

Introduction to the Principles and History of Art 2 Renaissance to the Present



Images: Sandro Botticelli, *Portrait of a Young Woman*, c. 1480-85 / Judith Leyster, *Self-Portrait*, c. 1630 / Jordan Casteel, *Shirley (Spa Boutique2Go)*, 2018

ARH 2051: Introduction to the Principles and History of Art 2
School of Art + Art History, College of the Arts, University of Florida
Fall 2020 Credits: 3 Course Fees: \$10.00

LECTURES

Tuesdays & Thursdays Period 6: 12:50-1:40pm ONLINE DUE TO COVID-19

Zoom Link:
 Meeting ID:
 Passcode:

INSTRUCTOR Professor Rachel Silveri	Email & Office Phone rsilveri@arts.ufl.edu 352-273-3053	Office FAC 119B	Office Hours to be announced
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TEACHING ASSISTANTS Faith Barringer Kyra Rietveld	Email fc.barringer@ufl.edu kyra.rietveld@ufl.edu	Office ZOOM ZOOM	Office Hours to be announced to be announced
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DISCUSSION SECTIONS	All held over ZOOM
Section 3320 Thursdays	Period 8: 3:00-3:50pm
Section 3325 Thursdays	Period 10: 5:10-6:00pm
Section 3547 Fridays	Period 2: 8:30-9:20am
Section 1C16 Fridays	Period 4: 10:40-11:30am
Section 3553 Fridays	Period 6: 12:50-1:40pm
Section 1C09 Fridays	Period 7: 1:55-2:45pm

Course Canvas Website: <https://elearning.ufl.edu/>

Course Description & Goals

A recent quiz posted on the website BuzzFeed was titled “How well do you know art?” It asked questions such as “Who painted *The Last Supper*?” and “True or False: Van Gogh was an Impressionist painter?” A quick Google search will reveal the answers to these questions, as well as many other facts about visual art, such as the year a certain sculpture was made, the name of a person who commissioned a particular portrait, or whether a specific painting is made from oil or acrylic. But art history is more than just names and dates; it is a way of looking at images and objects of all kinds, deciphering what they say about their given subjects and understanding how they participate within their own particular social, political, and historical contexts.

This course will introduce you to the meaning and significance of major works of western art from the Renaissance to the present. It aims to empower you with the skills to describe, analyze, and interpret visual art. Ultimately, by the semester’s end, you will be able to ace a BuzzFeed quiz, but also (and much more importantly) you will have the ability to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there.

COVID-19 Emergency Online Structure

All lectures and discussion sections will occur live, real-time, synchronously over Zoom. They will not be recorded. Please plan on attending the online class accordingly.

For more on using and connecting to Zoom, please see here:

<https://elearning.ufl.edu/zoom/>

General Education Learning Outcomes

ARH 2051 (passed with a grade of C or better) satisfies the University’s General Education Requirements for Humanities (H) and International (N). For information on the objectives of these subject areas see:

<https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>

Course Requirements & Grading

Section Participation	5%
Visual Analysis Paper 1	15%
Visual Analysis Paper 1 Revision	15%
Midterm Exam	20%
Visual Analysis Paper 2	25%
Final Exam	20%

Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major or general education requirements.

For more information on UF's grading policies and assigning grade points, see:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	94 and above	4.00
A-	90 to 93	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

Required Textbook & Readings

The following textbook is required for the course and available to purchase at the UF Bookstore:

Marilyn Stokstad and Michael W. Cothren, *Art History – Volume 2*, Sixth edition (Upper Saddle River, NJ: Pearson, 2018). ISBN-10: 0134479262; ISBN-13: 9780134479262.

Students may be able to find cheaper copies of the textbook online (whether used paperback, loose-leaf, or as an e-book). The Architecture & Fine Arts Library has a copy on reserve.

Other readings will be assigned for discussion sections and will be available online as PDFs on the e-learning Canvas course website. You are expected to come to lecture and section having completed the assigned readings for that day. **Please have copies of the readings accessible to you during section for discussion.**

Attendance, Participation, Due Dates

Students are expected to **attend all lectures and a weekly discussion section over Zoom.**

Attendance will be taken at the start of every lecture and every section by the Teaching Assistants. Students are permitted only **two unexcused absences in lecture** and **one unexcused absence in section**. **Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade.** The instructor may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C, etc.). Absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused with an official doctor's note or written statement, although supplemental assignments may be assigned in order to help keep up with the material and to make up for lost class participation. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.** If technical difficulties prevent your connecting or if you lose connection over Zoom, send the instructor an email, cc'ing your TA, to let

us know about your difficulties. Absences for technical difficulties will generally be excused as long as you work to resolve them before they become a chronic problem.

Active participation is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to section having completed all the readings and being ready to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of your professor, teaching assistants, and peers.

