

MUS 6905/Course#17923

SACRED MUSIC PROJECT

Fall 2020

Class Meeting: TBD

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: LREllis@ufl.edu

Office Hours: Office hours TBD after scheduling of applied lessons

PURPOSES AND GOALS

This course is a survey of select symphonic concert works that explore sacred and/or biblical texts and themes.

Compositions to be explored include:

Britten: War Requiem (1962)

Dello Joio: Meditations on Ecclesiastes (1957)

Honegger: Symphony #3/Symphonie liturgique (1946)

Janacek: Glagolitic Mass (1927)

Lauridsen: Lux Aeterna (1997)

Mahler: Symphony No. 2 (1894); Symphony No. 3 (1896), Symphony No. 8 (1907)

Martin: Golgotha (1948)

Messiaen: Eclairs sur l'au-dela (1991)

Penderecki: Psalms of David (1958); Stabat Mater (1962); St. Luke's Passion (1966)

Rachmaninoff: Vespers (1915)

Stravinsky: Symphony of Psalms (1930)

Tavener: The Whale (1966)

Vaughan Williams: A Vision of Aeroplanes (1955)

GRADE DISTRIBUTION

Class Preparation	--	60%
Class Discussion	--	40%
	-----	100%

CLASS PREPARATION

Each week the student will prepare an analysis of one of the major symphonic works listed above. The student may choose the method of analysis and will prepare a presentation appropriate for an undergraduate music class or symposium. The student is welcome to present this analysis to the organ studio, if desired.

CLASS DISCUSSION

This class will meet via UFZoom once a week to discuss the student's compositional analysis of the selected sacred concert work. A meeting time will be set during the first week of classes. Requirements for class attendance and other work in this course are consistent with university policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at www.gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via www.ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at www.gatorevals.ua.ufl.edu/public-results/.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: www.distance.ufl.edu/student-complaint-process/
