

Syllabus

ART 6933 Ceramics Graduate Seminar

Around the World with Clay:

A Survey of Global Ceramics History, Theory and Practice

Fall 2020

3 credits



Italian majolica from the Victoria and Albert Museum, London

<p>Anna Calluori Holcombe Professor</p>	<p>Contact: FAC B17 Office Office hours: Zoom Personal Meeting Room: 817 722 1225 and by appointment ach@ufl.edu</p>
<p>Class meets: T/Th 8:30 – 11:30 AM Zoom or f2f</p>	<p>CANVAS e-learning will be used for this class for calendar, announcements, email and course materials, grades and assignments. You are responsible for checking this site before each class in preparation and after for homework and follow up. https://lss.at.ufl.edu/</p>
<p><i>Covid Ceramics Procedures</i> and the <i>Welcome to UF Ceramics</i> are important parts of this syllabus can be found CANVAS in <i>Files</i>.</p>	

Introductions:

Name preferences and preferred pro-nouns will be respected in this class, and everyone is asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>
https://www.youtube.com/watch?v=Fb_We13_QTA

Course Description:

The theme of this seminar is a worldwide look at Ceramics History through materials, techniques and traditions. Students will research a particular country and historic period, not only for its history, but also for what materials were used and how the work was made, fired, etc. Out of this research, they will re-create work in a similar way with contemporary concepts.

The course will be a seminar format, where students will be responsible for initiating individual research and the sharing of that research with the class. The classes will include lectures, demos, discussions, presentations, critiques and possible field trips. Your participation is critical to the success of the class.

Course Objectives:**Students will**

- 1) Develop an awareness of the historic timeline of ceramics
- 2) Further develop research skills on both the historical and technical aspects of ceramics
- 3) Create a consistent body of work based on an agreed upon Research Concept
- 4) Articulate ideas both in writing and speaking while presenting research
- 5) Participate in critiques for discussion and review of works produced

Assessment and evaluation is based on students':

- 1) Individual work in researching and problem solving
- 2) Continual and consistent personal studio work based on an agreed upon Research Concept
- 3) Attendance and active participation in individual and group critiques, class discussions
- 4) Timely meeting of deadlines

Course Content and Assignments:

You are expected to continue your personal studio work as part of this class. There will be at least two class critiques scheduled, typically at midterm and finals. These will be on Zoom, with PowerPoint of work to be uploaded ahead to Canvas.

The thematic assignment - *Global Ceramic History Research and Practice* – involves a historic overview to choose a particular country, era/period and the technics used to create ceramics of that time and place. In conjunction with a short research paper, a piece in the tradition of that place and time will be created as part of the resulting presentation.

There will also be 2 individual critiques on a scheduled basis. These will be F2F (if allowed under the current conditions). They will be specific to a time set ahead. There will be no one else in the room except the grad and the faculty, both wearing masks and practicing social distancing. How do I know if a student is “cleared” to be in my classroom?

The student schedules will need to display on a cellphone the “cleared” status via One.UF. Should any of those conditions not be met, the critique will be canceled and not rescheduled.

Also scheduled is one Peer-to-peer Small Group Critique, 3 - 4 grads at a time in a large enough space (TBA by students) to accommodate social distancing while wearing masks, arranged ahead by the group, will critique F2F with faculty joining in Zoom.

Iren Tete will be visiting artist this semester. She will give a SA+AH lecture and demonstration (TBA) and attendance will be required. She will also facilitate a scheduled ahead studio visit with you. A reaction to the visit will be submitted before Thanksgiving Break.

In addition, there will be 5 guest lecturers in class via Zoom:

- Dr. Sequioa Miller, Chief Curator, Gardner Ceramics Museum, Toronto
- Margaret Bohls, Associate Professor, University of Nebraska, Lincoln
- Allysa Peyton, Assistant Curator of Asian Art, Harn Museum
- Dr. Susan Cooksey, Curator of African Art, Harn Museum
- Ann Lindell, Library Director/Librarian, AFA Library

There will be reading/research ahead, questions prepared and short reactions written for the guest.

The class calendar will be kept on CANVAS. Please note when various presentations are due. Assignments include research sketches, readings, presenting the work on the assigned dates and participating in group critiques and discussions, and follow-up analysis on the way to the next works.

Regarding personal studio work, incomplete (unfired or unglaze) work is not allowed for presentation at critiques. Participants working at large scale and/or on complex works that require more fabrication time than 6 weeks to complete may present completed multiple maquettes for mid-term critiques that have the content and general look of the larger work and explore surface alternatives. If you plan to work this way, you must discuss this with me at the first individual critique when the Research Concept is approved. Test can be included with the finished work for feedback.

It takes regular studio practice to develop skills and ideas. It is anticipated that you will be highly productive in your studio and show only the best of your works for critiques. Being selective from a larger group of works always makes for a stronger presentation.

*****Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.**



Porcelain cabinet, Victoria and Albert Museum, London

COVID Ceramics Procedures:

The procedures will be reviewed by TLS on the first day of class and can also be found on Canvas in Files. These are unusual times and they require us to be flexible and considerate to others. Your cooperation is appreciated.

