

# Survey of Music History 2

MUH 3212, Section Number GR2N

M/W/F + 10:40-11:30 am

Online (Sadly), Synchronous

Fall 2020 + 3 Credits

## Instructor Information

Dr. Laura Dallman

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Office: Virtual (Zoom)

Office Hours: R Period 4 (10:40-11:30) and By Appointment

All office hours this semester will be through Zoom: <https://ufl.zoom.us/j/98826291851>

## Teaching Assistant Information

Andrew Vogel

Email: [andrewvogel@ufl.edu](mailto:andrewvogel@ufl.edu)

Office: Virtual (Zoom)

Office Hours: TBD – See Canvas

## Course Description

This course is a survey of music literature, styles, and techniques from c. 1600 to c. 1820. We will examine representative repertoire from historical, theoretical, and cultural contexts and develop critical thinking skills in reading, writing, analysis, and listening. Prerequisites: music majors, MUH 3211 or MUT 2127 with a minimum grade of C. (H and N) Credits: 3

## Required Textbooks and Materials

1. J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 10th edition. (*You already purchased this in hardback or in a digital access bundle for MUH 3211.*)
2. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 1: Ancient to Baroque. (*You already purchased this for MUH 3211; accompanying recordings are available with a digital access bundle.*)
3. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 2: Classic to Romantic. (*Accompanying recordings are available with a digital access bundle.*)

You can access the textbook and the recordings through the Norton website: <https://digital.wwnorton.com/hwm10>. You can also create your own listening lists through YouTube or Naxos; however, if you do create your own lists through YouTube or Naxos, please note that the recordings used in class and on the exams will sound slightly different.

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about and activities for the course, including copies of the syllabus, course schedule, assignments, and quizzes, will be posted on Canvas. Grades will be posted on Canvas so that you can keep track of your progress.

Additional materials may be placed on reserve in the AFA Library. Announcements will be made in Canvas if that occurs.

Please pay regular attention to your ufl email account! I will send class emails through Canvas regularly and individual emails to students as necessary.

### **Course Objectives**

Students should gain:

- an intellectual basis for understanding the development of western art music.
- familiarity with a repertory of widely recognized music from the western art music tradition (from the Baroque and Classical periods) and with its composers.
- skills in discussing and writing about music.
- thinking and listening skills specific to music disciplines.
- skills in reading scores for style and content.

### **Assignments/Evaluation**

Unless otherwise noted, assignments are due at 11:59 PM on the date specified and must be submitted through Canvas. See the headings Assignments and Quizzes and Exams in the syllabus for more information on each type of evaluation. Information on semester grades is available under Grading.

### **Diversity and Inclusion Statement**

There is an objective foundation on which we will build our discussions of music, but just like people, music is diverse. We will consider music from various places and spaces around the world. As we discuss different music, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructors in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

### **Disability Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

## Assignments

For more details on these assignments see the Files section on Canvas. Assignment types are listed here in alphabetical order.

**Student Meetings:** This is a highly unusual semester. Life is not normal as we know it. I want myself or Andrew to see every student at least once this semester in a Zoom meeting in order to check in with you personally. These can be one-on-one meetings, or you can come to a Zoom office hour. Some of Dr. Dallman's office hours will be structured while others will not; either type of office hour is acceptable for credit. Completing your Student Meeting will be 2% of your overall grade. Meetings must be completed by December 4<sup>th</sup>.

**Composer Presentations:** During the semester, each student will be assigned a composer for which they are required to provide a biographical handout and give a short 2-3 minute presentation. The handout will be a PDF of no more than one page, and ideally closer to half a page, which will be posted on Canvas for the class to access electronically. In addition to a quick research assignment, these short presentations provide students chance to present on Zoom prior to their group oral presentation on Zoom. For further information on and an example of the assignment, see Canvas. Composer assignments will also be visible on Canvas.

**Mozart Project:** From mid-September through early December, students will be working on a multi-stage project connected to Mozart's music. The project is broken into several smaller submissions, most of which are due on Fridays. Some assignments will be individual and others will be group submissions. The project will culminate in two presentation days, which will be the last days of class (December 7<sup>th</sup> and 9<sup>th</sup>). All the Mozartian assignments, as well as further details on the project, are currently available in Canvas.