Students are expected to **turn in all assignments on time**. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date. Any extensions or make-up work due to an excused absence must be coordinated with the instructor. The provision of any make up exam is solely at the discretion of the instructor.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Exams

As part of the **Participation** grade, students are expected to fill out a brief **reading response** for the section readings. This response consists of summarizing the main argument in a couple of sentences and offering a question for discussion. Responses are due on Canvas at the start of section.

There will be two **Visual Analysis Papers** (3-5 pages) assigned throughout the semester. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings. Additionally, students will be required to submit a **Revision** of the first paper, along with a cover letter detailing your understanding of the suggestions offered on your original paper as well as an explanation of how you addressed them.

There will be a **Midterm Exam** and a **Final Exam**, both of which will involve short answer questions and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, the textbook, and any other assigned readings. Class PowerPoints will be posted on Canvas to assist in studying.

Further details on all assignments and exams will be provided during the semester.

Course Policies

Zoom Etiquette

Please arrive to class with your cameras turned on. You may use a virtual background, but please do not include any distracting, political, or offensive messaging. Please mute your audio when not speaking.

Class sessions are not to be recorded. Do not take any screen shots or photographs of lecture or section.

Students are expected to behave in a manner that is conducive to learning and that is respectful to their instructor, TA, and peers.

Equipment and Technical Requirements

For best results connecting to the class, please make sure your system meets these requirements:

- A laptop or desktop computer that meets the University's Student Computing Requirements: <https://it.ufl.edu/policies/student-computing-requirements/>
- Internet connection must be at least 600 kbps/1.2 Mbps (up/down). For HD video, must be at least 1.5 Mbps (up/down).
- Webcam, either built-in or USB plug-in. See Zoom system requirements: <https://support.zoom.us/hc/en-us/articles/201362023-System-Requirements-for-PC-Mac-and-Linux>
- Headset/headphones/earbuds with microphone (recommended)

Email

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the professor or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as "Professor" or "Dr.," etc.). For more information on email etiquette, see the guide from *Inside Higher Education*:

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Disability Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Diversity

It is our intent that we explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, ability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also our intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both our responsibility and yours. It is our intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course

menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University of Florida Student Honor Code

UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’*”

In addition to The Honor Pledge, students are responsible for knowing and abiding by the Student Honor and Conduct Codes, both of which are available in full here:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

UF’s policies regarding academic honesty, the Honor Code, and the Conduct Code will be strictly enforced. This means that **cheating and plagiarism will be penalized with a failing grade, and a report will be filed with the Office of the Dean of Students.**

An online service that checks for plagiarism may be used to screen papers and exams.

Campus Resources: Health and Wellness

U Matter, We Care: If you are in distress or have a friend who is, please contact “U Matter, We Care” so that a team member can reach out to the student.

Email: umatter@ufl.edu

Phone: 352-392-1575

Website: <http://www.umatter.ufl.edu/>

Counseling and Wellness Center:

Address: 3190 Radio Road, Gainesville, FL 32611

Phone: 352-392-1575

Website: <https://counseling.ufl.edu/>.

Sexual Assault Recovery Services (SARS), at the Student Health Care Center:

Phone: 352-392-1161

Website: http://www.umatter.ufl.edu/sexual_violence

Campus Resources: Academic

The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

Phone: 352-846-1138

Website: <http://writing.ufl.edu/writing-studio/>

Teaching Center, SW Broward Hall, for tutoring and strengthening study skills.

Email: teaching-center@ufl.edu

Phone: 352-392-6420

Website: <https://teachingcenter.ufl.edu/>

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

Phone: 352-392-9826

Website: <http://harn.ufl.edu/>

Important Dates to Remember

Thursday, October 1, 11:59pm	Paper 1 due
Tuesday, October 13, 12:50-1:40pm	Midterm Exam
Monday, October 26, 11:59pm	Revised Paper 1 due
Monday, November 23, 11:59pm	Paper 2 due
December 14, 10:00am-12:00pm	Final Exam

Schedule

The schedule may change slightly during the semester in response to the needs of the class, though dates for exams and papers will not change.

