

AURAL SKILLS 3 ONLINE

MUT 2246L, 1 credit hour

-FALL 2020 Syllabus-

Instructor

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Graduate Assistant

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Course Description

Third of a sequence of four courses that develop skills in sight singing and ear training. Prereq: MUT 1242L.

Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. **(NASM VIII B. 2.a)**

Required Software

Auralia⁶ Ear Training Student Cloud Program *[note: assignments will be assigned/completed through this program—students must use this on their DESKTOP (not the browser version) to have access to assignments]*

Purchase the 12-month subscription **for \$35** at below link: *(will use in Spring 2021 Aural Skills 4 course):*

<https://www.risingsoftware.com/shop/cloudstudent/>

1. School Code: **UFL**
2. School PIN: **HQ9P**

Recommended Textbooks

Ear Training: A Technique for Listening, 7th Edition-Benward/Kolosick

Recommended Materials

Staff paper/pencil

Course Fee

None

Course Outline**

Weeks	Assignments
1 August 31 st – September 4 th	Review Syllabus, Diagnostic Entry Quiz (Auralia) due by 11pm on Friday, September 4th
2 September 7 th – September 11 th	Dictation Assignment 1/Singing Assignment 1/Rhythmic Assignment 1 due by 11pm on Friday, September 11th
3 September 14 th – September 18 th	Dictation Assignment 2/Singing Assignment 2/Rhythmic Assignment 2 due by 11pm on Friday, September 18th
4 September 21 st – September 25 th	Dictation Assignment 3/Singing Assignment 3/Rhythmic Assignment 3 due by 11pm on Friday, September 25th
5 September 28 th – October 2 nd	Dictation Assignment 4/Singing Assignment 4/Rhythmic Assignment 4 due by 11pm on Friday, October 2nd
6 October 5 th – October 9 th	Dictation Assignment 5/Singing Assignment 5/Rhythmic Assignment 5 due by 11pm on Friday, October 9th
7 October 12th – October 16th	Sight Singing/Rhythmic Sight-Reading Test 1 Week (through Zoom)
8 October 19 th – October 23 rd	Dictation Assignment 6/Singing Assignment 6/Rhythmic Assignment 6 due by 11pm on Friday, October 23rd
9 October 26 th – October 30 th	Dictation Assignment 7/Singing Assignment 7/Rhythmic Assignment 7 due by 11pm on Friday, October 30th
10 November 2 nd – November 6 th	Dictation Assignment 8/Singing Assignment 8/Rhythmic Assignment 8 due by 11pm on Friday, November 6th
11 November 9 th – November 13 th	Dictation Assignment 9/Singing Assignment 9/Rhythmic Assignment 9 due by 11pm on Friday, November 13th
12 November 16 th – November 20 th	Dictation Assignment 10/Singing Assignment 10/Rhythmic Assignment 10 due by 11pm on Friday, November 13th
13 November 23 rd – November 25 th	Thanksgiving Break—No Assignments Due—Practice for Sight Singing and Rhythmic Sight-Reading Test next week!
14 November 30th – December 4th	Sight Singing/Rhythmic Sight-Reading Test 2 Week (through Zoom)
15 December 7 th – December 9 th	Exit Diagnostic Quiz (Auralia) due by 11pm on December 9th

****Note, course schedule and assignment deadlines subject to change.**

Topics for the semester*:

Reinforcement and review of all diatonic intervals (melodic and harmonic), Chord Quality Identification (including seventh chords), cadence identification, interval singing, chromatic solfege, asymmetric meters, advanced harmonic dictations, melodic and rhythmic error detection, advanced rhythmic sight reading, pitch awareness, advanced melodic and rhythmic dictation.

**not limited to the ones listed above. Topics could be adjusted depending on pacing of course and overall ability of students in class.*

Course Components for Evaluation

- **Weekly Singing Assignments (10 TOTAL)**

Students will submit to CANVAS audio recordings of their assigned weekly singing examples. Examples will be posted in the Module “*Weekly Singing Assignments*.” Students will post their audio files to the Assignment Tab in the corresponding Assignment Portal for each Weekly Singing Assignment. Students **are required to use the moveable do system (and chromatic solfege) and a metronome** for all assigned examples. If a student does not use the moveable do system and/or a metronome, he/she/they will receive *half credit* on the assignment. All assignments are **due by 11:00pm on the Friday the week they are assigned**. **Video files will not be accepted and will result in a zero being assigned!**

GRADING RUBRIC FOR SINGING ASSIGNMENTS:

100A= very well prepared with accurate pitches, steady tempo, correct rhythms, AND dynamics (if dynamic markings present)

85B= somewhat well-prepared; mostly stable tempo throughout, some rhythmic mistakes present, a few pitch inaccuracies, a few solfege mistakes, no dynamic contrast (if dynamic markings present).

75C=not well prepared; unstable tempo, several rhythmic mistakes, several pitch inaccuracies, several solfege mistakes, no dynamic contrast (when called for).

65D=poorly prepared; unrecognizable tempo/pulse, multiple rhythmic mistakes and pitch inaccuracies, multiple solfege mistakes, no dynamic contrast (when called for).

50E= Did not use a metronome and/or did not use moveable do/appropriate chromatic solfege.