**Score Study Sheets:** These worksheets target style characteristics of a work and tie these characteristics to specific composers, time periods, and genres. These worksheets will address both known and unknown scores and are designed to help students prepare for score-based questions on exams. Worksheets will be completed for a grade each Wednesday. Worksheets will be available on Canvas no later than the Sunday prior to the Wednesday the worksheet is due.

**Term Worksheets:** Students will be required to define terms and provide corresponding works on each exam. To help prepare for this portion of the exams, term identification worksheets will be due each Monday. All term worksheets are currently available on Canvas.

**Zoom Assignments:** Occasional assignments will be completed during class time and are designed to address targeted concepts. These assignments will be a combination of group and individual work. Many of these assignments seek to provide a more nuanced understanding of course content by using source readings.

**Wrapper:** After the first exam, students will evaluate their performance on the exam and also provide feedback on the online format of the exam. The wrapper will be due the Monday after Exam 1.

**Extra Credit:** Each of the eleven chapters this semester will have a corresponding Discussion Board post. These boards will cover material from the chapter that we do not have time to discuss in class, but that can certainly promote critical thinking and enrich students' understanding of music history. Thoughtful answers and engagement among students will result in extra credit points that will be added to student's overall grade at the end of the semester. Allocation of points is explained in the Discussion Board page on Canvas. Please note: The boards will also only be open when the materials from the current chapter are being discussed in class. Students will not be able to complete a posting blitz at the end of the semester, due to the grading nightmare that could result from an inundation of posts.

Alternatively, you can visit Andrew during his office hours. Office hour visits will bump your grade up 0.25% per visit for up to four visits. You can simply check in with Andrew, letting him know how your semester is going, or you can come with a specific question regarding course material. Andrew will keep track of these meetings, but can also let me know if there is anything that students need addressed. You can also opt to submit feedback for the Mozart Project at the end of the semester or feedback on the online format in the middle of the semester.

Finally, the lowest earned scores on your chapter quizzes, score study sheets, and term worksheets will be dropped. Sometimes, life as a music student – and a student generally – becomes quite busy. This policy allows students some grace for a forgotten assignment, or some flexibility in the case of an overloaded week. Please keep in mind that proactive students will still plan to turn in all assignments! This policy will not offset habitual forgetfulness to submit assignments; such behavior will still result in a lower course grade.

### Quizzes and Exams

Like previous semesters, quizzes will be in Canvas. Due to distance learning this semester, exams will be “take-home” and submitted through Canvas.

**Chapter Quizzes:** Quizzes for each chapter must be completed through Canvas. You are welcome and encouraged to use your book as you take each quiz! Quizzes are due by 11:59 on Sunday evenings. You will have 90 minutes for each quiz, which may include up to 40 questions about the chapter.

**Listening Quizzes:** Four Listening Quizzes will occur throughout the course of the semester. The first three will be during regular class times (Zoom meetings). The last one will be during the time of the final. Titles of the works will be provided on each quiz; students must provide composers and dates. Listening lists for each quiz will be available on Canvas on the page Listening Quizzes by September 8th.

**Exams:** There will be two take-home exams during the semester, each with two parts. The first part of each exam will address works and terms discussed in Zoom class meetings. The second part of each exam will address musical styles through the analysis of unknown scores. Each part of the exams will be timed. For Exam 1, you will have at least a 24-hour window to take the exam. For Exam 2, the first part will be begin during the final exam time and will be due by noon. Dr. Dallman will be available during the final exam time on Zoom for questions or to address technological problems. You will take the second part of Exam 2 during a 12-hour window (noon

to midnight) on December 18<sup>th</sup>. Exam 2 is not cumulative, but it will re-address any works that appear problematic on Exam 1.

### Assignment Submissions and Late Work Policy

To be able to receive full credit, assignments have to be submitted through Canvas on time. This generally means 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus) and published to Canvas.

To deter late submissions, late work will receive deductions, which will be applied automatically through Canvas. For every hour work is late, the overall grade will be reduced by 0.75%. Work submitted after 72 hours from the original due date and time will not be accepted. This is comparable, but not equal to last semester's policy. The advantages are 1) more nuanced deductions instead of blanked percentages for 12-hour periods and 2) application of deductions by Canvas, not by the grader, which adds speed to the grading process.

Please make sure your assignment uploads! With over 130 students and nearly 2000 individual assignments due this semester, Dr. Dallman does not have time to trace missing assignments. If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly!

