

# Fundamentals of Musical Theatre Acting

<b>Class:</b>	TPP 3251	
<b>Location:</b>	Flavet Field Band Shell	
<b>Time:</b>	M/W/F Period 7 (1:55pm – 2:45pm)	
<b>Instructor:</b>	Andrew Cao	Malcom Gets
<b>Email:</b>	<a href="mailto:andrewcao@ufl.edu">andrewcao@ufl.edu</a>	<a href="mailto:mgets@arts.ufl.edu">mgets@arts.ufl.edu</a>
<b>Phone:</b>	352.273.0597	352.273.0500
<b>Office:</b>	McCarty C 305	McGuire Pavilion Room 231
<b>Office Hours:</b>	Mon & Wed 10:30am – 11:30am	Wed 11:30 am – 1:30pm

## Course Overview:

A professional musical theatre artist must have the skills of an actor, singer, and dancer, all rolled up into one. In this class, we will establish a foundation and a strong understanding of these core principles from which students can grow.

## Course Objectives:

- create a process for working on musical theatre roles/songs/shows by exploring, integrating, and uniting fundamental Stanislavsky-based acting techniques
- learn techniques to help the singing actor find fusion between playing a character and bringing one's authentic self to the role/song/show
- explore the different possibilities of using one's voice/voices that are specific to character
- find strong audition material that highlights the actor's instrument and their individuality
- further prepare students for success in the audition world through demystifying the audition process and learning strategies to best represent themselves in the audition room
- embrace reliability, work ethic, collaboration, and contribution as core elements to a performing artist's success
- expand knowledge of and familiarity with the musical theatre repertoire
- study the history of musical theatre, its position and influence in the year 2020, and learn about some of the prominent performers, creatives, and producers within the musical theatre industry

# Schedule

<b>Week 1</b>	Intro, Song selection, analysis/research/process	Intro, Song selection, analysis/research/process	TBD
<b>Week 2</b>	Solo #1	Solo #1	Solo #1
<b>Week 3</b>	Solo #1	Solo #1	Solo #1
<b>Week 4</b>	Solo #1	Solo #1	Solo #1
<b>Week 5</b>	Solo #1	Solo #1	Solo #1
<b>Week 6</b>	TBD	TBD	TBD
<b>Week 7</b>	Solo #2	Solo #2	Solo #2
<b>Week 8</b>	Solo #2	Solo #2	Solo #2
<b>Week 9</b>	Solo #2	Solo #2	Solo #2
<b>Week 10</b>	Solo #2	Solo #2	Solo #2
<b>Week 11</b>	TBD	TBD	TBD
<b>Week 12</b>	Group Number	Group Number	Group Number
<b>Week 13</b>	Group Number	Group Number	Group Number
<b>Week 14</b>	Group Number	Group Number	Group Number
<b>Week 15</b>	Group Number	Group Number	Group Number
<b>Week 16</b>	TBD	Presentation/Sharing	Reading Days

\* This schedule is approximate and is subject to change

# Mid-Term Evaluation

**Mid-Term Evaluation:** Students will be given a written evaluation of the first half of the semester. Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.

\* **Mid-term evaluation is informational only** and will not necessarily be reflective of your final grade.

Please see “Grading” section for a more detailed description of the categories below.

	Ranking	Notes
Attitude		
Motivation		
Preparation		
Execution of Combinations		
Application of Direction/Corrections		

	Total Number	Deducted points
Absences		
Late arrivals		

# Grading

Semester grade will be based on a **100 point scale**

## Attendance: 40 Points

Absences	Total Deduction from Semester Grade	Late	Total Deduction from Semester Grade
1	Ok!	1	Ok!
2	Ok!	2	Ok!
3	Ok!	3	Ok!
4	-3	4	-5
5	-10	5	-10
6	-20	6	-15
7	-30	7	-20
8	Failure	8	-25

## Daily Classroom Performance and Assignments: 60 points

Each of the categories below are worth 12 points

Attitude	Student is positive, optimistic, and supportive of other students ...
Motivation	Student demonstrates focus, a desire to learn, and a willingness to implement the methods we are studying in class
Preparation	Student is memorized, has invested time in research, analysis, made strong character choices, and/or has spent ample outside-of-class time rehearsing individually or with scene partner to present material as assigned.
Discussion and Collaboration	Student participates in classroom discussions and collaborates with faculty and classmates...
Direction & Correction	Student absorbs, applies, and retains direction to the best of their ability ...
	12 points = Always
	9 points = Most of the time
	6 points = Sometimes
	3 points = rarely
	0 points = never

Letter Grade		GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

# University Policies

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352 392 8565 <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via

<https://ufl.bluera.com/ufl/>

Summaries of course evaluation results are available to students at

<https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

<https://sccr.dso.ufl.edu/process/student-conduct-code/>

# Campus Resources

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu](http://umatter.ufl.edu), We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit [counseling.ufl.edu](http://counseling.ufl.edu) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [shcc.ufl.edu](http://shcc.ufl.edu)

University Police Department: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center)

# Academic Resources

E-learning technical support: Contact Uf Helpdesk ([helpdesk.ufl.edu](http://helpdesk.ufl.edu)) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center ([career.ufl.edu](http://career.ufl.edu)): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support ([cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask)): Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center ([teachingcenter.ufl.edu](http://teachingcenter.ufl.edu)): Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio ([writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information (<https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>)

On-Line Students Complaints: View the Distance Learning Student Complaint Process (<https://distance.ufl.edu/getting-help/student-complaint-process/>)

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## COVID-19 ADDENDUM

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-test-ing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.uf-health.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor’s note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

# Face To Face

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
  - This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
  - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
  - If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
- \* Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

## Online:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.