SEMESTER AND YEAR: Fall 2020
MEETING TIMES AND LOCATION: Location: Remote Instruction W | Period 11 - E2 (6:15 PM - 9:10 PM)
CREDIT HOURS: 3 **SECTION:** 20936 /07BD
INSTRUCTOR: Dr. Michelle Tillander
INSTRUCTOR OFFICE LOCATION AND HOURS: TH: 3:00-6:00PM EST. Join Zoom Meeting https://ufl.zoom.us/j/5963121892 email for additional times & appointment.
INSTRUCTOR CONTACT INFORMATION: 352-273-3079. **E-MAIL:** mtilland@ufl.edu

Description of Course: This course provides an overview of study of qualitative and quantitative research methods. Additionally it explores the research literature in visual arts and the field of art education. Research design, data collection, analysis, validity, and report writing will all be covered. This course is in part a seminar and in part regular lecture. Thus, it will be based on a variety of formats. Sometimes you will make presentations to the class, other times we will have open discussions, and sometimes I will lecture. In addition, whereas we will guide ourselves by the schedule in this syllabus, we will also be flexible to address topics and questions, as they become important.

The aim of research in the visual arts, as in other similar forms of exploratory inquiry, is to provoke, challenge, and illuminate rather than confirm and consolidate. Making informed choices about creative ends and means involves selecting, adapting, and constructing ways of working and ways of seeing. (Sullivan, G. 2005, p.174)

Purpose and Objectives of the Course: This course is structured to assist graduate students in understanding research processes and practices and, subsequently, to prepare students' for executing scholarly research and writing. Another objective is for students to learn to critically read a variety of method research. The emphasis will be on identifying and evaluating prospective research problems and questions, examination of related research literature, and development of a research project proposal. At the completion of this course, students will be able to:

- Critically evaluate existing research methods
- Critique and questions peer proposal strengths and weaknesses
- Describe a variety of research methods within your discipline
- Design a research proposal
- Develop a list of resources for your research as original annotated bibliography
- Evaluate peer research and grant proposal
- Examine research in area of interest
- Examine issues around research method
- Give examples of research from your discipline
- Identify steps and procedures in planning of scholarly research
- Present research
- Produce a written research proposal
- Produce and original literature review
- Recognize the ethical responsibilities of research

The ultimate goal in this course is to expand students understanding of research in can academic environment and develop a detailed plan (proposal) for a project related to student's MA project/thesis interests. As part of the process graduate students will clarify and refine a research topic area and questions. Students will focus on the context (cultural/philosophical/technical) within which their topic through the review of an existing research to help establishes precedents for each part of their project. Students will choose a set of procedures and techniques that will allow them to run a small test of their ideas in an effort to carry out their study, and create a viable work plan/time table. All these parts will be synthesized in a high-quality, well-written document, and a short presentation of the research proposal.

Goals of the Course:
- Identify a variety of research methods from within your discipline and outside your discipline (content)
- Build a foundation of research resources to continue and expand personal research direction(s) (content)
- Develop the ability to articulate personal research direction(s) (verbally) and in writing (skill)
- Cultivate a community of practice (Profession Research Network-PRN) (skill)
- Select appropriate research method with an understanding of research design parameters for procedures to collect, analyze, interpret, and present information ethically and responsibly. (skill/content)

Text and Materials: Required readings are linked and found on the **ARES** course reserves links at http://www.uflib.ufl.edu/ . In addition, books have been placed on 2 hour hold in The Architecture & Fine Arts (AFA) Library http://cms.uflib.ufl.edu/afa/Index.aspx. The course has an E-Learning in CANVAS https://lss.at.ufl.edu for posting of all assignments and written reading responses. Off campus library access http://www.uflib.ufl.edu/ufproxy.html

Most of the professional journals covering research related to art and art education are online and also physically housed in the Art and Architecture Library http://cms.uflib.ufl.edu/afa/Index.aspx and the Education Library http://cms.uflib.ufl.edu/education/Index.aspx.

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Deadlines for all assignments are listed in the course calendar at the end of this syllabus.

Course Requirements: To achieve the objectives of the course, the student will:
- Read and synthesize selected readings in research on art,
- Synthesize literature review on a subject of your research in the field of art,
- Assemble an annotated bibliography
- Complete a grant application based on an actual grant of personal interest,
- Complete a written proposal for an independent research project, and
- Present and independent research proposal/project.