If you notice after the due date that your submission did not upload, **do not reopen your assignment**. Email Dr. Dallman immediately. If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. If writing is not your forte, please consider using the services provided by the UF Writing Studio (<http://writing.ufl.edu>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

### Academic Conduct

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Instances of plagiarism will be treated on an individual basis, but can result in a failing grade for the course. If you are repeating this course, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

### **Class Attendance and Make-Up Policy**

**This semester, classes will be taught synchronously on Zoom.** Consistent and punctual class attendance is expected and attendance will be taken for each Zoom class meeting. Although attendance is not counted in the grade allocations, more than three unexcused absences or habitual tardiness may result in a lower course grade. Conversely, exceptional attendance and participation may boost your grade at the end of the semester.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Excused absences, when documented properly, will not negatively impact your attendance grade. You may make up any Zoom activities from class meetings on a day you have a documented excused absence. Your make-up work must be submitted no later than a week after the assignment was originally given, otherwise you forfeit the grade.

Examples of excused absences include:

- a medical issue accompanied by a signed statement from your doctor
- a home-treatable medical issue (the flu, bad cold, migraine) explained in an email
- a car accident accompanied by a police report
- a serious family emergency explained in an email or with other written documentation
- a religious holiday observance explained in an email or with other written documentation
- research or conference presentations accompanied by written documentation
- military service or court-imposed legal obligations accompanied by written documentation
- a professional engagement that provides valuable music performance experience
- an official University of Florida activity connected to your major field, scholarship, or athletic status accompanied by a faculty or coach letter/email

Examples of unexcused absences include:

- personal vacations or trips, which includes holiday or end of semester flights
- sleeping through a morning (or afternoon) alarm
- study sessions or work for other classes
- participation in University of Florida club sports

You are allowed **three unexcused absences**. After the third unexcused absence, each additional unexcused absence may result in a deduction to your overall course grade. Habitual tardy arrivals may also result in a deduction to your overall course grade. Students with large numbers of absences or tardies will likely find it difficult to keep up with course material and score well on exams, so please be present and on time!

The best practice when you are absent is to email Dr. Dallman through Canvas to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you do not explain an absence, it is automatically recorded as unexcused.

Also keep in mind that you are responsible for all assigned work regardless of attendance or punctuality. If you miss a class for any reason, you are responsible for submitting assignments that are due and getting notes from a classmate. If you need help procuring notes, Dr. Dallman will help you find a classmate to ask for notes.

**For the fall of 2020, class meetings will be recorded on Zoom and posted to Canvas. Due to space restraints on Canvas, however, older class meetings will be removed approximately every two weeks.**

### **Additional Policies**

**Zoom Meetings:** Our class sessions will be audio visually recorded and available for at least two weeks for students to refer back to. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

**Zoom Etiquette:** The following information is excerpted and adapted from the Netiquette Guide for Online Courses: It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. When attending a Zoom class or meeting, you should:

- not share your Zoom classroom link or password with others.
- dress appropriately. Even though you may be alone at home, your professor and classmates can see you! While attending class in your pajamas is tempting, you may want to reconsider wearing them. Also remember that clothing for Zoom class meetings is required; wearing clothing is not optional.
- be aware of your surroundings. Your professor and classmates can see what is behind you. Make sure the background is not distracting or something you would not want your classmates to see. (When in doubt use a virtual background.)
- test any virtual background out first to make sure your device can support it. Your background can express your personality, but be sure to avoid using backgrounds that may contain offensive images and language.
- mute your microphone. Don't leave your microphone open because of noise interference.
- raise your hand if you want to speak (click the "raise hand" button at the center bottom of your screen) and wait to be called upon.

**Evaluations:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

**Technology Policy:** Internet access is required this semester, as is access to Canvas and Zoom. Students with financial hardships that make regular computer access difficult should speak with Dr. Dallman immediately. To respect the instructor and other students, mute your microphone when entering a Zoom class meeting. Please refrain from visiting social media or other websites and checking email during class meetings. When you are engaged with other sites, you are not engaged with the class!

For E-learning technical support contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu). The Help Desk website is <https://helpdesk.ufl.edu>.

**Communication and Correspondence:** Dr. Dallman will communicate primarily through Canvas. Any changes to the course schedule or due dates, along with new resources and other course information, will be provided in an announcement on Canvas. For Discussion Board policies, see the Canvas Page labeled “Discussion Boards.” Emails can be sent through Canvas or directly to Dr. Dallman or your TA. When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. You are emailing your instructors, not your pals that you are meeting later for coffee or ... other beverages.