The honor system will be used with regards to access outside of scheduled hours. Should there be any reports of abuse, we will have to add restrictive safety measures.

University Policy on COVID:

1. For face to face courses a statement informing students of COVID related practices such as:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.

- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).
2. For online course with recorded materials a statement informing students of privacy related issues such as:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Recommended readings:

Note: There are no hard cover reserves for the Fall semester and copy right laws do not allow for these books to be scanned and available to you. The table of contents and bibliographies have been scanned so you can see the content of the first 2 books and the timeline in the third.

I will have copies of these books and others in my office available on short term loan and honor system.

10,000 Years of Pottery, 4th ed., Emmanuel Cooper, University of Penn Press,
ISBN 978-0-8122-2140-4

Table of contents can be found

<https://ares.uflib.ufl.edu/ares.dll?Action=10&Form=50&Value=257042>.

Ceramics, A world Guide to Traditional Techniques, 2004, Bryan Sentence, Thames & Hudson, ISBN 0-500-5177-2

Table of contents and bibliography can be found

<https://ares.uflib.ufl.edu/ares.dll?Action=10&Form=50&Value=257043>.

Hands in Clay, 5th ed., Speight and Toki, McGraw Hill, ISBN 0-7-251951-7

TIMELINE and table of contents

<https://ares.uflib.ufl.edu/ares.dll?Action=10&Form=50&Value=257040>.

World Ceramics, Robert J. Charleston, ed., 1977, Hamlyn Publishing Group, ISBN 0-8909-062-9 (Eurocentric viewpoint)

Other resources such as websites and PowerPoints, can be found on CANVAS under the Files section. As a student in the class, you are expected to contribute to the list of potential books, articles and website pertinent to the topics covered.

Grading:

Grading will include class participation, quality and quantity of personal studio work, the results of the three assignments.

Personal Studio Work based on goals set in Research Concept	50%
Global Ceramic History Research and Practice	25%
Class participation - in discussions and critiques 4 - visiting lecturers – assigned readings and written responses Visiting artists	15%
Attendance – see policy below	10%

UF Grading scale and policies:

Please keep in mind that an outstanding student attends class regularly, is on time, keeps the course work schedule, and participates, fully in kiln firing activities as well as producing strong work.

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

E = unacceptable, failure. No credit.

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	E	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

A semester grade of incomplete will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:

- 1) Students must have completed the major portion of the class with a passing grade of C or better
- 2) The student is unable to complete course requirements because of documented circumstances beyond his or her control;
- 3) The student and instructor have discussed the situation prior to the final critique (except under emergency conditions);

- 4) The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done.

Attendance Policy:

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. Group demonstrations and lectures, critiques, individual tutorials, and discussions will be scheduled for many class periods.

Plan to arrive/zoom promptly at 8:30 AM or as scheduled for individual critiques. Attendance will be taken right at the beginning of each class; lateness will be noted and will affect your grade when accumulated. On days individual crits are scheduled, but you are not on the list for a crit, there will not be a class meeting at 8:30 unless schedule ahead. Please use this studio time wisely.

I allow up to two absences without penalty. I do not need an excuse for these absences. Keep in mind, you must meet the requirements for that class with regards to the work missed and any assignments due. I do not repeat demonstrations so connect with a classmate as to what you have missed. A third absence will lower your attendance grade. Should you have a prolonged illness or problem that takes you out of class for more than 3 absences please come see me during zoom office hours or by appointment to discuss this. A third absence will lower your attendance grade 5% and any absence following will do the same. Absences also affect your participation grade as you are not there to contribute to the class.

Keep in mind you must meet the requirements for any class missed, the work missed and any assignments due. Should you have a prolonged illness or problem that takes you out of the class more than the above, see me as soon as possible to discuss.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing

grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Privacy policy on Zoom classes:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Access to Studios:

FAC is opened

M-F 7:00am - 9:00pm

You will need your Gator One ID Card for the Card swipe for all other times. The card swipe is on the ground floor out to the parking lot, closest to Sculpture.

Clay:

Clay tickets are \$15.50. All clays are one ticket per 25-pound bag except Helios porcelain, which is 2 tickets per bag. The filled out a materials slip and check/money order is submitted to TEACHING LAB SPECIALIST to pay for the clay. At this time the process has been on the honor system, but that can change if there is not a timely payment made for the clay.

You may also choose to reclaim used clay. If you would like to mix your own clay recipe, please see Derek to schedule a time.

Materials fee:

There is currently no materials fee that covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use.

Plaster, mason stains, other materials are to be paid ahead with the same process as buying clay. Costs are in a binder on the Crit Room door.

Studio supplies in common studio areas are meant for community use in those areas. Please do not take shop materials, carts and tools into your personal studio for extended personal use. At this point in your careers, students should be purchasing such items as rolling pins and banding wheels for personal use. The filled out a materials slip and check/money order is submitted to TEACHING LAB SPECIALIST .