Grading policy: The Office of the University Registrar records student grades. A comprehensive explanation regarding UF academic regulations can be found at Grades and Grading Policies Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page: catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html and UF Academic Regulations http://www.registrar.ufl.edu/examhub.html. See the table below that reflect reflects +/- grades:

Grading Scale:
95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D-; 0-59 E.

To determine the impact of grades on GPAs: www.registrar.ufl.edu/catalog/policies/regulationgrades.html .
See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx for additional information on UF grading policies.

Please Note: A grade of C- or below will not count toward major requirements.

Evaluation: Final grades will be calculated according to the following percentages:

✓ Journal Entry (4)	10%	100 pts.
✓ Reading Topic Reflections (4)	20%	100 pts.
✓ Annotated Bibliography *Research Resources List (20) for lit review.*	10%	100 pts.
✓ MA Thesis/Project Proposal (10-20 pages/2000-5000 words)	30%	100 pts.
✓ Grant Proposal/Pilot Study/Conference (3-5 pages/ 1000_3000 words)	10%	100 pts.
✓ Final Research Presentation	10%	100 pts.
✓ Literature review APA style/MLA style (20)	10%	100 pts.
	100.00%	700 pts.

Expectations:
Participation, Collegiality, Growth

Attendance: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

UF Writing Studio:
The new Writing Studio, http://writing.ufl.edu/writing-studio/ is committed to helping University of Florida students and faculty meet their academic and professional goals by becoming better writers. We support independent learning and encourage scholarship by providing one-on-one consultations, workshops tailored to specific classes (graduate and undergraduate), and faculty retreats focusing on publishing original research. Our appointment schedule is now online, and you can make your own appointments. Go to https://tutortrac.clas.ufl.edu/TracWeb40/Default.html, and log on with your GatorLink username and UF ID. All writing assignments must conform to APA style guidelines unless permission in wiring prior to deadlines. Please refer to: https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

ARE6746 Academic Policies and Procedures:

"The principle and the contexts have to be chosen by living human beings against their own life-worlds and in the light of their lives with others, by persons able to call, to say, to sing, and—using their imagination, tapping their courage—to transform."
(Greene, M., 1995, p. 198)

Electronic Device Policy: A note on cell phones, texting, and checking one's email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one's ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community. Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part.

Late Work and Make-Up Work Policy:
Late work loses 10% of the value points and must be completed within 7 days to receive any credit. Any extenuating circumstances must have approval from instructor in writing via email prior to due date. Students who miss work deadlines with excused absence are responsible for submitting work on time. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before/after the due date. Unexcused absence will not suspend due dates, and the work will be considered late.
To be approved for an incomplete:
1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation in writing prior to the final class (except under emergency conditions)

Online Resources:
MFA Thesis Art Thesis, MFA (Subject heading search) http://uf.catalog.fcla.edu/uf.jsp?ix=su&st=Art%20Thesis%2C%20MFA and in Main library LD1780s http://www.uflib.ufl.edu/images/locationmap/LW_floor1.jpg
My IRB http://irb.ufl.edu/myirb/myirb.html UF IRB (human subjects in research) http://irb.ufl.edu/irb02.html
Funding for Graduates and Undergraduates (international included)
http://www.uflib.ufl.edu/funding/documents/Masterlistoffellowships_05-12-2011.pdf
UF Funding Alerts http://guides.uflib.ufl.edu/funding [Old site http://www.uflib.ufl.edu/funding/
APA Style http://www.apastyle.org/elecref.html , The Owl (Purdue University) https://owl.english.purdue.edu/owl/resource/560/01/
The Art of Writing a Proposal https://www.ssrc.org/search/?q=The+art+of+writing+a+good+proposal&start=0
Art and Research http://www.artandresearch.org.uk/
International Journal of Qualitative Methods http://ejournals.library.ualberta.ca/index.php/IJQM/index
Graduate Professional Development https://tomprof.stanford.edu/
Design Issues https://uf.catalog.fcla.edu/uf.jsp?ix=jt&st=design%20issues&V=D&S=1561502727633165&I=1#top

Student Conduct and Honesty Codes: Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. In addition, the work is original and completed by the student.
https://sccr.dso.ufl.edu/students/student-conduct-code/

Proper citation formats of APA. All images and text from the Internet, journals, or books must have full APA citation to be used in your work. APA Style | Electronic References http://www.apastyle.org/elecref.html

Students with Disabilities: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center https://drc.dso.ufl.edu/

