

GRADUATE CONDUCTING
MUG 6105
Dr. Will Kesling, Conductor
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Fall Semester 2020

Conducting Instruction: TBA: Individually Scheduled

Office Hours: By Appointment

Materials:

- Baton
- Handouts & assigned scores from UF libraries

General Objectives:

1. To master the manual technique of the baton
2. To improve score study procedures
3. To survey the ultimate goals of conducting mastery

Specific Objectives: The student will:

1. Redefine the use of the baton.
2. Demonstrate a mastery of beating common meters with traditional patterns while conducting a score.
3. Demonstrate a mastery of beating asymmetric meters with modern patterns while conducting a score.
4. Acquire advanced methods of cuing and gain a more refined use of the left hand.
5. Continue developing manual coordination and control, as well as independence required of the body (i.e. the head and each hand.)
6. Develop an increased awareness of the impression a person creates through their physical position and motion on the podium.
7. Master the execution and control of dynamics, speed, rubato, etc., by conducting assigned works.
8. Learn to control the five properties of beat: direction, speed, style, size and shape.
9. Acquire and master new methods of attack and release.
10. Become further exposed to the mechanics and interpretation of choral and orchestral scores.
11. Learn to communicate the musical phrase.

Course Requirements:

1. Mastery of daily conducting assignments and assigned exercises: 50%
 - Conductor's Analysis
 - Prepared/Marked Score
 - Brief history of the work at hand and its importance in the composer's body of work (500 words)
2. Mid-term conducting project: 25%
 - Conductor's Analysis

- Prepared/Marked Score
 - Brief history of the work at hand and its importance in the composer's body of work (1000 words)
 - Essay discussing the salient stylistic and performance practices to interpret the work at hand.
3. Final conducting project: 25% (Contrasting Style from Midterm Selection)
- Conductor's Analysis
 - Prepared/Marked Score
 - Brief history of the work at hand and its importance in the composer's body of work (1000 words)
 - Essay discussing the salient stylistic and performance practices to interpret the work at hand.

Grading Scale:

95%-100%	A	74%-76%	C
90%-94%	A-	70%-73%	C-
87%-89%	B+	67%-69%	D+
84%-86%	B	63%-66%	D
80%-83%	B-	60%-62%	D-
77%-79%	C+	<60%	E

UNIVERSITY ATTENDANCE POLICY

In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

*Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

*Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in this class. Please follow the link for more information on how to contact the disability resource center at the University of Florida <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

*Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals or in their Canvas course menu under GatorEvals.

*We will comply with COVID safety measures for our face-to-face rehearsals, which will include appropriate facemasks and social distancing set by the School of Music Administration.

- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).

*As result of completing the registration form at the University of Florida, every student has signed the following statement: ***"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."***

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.

The syllabus is subject to change at any time.