**Comprehension and Responsibility:** Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

Additional policies and resource pages are available as Pages in our Canvas course website.

## Grading

Dr. Dallman and Andrew will work to grade your assignments and exams in an efficient manner. Please keep in mind, though, that Dr. Dallman teaches four courses and has an infant at home, and that Andrew is also a student completing graduate coursework. Quizzes are automatically graded in Canvas. Andrew will grade your Terms Worksheets, Score Study Sheets, and Zoom assignments with approximately a one-week turnaround. Dr. Dallman will grade your Composer Presentation with approximately a one-week turnaround; all parts of the Mozart Project should be returned sooner than a week. Both Dr. Dallman and Andrew will grade exams, which will have a longer turnaround. If grading of exams is taking longer than anticipated, exam grades may be given in stages to provide students with at least some information on their grade.



All graded work will have feedback. If points are deducted, there should be a clear explanation. If not, contact Dr. Dallman or Andrew, depending on the type of assignment. For all exam questions, email Dr. Dallman.

Grades for this course are allocated as follows:

- 20% = Exams 1 and 2 (10% each)
- 17% = Mozart Project
- 12% = Chapter Quizzes (Lowest Score Dropped)
- 12% = Term Worksheets (Lowest Score Dropped)
- 12% = Score Study Sheets (Lowest Score Dropped)
- 12% = Zoom and Other Work (e.g. Wrapper)
- 8% = Listening Quizzes
- 5% = Composer Presentation
- 2% = Student Meeting

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman.

Extra credit will be available beginning near the middle of the semester. See the Extra Credit File in Canvas if you are interested in extra credit. Please do not ask for additional extra credit; additional extra credit will not be offered under any circumstance.

Grading Scale (%) for UF Music History Classes:

94.00-100.00	A	74.00-76.99	C
91.00-93.99	A-	71.00-73.99	C-
87.00-90.99	B+	67.00-70.99	D+
84.00-86.99	B	64.00-66.99	D
81.00-83.99	B-	61.00-63.99	D-
77.00-80.99	C+	0-60.99	E

Keep in mind that music majors must receive a C or above to pass MUH 3212. A C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpoliciestext>. More information on grades and grading policies is available here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

*Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.*

## Course Schedule for Fall 2020

Because of the unique situation with COVID-19, flexibility will be key this semester. All assignment due dates, quizzes, and exams are indicated on the course schedule and will not change unless there are extenuating circumstances. If you are impacted by COVID-19, either with a personal diagnosis or by caring for a family member with a diagnosis, Dr. Dallman will work with you to make sure your grade will not be adversely impacted. Please also be prepared to extend the same spirit of flexibility to Dr. Dallman if she, her husband, or her son fall ill.

Any adjustments to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements. **Please make sure you know what happens in every class!** You are responsible for knowing about any changes to the schedule whether or not you are in each Zoom class meeting.

Before each class period, please listen to and read about the pieces on the course schedule. Be ready to answer questions in class about what you have read and listened to, and **have your NAWM anthology (scores) with you for every Zoom class meeting.** Anthologies are essential for answering questions and benefiting from discussion of the music.

On the course schedule *all HWM reading assignments are in italics*. Chapters are assigned for reading the day we begin discussing a chapter's materials in class. **All assignments, quizzes, and exams are in bold.** Chapter Quizzes are due each Sunday night and are finished by mid-November. Generally speaking, terms are due each Monday night, Score Study Sheets are due each Wednesday night, and portions of the Mozart Project are due on Friday nights. Exceptions to this pattern do occur in November due to the Thanksgiving holiday, especially with the Mozart Project, so please be careful of due dates in November!

**NEW THIS SEMESTER:** We will have four in-class listening quizzes. These will happen during the first portion of our Zoom meetings on the days indicated on the course schedule. These quizzes will alleviate the listening portion of exams, which seemed to cause problems we switched to online formats of exams in the spring of 2020.

