camille Pissarro & Anarchist Politics**

☞ **REQUIRED Lecture: Tuesday, December 1, 6:00pm: HESCAH talk by Dr. Gwendolyn DuBois Shaw, “Metabolizing Memory: Cyclical History in the Work of Kara Walker and Carrie Mae Weems”**

**Thursday, December 3                    Paul Cézanne**  
☞ **QUIZ 3 (IN-CLASS)**

**WEEK 15**

**Tuesday, December 8**

**Graduate Student Flash Presentations**

**☞ Monday, December 14**

**PAPER 3 + Graduate Student Final Projects DUE on Canvas at 11:59AM EST**