Sketchbooks:

Sketchbook/journals should be an important part of every artist's studio practice. Ideation, form development, notes from critiques can be kept in such a book. Regular practice and care in keeping the sketchbook can leave a valuable archive for the future. Your sketchbook should be with you in every class and in your studio during critiques. Pinterest and Instagram can be used to illustrate influences.



Iznik Tile, Turkey

Studio Regulations:

All students are expected to follow the studio regulations as listed in *Welcome to UF Ceramics* and the COVID Ceramics Area Procedures. Please pay special attention to these regulations during the pandemic as it can impact someone's health and safety, including your own.

- If a student does not actively use his/her/their assigned studio space outside of class time, it will be re-assigned. Space is limited and if it is used for inappropriate storage or a gallery for old work, etc. The studio should have the tools and equipment you need to work. Do not store things on the floor as it impedes clean up.
- EVERYONE must keep the studio a clean and healthy place to work. Plan to wet mop daily, clean dust off surfaces.
- Remove all work and personal equipment and supplies from shared studio spaces and kiln areas or it will be considered abandoned.
- Please work in a team spirit when it comes to cleaning public workspace such as the glaze and kiln rooms. Everyone using the space will appreciate any added effort on your part. It affects attitudes and aids in the safe use of the facility.
- Do not leave your work on community spaces. Please do not store anything on the floor.

Diversity Statement:

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit.

Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please notify the instructor ways to improve the effectiveness of the course personally or for other students or student groups. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made.

Classroom Courtesies:

As per the University Policy related to Classroom Demeanor at the end of this syllabus, personal cell phone use is not permitted in class. Please set your phone on vibrate or silent.

Food and beverages are allowed in the studios and classroom, but not the glaze and kiln rooms.

Netiquette:

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. The 'Core Rules of Netiquette'

<http://www.albion.com/netiquette/corerules.html>

excerpted from the book Netiquette by Virginia Shea (1994), are a set of guidelines to which all members of this course are expected to adhere. Please treat each other with respect. Online learning participants who do not adhere to the netiquette expectations may result in both personal and legal consequences. Note: The instructor reserves the right to remove any discussion postings deemed inappropriate or remove anyone from Zoom meetings conducting inappropriate behaviors or language.

Health and Safety:

Appendix G:

Health & Safety Area Specific Information: Ceramics, found at this link:

<http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

PLEASE NOTE: There will be an orientation on Safety the first day of class by our Teaching Lab Specialist. Should you miss this orientation, you will have to arrange for another session at the convenience of the Teaching Lab Specialist.

This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Respiratory Protection:

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly known as a dust mask, or a tight fitting half or full-face respirator.

Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user. Please see Derek Reever to do the required paperwork for use of this type of mask.

Please read the entire policy in the SA+AH Health and Safety Handbook (see link above).

Health and Safety Specific Area information for Ceramics:

Be aware that COVID Ceramics Procedures may take precedence to these rules.

Area Rules:

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking on campus.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes - must be worn at all times
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not bring children or pets into the studios
- Do not store things on the floor
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- **Place materials containing Barium and Chrome in the hazardous waste disposal area**
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

Any questions about Health and Safety? ASK FIRST before doing.

University Policies:

Students with disabilities - I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Classroom Demeanor – *“Students in the School of Art and Art History will not be permitted to have beepers (pagers) and cell phones turned on in the classroom. If such a device beeps, chimes, rings, or makes any type noise, **it must be turned off before entering the classroom**”.*

Academic Honesty – As a result of completing the registration form at the University of Florida, every student has signed the following statement: *“I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the university.”*

Disruptive Behavior – Faculty, students, administrative, and professional staff members, and other employees (herein referred to as “member(s)” of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>

Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

University Policy for Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](http://ufcomputinghelpdesk.com/) at 352-392-4357 or

via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance

and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to

using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-line Course Evaluation:

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at

<https://gatorevals.aa.ufl.edu/public-results/>

Critical Dates on the university calendar may be viewed at –

<http://www.reg.ufl.edu/dates-critical.html>

Weekly Calendar - Subject to change

The detailed class calendar will be kept on Canvas. Be sure to check it at least a couple times a week.

A schedule of individual crits will be set up by the second class.

Week	
1	Introduction, Safety, Research Concepts due, Assign Global Ceramic History Research and Practice,
2	Library research, VA Introduction, individual crits
3	Porcelain/China, individual crits
4	Abstract Presentations for Global Ceramic History Research and Practice, individual crits
5	Curator presentation, Harn Asian Collection, Q and A presentation by author for assigned reading
6	Curator presentation Gardner Museum, European Porcelain
7	Midterm crits - zoom
8	Midterm crits – zoom, Curator Presentation, Harn African Collection
9	Individual crits
10	Small group peer to peer crit, individual crits
11	Individual crits
12	Global Ceramic History Research and Practice Presentations
13	Global Ceramic History Research and Practice Presentations
14	Final crits
15	Final crits
16	If needed – scheduled finals time