Assignments are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule. These deadlines are also published to Canvas. **Please make sure your assignment uploads!** If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Week 1	8/31	Introduction, Expectations, COVID-19 Check In, MUH 3211 Review
	9/2	The Baroque Era: An Overview <i>Chapter 13: New Styles in the Seventeenth Century, 278-296</i>
	9/4	NAWM 71: Monteverdi's <i>Cruda Amarilli</i>

- Week 2
- 9/6 **Syllabus Quiz**  
**Chapter 13 Quiz**
- 9/7 NO CLASS – LABOR DAY
- 9/9 NAWM 74: Monteverdi's *L'Orfeo*  
*Chapter 14: The Invention of Opera, 297-316*  
**Score Study Sheet 1**
- 9/11 Peri Presentation  
NAWM 73: Peri's *Le musiche sopra l'Euridice*, Aria and Recitative  
**Medici Worksheet (Zoom)**
- Week 3
- 9/13 **Chapter 14 Quiz**
- 9/14 Baroque Opera, Continued  
**Terms 1**
- 9/16 Schütz and Strozzi Presentations  
NAWM 77: Strozzi  
NAWM 81: Schütz's *Saul, was verfolgst du mich*  
*Chapter 15: Music for Chamber + Church in Early 17<sup>th</sup> Century, 317-338*  
**Score Study Sheet 2**
- 9/18 Marini Presentation  
NAWM 84: Marini's *Sonata IV*  
**Sonata Worksheet (Zoom)**  
**Mozart Project 1: Group Requests**
- Week 4
- 9/20 **Chapter 15 Quiz**
- 9/21 Lully Presentation  
NAWM 85: Lully's *Te Deum*  
*Chapter 16: France, England, Spain, the New World, and Russia, 339-370*  
**Feedback Poll (Zoom)**  
**Terms 2**
- 9/23 de la Guerre Presentation  
NAWM 89: de la Guerre's Suite No. 3  
**Keyboard Suite Worksheet (Zoom)**  
**Score Study Sheet 3**

- 9/25 Corelli Presentation  
NAWM 96: Corelli's Trio Sonata in D Major, Op. 3, No. 2  
*Chapter 17: Italy and Germany in the Late Seventeenth Century, 371-399*  
**Mozart Project 2: Opera Company Synopses**
- Week 5
- 9/27 **Chapter 16 Quiz**
- 9/28 **Listening Quiz 1**  
NAWM 85: Lully's *Armide*  
**Terms 3**
- 9/30 A. Scarlatti and Purcell Presentations  
NAWM 95: A. Scarlatti's *La Griselda*  
NAWM 90: Purcell's *Dido and Aeneas*  
**Score Study Sheet 4**
- 10/2 NO CLASS - HOMECOMING
- Week 6
- 10/4 **Chapter 17 Quiz**
- 10/5 Rameau Presentation  
NAWM 100: Rameau's *Hippolyte et Aricie*  
*Chapter 18: The Early Eighteenth Century in Italy and France, 402-423*  
**Terms 4**
- 10/7 Vivaldi Presentation  
NAWM 98: Vivaldi's Concerto for Violin & Orchestra in A Minor  
**Score Study Sheet 5**
- 10/9 Baroque Instrument Presentation  
**J. S. Bach's Professional Duties Discussion Board (Zoom)**  
**Mozart Project 3: Opera Company Report**
- Week 7
- 10/11 **Chapter 18 Quiz & Extra Credit Feedback Poll**
- 10/12 NAWM 103: J. S. Bach's Chorale Prelude on *Durch Adams Fall*  
Supplementary: J. S. Bach's Chorale Prelude on *Nun Komm* (on Canvas)  
*Chapter 19: German Composers of the Late Baroque, 424-453*  
**Terms 5**

- 10/14 NAWM 106: J. S. Bach's *St. Matthew Passion*  
**Score Study Sheet 6**
- 10/16 NAWM 105: J. S. Bach's *Nun komm, der Heiden*  
**Mozart Project 4: Don Giovanni Reading**
- Week 8
- 10/18 **Chapter 19 Quiz**
- 10/19 Handel Presentation  
NAWM 107: Handel's *Giulio Cesare*  
**Terms 6**
- 10/21 NAWM 108: Handel's *Saul*  
**Score Study Sheet 7**
- 10/23 **Listening Quiz 2**  
The Classical Era  
*Chapter 20: Musical Taste and Style in the Enlightenment, 454-470*  
**Mozart Project 5a: WATCH Don Giovanni (see Canvas for link)**
- Week 9
- 10/25 **EXAM 1, PARTS I and II DUE**
- 10/26 Pergolesi Presentation  
NAWM 109: Pergolesi's *La serva padrona*  
*Chapter 21: Opera and Vocal Music in the Early Classic Period, 471-493*  
**Wrapper Due**
- 10/28 Gay and Gluck Presentations  
NAWM 112: Gay's *The Beggar's Opera*  
**Score Study Sheet 8**
- 10/30 NAWM 113: Gluck's *Orfeo ed Euridice*  
**Mozart Project 5a: REALLY, WATCH Don Giovanni (see Canvas link)**
- Week 10
- 11/1 **Chapter 20 Quiz**