0= did not submit by late submission deadline. **(Last day to submit for partial credit* is by 11:59pm on the Monday following the Friday deadline.**

**Overall earned grade for the singing assignment drops by one letter grade each day after the submission deadline.*

- **Weekly Rhythm Assignments (10 TOTAL)**

Students will submit to CANVAS audio recordings of their weekly assigned rhythmic examples posted in the Module “*Weekly Rhythm Assignments*.” Students will post their audio files to the Assignment Tab in the corresponding Assignment Portal for each Weekly Rhythmic Assignment. Students **are required to use a metronome** at the assigned tempo during recording and execute the rhythm by “tah-ing,” counting, or other verbal method for all assigned examples. If a student does not use a metronome during the recording, he/she/they will receive *half credit* on the assignment. All assignments are **due by 11:00pm on the Friday the week they are assigned**. **Video files will not be accepted and will result in a zero being assigned!**

GRADING RUBRIC FOR RHYTHM ASSIGNMENTS:

100A= very well prepared with correct rhythms.

85B= somewhat well-prepared; but with slight rhythmic and timing mistakes.

75C=not well prepared; unstable tempo and several rhythmic mistakes.

65D=poorly prepared; unrecognizable, many rhythmic mistakes, no ability to keep up with the tempo (even with metronome on)

50E= **Did not use metronome.**

0= did not submit by late submission deadline. **(Last day to submit for partial credit* is by 11:59pm on the Monday following the Friday deadline.**

**Overall earned grade for Rhythm Assignment drops by one letter grade each day after the submission deadline.*

- **Weekly Dictation Assignments [Auralia and Canvas] (10 TOTAL)**

Students will submit weekly dictation assignments through Auralia and/or Canvas. On the Monday of each week an assignment is due, the instructor will post assignment instructions to Canvas. To be prepared for these assignments, students are strongly encouraged to review practice material set up in the Auralia program, watch recorded lectures posted to Canvas, and/or review any supplementary instructional resources posted to Canvas.

- **Sight Singing and Rhythmic Sight-Reading Tests [Zoom Appointments] (2 TOTAL)**

Twice during the semester, students will be tested with one sight singing and one rhythmic sight-reading example through Zoom. **During these testing weeks, students must arrange to be available to be at their computer/laptop using Zoom (calling in with a phone will not suffice) during the scheduled class times.** A week before the test, students will receive a notification of their scheduled 5-minute appointment time. If a student is unable to make their scheduled appointment time due to a valid conflict, they must immediately notify the instructor and arrange an alternate testing time with the instructor

Evaluation

Weekly Singing Assignments (10)	30%
Weekly Rhythm Assignments (10)	30%
Weekly Dictation Assignments (10)	25%
Sight Singing/Rhythmic Sight-Reading Tests (2)	15%
Total	100%

Grading Scale**

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

NOTE: THERE IS NO FINAL EXAM FOR THIS COURSE!

***You must receive at least a C or better to advance on to next course in sequence, per baccalaureate music degree requirements.

****Important grading clause: the instructor reserves the right to not round up final grades to the next letter grade.**

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Policies

- It is the student's responsibility to ensure they have access to a reliable working computer and internet as this course's delivery is completely online. Though this course's format will be mostly asynchronous, during sight singing and rhythmic sight-reading test weeks, students will be required to attend during synchronous class meeting times. If students encounter technical difficulties, they are encouraged to [visit the helpdesk website](#) or call 352-392-4357.
- Throughout the semester, instructor will audio visually record lectures for students in the class to refer and aid in their understanding of course material/topics. As in all courses, **unauthorized recording and unauthorized sharing of recorded materials is prohibited.**
- **Class formatting and Assignments Clause:** It is expected that students utilize the scheduled class time, while not in synchronous mode of instruction (except for Sight Singing and Rhythmic Sight-reading test weeks), to complete assignments, review posted lectures and resources on Canvas, seek out help, if needed, and to practice improving/enhancing their aural, singing, and rhythm skills. *It is highly discouraged for students to attempt to prepare for and to complete assignments on the same day they are due.* This could result in an unsuccessful acquirement of the skills necessary to succeed in this course.

- **Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course.** This is incredibly important due to the online delivery of this course. Also, students are encouraged to seek out help from the instructor as soon as they encounter any difficulties. **Do not wait** until the end of the semester to consult the professor and/or Teaching Assistant if you are having troubles! **To communicate with your instructor, use your UF email account, Canvas. Through those platforms you can arrange to meet with the instructor during scheduled class-times (when the course is delivered asynchronously), with the TA during scheduled office hours, or with the instructor/TA during a mutually agreed upon outside office hour appointment.**
- Students are strongly encouraged to use online resources and lectures (as shared by the instructor), programs in the Music Computer Lab (MUB 147), and any other ear training resources to aid in their understanding of the course material and to aid in their ability to successfully complete assignments.
- The instructor and TA will utilize email and Canvas as the main form of communication.
- **It is expected that students check their email and Canvas multiple times a week** to not miss important announcements, postings, assignment instructions/deadlines, etc.
- Students are expected to respond to their instructor's email inquiries in a timely manner.
- Extreme medical, family, and/or personal hardships encountered by a student that might result in a negative impact to their grade and ability to keep up with his course must be brought to the instructor's attention immediately. It is advised that the student review UF's policies on withdrawals to find out what options are available should a situation described above arise: <https://catalog.ufl.edu/UGRD/academic-regulations/dropping-courses-withdrawals/#droppingcoursestext>
- **Late Assignment Submittal Policy**
For each day an assignment is submitted late it will lose an entire letter grade off of the overall earned grade. If not submitted by the end of the third day *after* the assignment deadline, a zero will be assigned.
- **Sight-Singing and Rhythmic Sight-Reading Test Make-up Policy:**
 - In order for the student to make up one of these tests, the instructor must receive an email notification from the student of an illness/emergency **at least 30 minutes BEFORE their scheduled appointment.** Failure to do so could result in a makeup opportunity not being extended.
 - It is the student's responsibility to contact the instructor to make up a test. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus Resources

Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

- *E-learning technical support*: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support*: Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints*: [View the Distance Learning Student Complaint Process](#).

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus. **Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.**