Counseling Services: The Counseling and Wellness Center http://www.counseling.ufl.edu/cwc/ provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers

brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- **The Counseling and Wellness Center**: P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm
- **U Matter We Care** http://www.umatter.ufl.edu/ If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a **team member can reach out to the student.**
- **University** Police Department: (352) 392-1111 or 9-1-1 for emergencies
- **Sexual Assault Recovery Services** (SARS), Student Health Care Center, (352) 392-1161

Academic Resources:
- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning- support@ufl.edu. https://lss.at.ufl.edu/help.shtml.
- **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/
- **Library Support**, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/
- **Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/
- **Student Complaints On-Campus**: https://sccr.dso.ufl.edu/policies/student-honor- code-student-conduct-code/
- **On-Line Students Complaints**: http://distance.ufl.edu/student-complaint-process/

Online Course Evaluation Process:
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/

Remotely with Recorded Class Sessions:
There will be no recording of class meeting without permission of the instructor and entire class. If for some reasons there is a decision and agreement to audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live for extenuating circumstances. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

- If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.
Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

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Course Calendar
ARE 6746 Fall 2020 Schedule Sequence and Assignments (tentative) 8.26.2020

This calendar is subject to change at the discretion of the instructor.

Week	Date	Agenda Topic	Due on or before class this date
TOPIC 1: Research as Knowing			
Week 1	9.2	INTRODUCTION Review syllabus course objectives, assignments, Look at CANVAS Web cite/ARES Share research interests	
Week 2	9.9	DISCUSSION READING TOPIC 1 TBD Facilitator reading 1 Presentations (1/2 class) Mapping our research	READING TOPIC 1: Research as Knowing. WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.
Week 3	9.16	Mapping our research TBD Facilitator journal entry 1 Presentations (1/2 class) Assign annotations (2)	JOURNAL ENTRY 1: DEAR _____ LETTER
Week 4	9.23	Mapping our research Presentations Look at Proposal Format Grant Resources	Journal Entry #2: Statement of Purpose: The Stories WE TELL PERSONAL RESEARCH & WRITING **Guest:** Ann Lindell , Art and Architecture Library 6:30PM
TOPIC 2: APPROACHES TO RESEARCH			
Week 5	9.30	DISCUSSION READING TOPIC 2: APPROACHES TO RESEARCH	READING TOPIC 2: APPROACHES TO RESEARCH WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.
Week 6	10.7	DEFINING TYPES OF RESEARCH Discussion and refine pilot study (project calendar for pilot study) **Research Conversations:** guest, Emmanuel Opoku 7PM	Journal Entry #3:
Week 7	10.14	Literature review in class draft (resources and outline) Proposal Time line: Set deadlines working backwards. UF Graduate School http://graduateschool.ufl.edu/about-us/events/3mt/	**DUE:** *Draft*/Grant Proposal/Pilot Study/ (3-5 pages/ 750-1000 words) in canvas
Week 8	10.21	LIBRARY *Mapping our approaches to research* *Grant Proposal/Pilot Study* *Annotation share topic organization and 3 ideas.*	ANNOTATED Bibliography (Research Resource list (20)
TOPIC 3: Method/Context			
Week 9	10.28	DISCUSSION READING TOPIC 3 Abstracts in class reading How to approach committee members	READING TOPIC 3: Method/Context (WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.)
Week 10	11.4	My Colleagues Before Me Look at previous UF SAAH research projects (LIBRARY)	**DUE: Grant Proposal/Pilot Study/**
11.11 NO CLASS Vet Day			
TOPIC 4: Ethics of Research			
Week 11	11.18	DISCUSSION READING TOPIC 4 Presentation on Ethics and Research at UF MA Proposal in process How to approach committee members update Peer reading and feedback	JOURNAL ENTRY 4: Studio Reflection READING TOPIC 4: Ethics of Research Complete online course evaluations
November 25 - 28: Thanksgiving break Complete online evaluations Open 11.24			
Week 12	12.2	Create presentation schedule (research title, and one sentence description	**DUE: LITERATURE REVIEW**

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		Peer reading and feedback Presentations (15 minutes/5 min questions/ 3 Minute thesis TBD) Invited guests Final Project Proposal	Complete online course evaluations
		TOPIC 5: Full Circle: Your Research	
Week 13	12.9	Final Project Proposal Presentations (15 minutes/5 min questions/ 3 Minute thesis TBD) Invited guests Final Project Proposal	**Final Project Proposal** (10-20 pages/*2000-5000 words*) Complete online course evaluations

UF Fall 2020 Reading Days December 9/10 NO Classes. Breaks September 7: Labor Day/October 2 - 3: Homecoming/November 11: Veterans Day/November 25 - 28: Thanksgiving break

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