- 11/2 D. Scarlatti and C. P. E. Presentations  
NAWM 115: D. Scarlatti's Sonata in D Major  
NAWM 117: C. P. E. Bach's Sonata in A Major  
*Chapter 22: Instrumental Music: Sonata, Symphony, + Concerto, 494-513*  
**Terms 7**
- 11/4 Sammartini and Stamitz Presentations  
NAWM 118: Sammartini's Symphony in F Major  
NAWM 119: Stamitz's Sinfonia a 8 in E-flat Major  
**Score Study Sheet 9**
- 11/6 NAWM 120: J. C. Bach's Concerto for Harpsichord or Piano and Strings ...  
**Mozart Project 5b: Don Giovanni Viewing Worksheet**
- Week 11
- 11/8 **Chapter 21 Quiz**
- 11/9 NAWM 121: Haydn's String Quartet in E-flat Major  
*Chapter 23 (First Half): Classical Music in the Late 18th Century, 514-532*  
**Terms 8**
- 11/11 NO CLASS – VETERANS DAY
- 11/13 ZOOM WORKDAY
- Week 12
- 11/15 **Chapter 22 Quiz**
- 11/16 NAWM 122: Haydn's Symphony No. 88 in G Major  
**Haydn: Comparative Worksheet (Zoom)**  
**Terms 9**
- 11/18 **Listening Quiz 3**  
Listening Journal Discussion  
**DUE IN CLASS: Mozart Project 6: Listening Journal**
- 11/20 NAWM 124: Mozart's Piano Sonata in F Major  
*Chapter 23 (Second Half): Classic Music in the Late 18th Century, 533-551*

- Week 13      11/22 **Chapter 23 Quiz**
- 11/23 NAWM 137: Mozart's *Don Giovanni*  
   **Mozart Project 7: Resetting *Don Giovanni* Sketch**
- 11/25 – 11/29 THANKSGIVING BREAK
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- Week 14      11/29 **NO QUIZ**
- 11/30 NAWM 126: Mozart's *Jupiter* Symphony  
   **Jupiter Symphony Worksheet (Zoom)**  
   **Terms 10**
- 12/2    NAWM 123: Haydn's Creation  
   **Score Study Sheet 10**
- 12/4    NAWM 129: Beethoven's Piano Sonata in C Minor
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- Week 15      12/6    **NO QUIZ**
- 12/7    **Mozart Project 8: Class Presentations**  
   **Mozart Project 9a: Peer Reviews (Presentations)**
- 12/9    **Mozart Project 8: Class Presentations**  
   **Mozart Project 9a: Peer Reviews (Presentations)**  
   **Mozart Project 9b: Peer Reviews of Group Members**  
   **Mozart Project 10: Feedback**
- 12/11 NO CLASS – READING DAY

### **Final Exam Information**

The final exam (Exam 2) for this course is **not** cumulative. On the day of the final, **Friday, December 18<sup>th</sup>**, we will have Listening Quiz 4 at 7:30 am during a Zoom class meeting. Part I of Exam 2 will be available on Canvas directly afterward, at approximately 8:00 am, with Dr. Dallman continuing to be available on Zoom for any questions or technical assistance until the end of the final exam time (9:30 am). Part I will focus on specific works and terms discussed in class during the second half of the semester. You must complete Part I of Exam 2 by noon on December 18<sup>th</sup>. Part II of Exam 2 will be due by 11:59 pm on the same day, December 18<sup>th</sup>. Part II will

address stylistic characteristics of works we have discussed in class through the examination of unknown scores.

### **Withdrawal and Drop Information**

- September 4: Withdrawal without a fee
- September 25: Withdrawal with 25% refund
- November 23: Withdrawal deadline (W assigned)
- December 9: Drop and Withdrawal Deadline (petition required)