WEEK 1

Tuesday, September 1 Introductions, Overview of the Syllabus

Thursday, September 3 The Proto-Renaissance: Florence & Sienna

Sections

Th. Sept. 3 & Fri. Sept. 4 Introductions, Reflections on the Canon

WEEK 2

Tuesday, September 8 Early Renaissance in Northern Europe

Thursday, September 10 Early Renaissance in Italy

Sections

Th. Sept. 10 & Fr. Sept. 11 Depicting Narrative

☞ **Recommended Lecture: Thursday, September 10, 6:00pm, Streamyard: HESCAH talk by Dr. Kellie Jones, “Women and the Dreamwork,” on artists Lourdes Grobet and Candida Alvarez**

☞ **Recommended Event: Thursday, September 10: Opening of the exhibitions *Funk Lessons: Adrian Piper Video Installation* at Libby Gallery**

WEEK 3

Tuesday, September 15 High Renaissance in Italy

☞ **Recommended Lecture: Tuesday, September 15, 6:00pm, ZOOM: Visiting Artist Lecture with Paul Mpagi Sepuya**

Thursday, September 17 High Renaissance in Italy, cont. & Mannerism

☞ **Recommended Event: Thursday, September 17: Opening of the exhibitions *In, Of, From: Experiments in Sound* at University Gallery**

Sections

Th. Sept. 17 & Fri. Sept. 18 Shifting Interpretations

WEEK 4

RECEIVE PAPER 1 ASSIGNMENT

Tuesday, September 22 Northern Renaissance

☞ **Recommended Lecture: Tuesday, September 22, 6:00pm, ZOOM: Visiting Artist Lecture with Adela Goldbard**

Thursday, September 24 The Baroque: Italy, Spain, Flanders

Sections

Th. Sept. 24 & Fri. Sept. 25 Writing an Art History Paper

WEEK 5

Tuesday, September 29 The Baroque, cont. & Art in the Dutch Republic

Thursday, October 1 Versailles, the French Baroque, & Rococo

☞ **Thursday, October 1, 11:59 pm EST: PAPER 1 DUE on Canvas**

Sections

Th. Oct. 1 & Fri. Oct. 2 No Sections (University Holiday)

WEEK 6

Tuesday, October 6 The Enlightenment & Neoclassicism

Thursday, October 8 Romanticism

Sections

Th. Oct. 9 & Fr. Oct. 10 The Ethics of Looking

WEEK 7

📅 Tuesday, October 13 MIDTERM EXAM

📅 Recommended Lecture: Tuesday, October 13, 6:00pm, ZOOM: Visiting Artist Lecture with Sharon Hayes

Thursday, October 15 Romanticism, cont. & Landscape Painting

Sections

Th. Oct. 15 & Fr. Oct. 16 Women Arts & The Canon + How to Revise Your Paper

📅 Recommended Lecture: Thursday, October 15, 6:00pm, Streamyard: HESCAH talk by Dr. Aruna D'Souza, "Lorraine O'Grady: Both/And"

WEEK 8

Tuesday, October 20 Realism

Thursday, October 22 Édouard Manet & The Painting of Modern Life

Sections

Th. Oct. 22 & Fr. Oct. 23 Art & Colonialism

WEEK 9

📅 Monday, October 26, 11:59 pm EST: REVISED PAPER 1 DUE on Canvas

Tuesday, October 27 Impressionism

Thursday, October 29 Post-Impressionism

Sections

Th. Oct. 29 & Fr. Oct. 30 Spaces of Femininity

📅 Recommended Lecture: Thursday, October 29, 6:00pm: HESCAH talk by Dr. Branden Joseph, "Art and Dirt: Kim Gordon's Aesthetics of Impurity"

WEEK 10

Tuesday, November 3 Cubism

Thursday, November 5 Fauvism & Expressionism

Sections

Th. Nov. 5 & Fri. Nov. 6 Harn Museum of Art “Virtual Visit”

WEEK 11

RECEIVE PAPER 2 ASSIGNMENT

Tuesday, November 10 The Early Twentieth-Century Avant-Gardes

Thursday, November 12 American Modernism & The Harlem Renaissance

Sections

Th. Nov. 12 & Fr. Nov. 13 Photography: Transforming Images of Blackness

WEEK 12

Tuesday, November 17 Aftermath of World War II & Abstract Expressionism

Thursday, November 19 Neo-Dada & Pop Art

Sections

Th. Nov. 19 & Fr. Nov. 20 Art, Race, & Protest

WEEK 13

☞ Monday, November 23, 11:59 pm EST: PAPER 2 DUE on Canvas

Tuesday, November 24 Minimalism, Post-Minimalism, & Conceptual Art

Thursday, November 26 No class (University Holiday)

Sections

Th. Nov. 27 & Fr. Nov. 28 No sections (University Holiday)

WEEK 14

Tuesday, December 1 The Black Arts Movement

☞ **Recommended Lecture: Tuesday, December 1, 6:00pm: HESCAH talk by Dr. Gwendolyn DuBois Shaw, “Metabolizing Memory: Cyclical History in the Work of Kara Walker and Carrie Mae Weems”**

Thursday, December 3 Feminist Art Movement, Postmodernism, Queer Art

Sections

Th. Dec. 3 & Fr. Dec. 4 Monuments

WEEK 15

Tuesday, December 8 Contemporary Practices: Installation, Participation, Activist Art

☞ **Monday, December 14, 10:00am-12:00pm FINAL EXAM**